

# Bay Area Reporter

SAN FRANCISCO, CA

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## New Gay Flap at PBS

Respected Artist's Video Pulled From Series

by Warren Sonbert

PBS has pulled from programming yet another controversial work with belligerently gay subject matter. Charles Atlas' *Son of Sam and Delilah* was due for airing in mid-August as part of PBS' experimental video series "New Television" when a decision at the top of Cultural Programming in Virginia pulled the plug on the show. Charles Atlas is a respect-

ed videographer who has recorded many of Merce Cunningham's dance pieces and is recognized as well for his own works. His recent video, *Because We Must*, was featured in the 1991 Whitney Biennial and played at the 1990 San Francisco International Gay and Lesbian Film Festival.

Producers Lois Bianchi and Susan Dowling of WGBH, PBS Boston, have

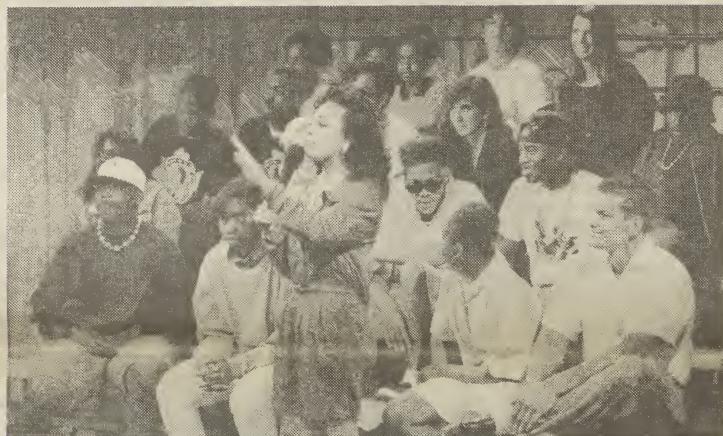
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Almon Grimsted, left, and John Kelly in a scene from Charles Atlas' *Son of Sam and Delilah*, a commentary on homophobia, love and death in the age of AIDS. The WGBH (Boston)/WNET (New York) production was rejected for airing.

(Photo courtesy of WGBH)

## Home Turf



Rapper/songwriter Dominique Di Prima hosts *Home Turf Summer Mix*, KRON's weekly show for teens.

## Gay, Lesbian Teens Go Prime Time

by Nancy Boutilier

What do local gay and lesbian teens coming out of the closet, the Fresh Prince of Bel Air, Jr. National Wheelchair athletes and D.O.A. Dancers all have in common?

They all appeared on prime-time television, July 21 at 7 p.m., on KRON's (Channel 4's) hippest, hottest, weekly show for teens, *Home Turf*. Hosted by rapper/songwriter Dominique DiPrima, *Home Turf Summer Mix* is an expanded version of the half-hour magazine show

*Home Turf*, which DiPrima has hosted on Saturdays since 1985.

DiPrima told the *Bay Area Reporter*, "We asked for prime time, and they said OK. So we had five weeks to plan eight weeks of programming. We chose key issues, and there was no way not to include gay and lesbian youth."

By pre-empting eight consecutive weeks of NBC prime-time programming to air *Home Turf*, KRON-TV became the only television station in the country to air

regularly scheduled youth programming in prime time.

According to Pam Rorke Levy, KRON executive producer of programming, *Home Turf* was designed to "showcase the diversity of the Bay Area and give young people a chance to be heard on a variety of subjects, such as racism, sexism, violence, fashion, sex and gay and lesbian issues."

The taping for the July 21 show took place at KRON's studios on July 18. DiPrima and her producers made sure

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## Inside

### Donor Wins

A judge has given joint custody of a boy to a sperm donor who helped a lesbian couple conceive. Story, page 12.

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## Resolution Threatens Scouts' Charter, Funding

by Keith Clark

Pressure on the Boy Scouts to change their policy of excluding gays increased this week with a resolution before the Board of Supervisors that could threaten the organization's congressional charter and with the creation of a task force within the United Way of the Bay Area to determine what the giant charity is to do about its funding of an anti-gay agency.

Maintaining that "it's a question of simple justice," Supervisor Roberta Achtenberg has introduced a resolution before the Board of Supervisors urging the Boy Scouts of America to abolish its policy of barring lesbians, gays and bisexuals from working with the youth group.

"Their avowed policy of excluding gay and bisexual youth from their ranks instills

(Continued on page 4)

## Milk Backs Hongisto, Keeps Harris

by Alan David Kalbrofsky

Boycotting the Harvey Milk Lesbian and Gay Democratic Club's mayoral endorsement vote, about 60 backers of Mayor Art Agnos protested Tuesday night's overwhelming vote to support City Assessor Richard Hongisto while charging the candidate's staff with illegally stacking the membership roles.

And in a clear-cut victory for club President Jean Harris, the club's general membership voted 236-28 against removing her from office.

With claims that Hongisto staffers recruited last-minute Milk Club members to vote to endorse the candidate, Agnos' supporters carried signs painting the club's endorsement as tainted by illegal vote buying.

Although the Milk Club was viewed by some to be an Agnos club, only Hongisto appeared at the club's en-

dorsement meeting.

In a prepared written statement, Agnos said he did not participate in the endorsement meeting because he was respecting the wishes of his friends in the club.

"Unfortunately, events of the past two months, with allegations that one of the other campaigns used large sums of cash to purchase blocks of memberships at the last minute, has made that impossible," Agnos said.

Club members in attendance decidedly cast their ballots in favor of Hongisto, 232 to Agnos' 22. The total ballot count, which was observed by one person from the media to ensure fairness, was 278 members of 768 eligible to vote.

Hongisto vigorously denies he himself or others from his staff illegally recruited or purchased club memberships in order to influence the club's important endorsement vote.

(Continued on page 22)



Mayoral candidate Richard Hongisto receives applause and a handshake after speaking at the Milk Democratic Club Tuesday night.

(Photo: Darlene/PhotoGraphics)

First of Two Sections

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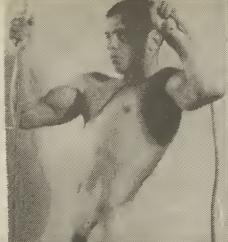
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## Community News

# FDA Panel OKs AIDS Drug ddI

United Press International

WASHINGTON — An experimental AIDS drug cleared a crucial hurdle July 19 when a powerful expert panel recommended the medicine become the second to win government approval to treat the deadly disease.

After a two-day hearing, the Food and Drug Administration's Antiviral Drugs Advisory Committee voted to recommend that the FDA approve the drug dideoxyinosine, or ddI, for adults and children with advanced AIDS who do not respond to AZT, the only government-approved drug for the disease.

While panel members had questions about ddI's effectiveness and were concerned about its risks, they "concluded that the apparent benefits of ddI in AIDS patients relative to these risks warrant its approval," the FDA said.

The FDA must still formally approve the drug but the agency typically follows the recommendations of its advisory committees. The FDA was uncertain when formal approval would come but promised to "act quickly."

The drug is not a cure but may help prolong the lives of patients infected with the human immunodeficiency virus by interfering with the ability of HIV to reproduce.

AZT won approval in 1987 but many patients have to stop taking that drug because of severe anemia and bone marrow suppression. AZT also interferes with virus reproduction.

ddI is chemically similar to AZT but appears to have different side effects, meaning patients who cannot tolerate AZT may be able to take ddI.

The panel's vote is seen as a critical test of a new approach to drug approval in the United States aimed at making drugs available to desperately ill patients faster.

Bristol-Myers Squibb Co. of New York, which makes ddI, has given the drug to AIDS patients for free if they have no other treatment options and who cannot take part in tests traditionally required for drug approval.

The company's application did not include data from the standard tests used to establish safety and effectiveness. Instead, the company relied on preliminary data from some of the patients who received the drug free and were tracked by their doctors.

"We're asking for your views not only on the application for ddI, we're also seeking your opinion on the usefulness of these innovations," FDA Commissioner David Kessler told the panel July 18, the first day of the ddI hearings.

"In the jargon of test pilots, this new drug application pushes the envelope of drug development and review. Whether these efforts provide evidence of the right stuff is for you to evaluate," he said.

In making its recommendation, the committee acknowledged that questions remain about the drug's effectiveness.

But "the committee felt that these data, when combined with the gravity of the AIDS crisis and the fact that no drug is approved for AIDS patients unable to take AZT, warranted approval for the drug," the FDA said.

The committee urged that more studies be conducted if the drug is approved to evaluate its effectiveness.

More than 20,000 people have received ddI through the so-called "expanded-access" approach to unapproved

drugs and more than another 2,500 got ddI in traditional tests.

AIDS activists have said even more patients would be able to get the drug if it was approved for general marketing.

## ACT UP Pushes For d4T Trials

by Dave Gilden

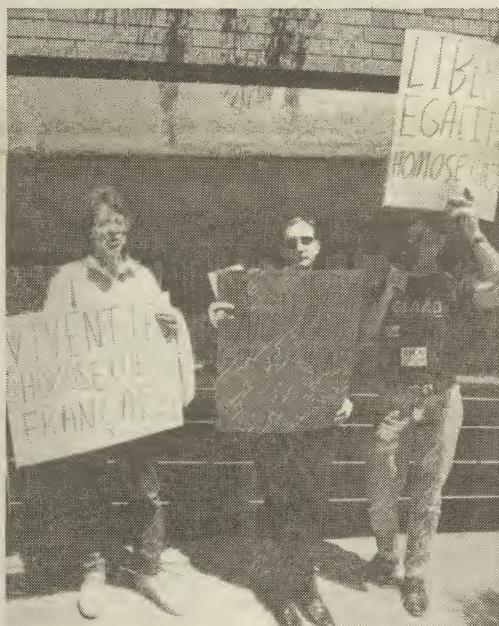
d4T is still undergoing initial tests.

d4T gained a certain notoriety this spring as being perhaps a major advance over AZT or ddI. Several PWAs reported dramatic improvement with d4T, although researchers cautioned it was too early to tell just how good the drug was.

d4T is the only new AIDS treatment entering large-scale human trials.

ACT UP/Golden Gate picketed July 22 silently outside Davies Hospital, the San Francisco location of d4T trials. Emphasizing that it was not protesting against Davies but against Bristol-Myers,

(Continued on page 23)



Angry demonstrators protest the homophobic remarks of French Prime Minister Edith Cresson at the consulate here.

(Photo: Darlene/PhotoGraphics)

## French Leaders' Words Protested at Consulate

by Keith Clark

On ABC-TV's *Prime Time Live*, Cresson said she considered homosexuality "a weakness."

"A man who isn't interested in women is in some way a little maimed," she said.

Cresson was elected as France's first female prime minister earlier this year.

Describing homosexuality as "strange to me, different and marginal," Cresson told ABC it "exists more in the Anglo-Saxon tradition than in

(Continued on page 23)

## Community News

# Fired Lesbian Lecturer Settles for \$75,000

by Alan Kalbrosky

After a nine-year struggle outspoken lesbian activist and lecturer Merle Woo has reached a \$75,000 settlement in her multiple discrimination and arbitration case against the University of California-Berkeley.

Previously, in both 1984 and 1988 respectively, Woo succeeded in federal and state courts by proving that the university had discriminated against the former Asian American Studies lecturer.

The settlement, reached in April and announced earlier this month, concludes a series of court and union battles against the school.

In a press release, Woo said her latest victory proved that the university could not censor her outspoken views of campus policies. She said her affiliation with two socialist feminist organizations, Radical Women and the Freedoms Socialist Party, also con-

tributed to her firings.

"This latest victory proves again that, when met with resistance, the University of California can't get away with censoring free speech and criticism of campus policies by its employees," Woo said.

General counsel for the university expressed relief that the case had finally reached a conclusion.

"We (the university) are certainly glad to have this matter finally over," said Christine Helwick, attorney for the University. "I'm glad we (Woo and UCB) found a mutual agreement we can both be happy with."

Woo, who is undergoing chemotherapy for breast cancer, is lecturing in Women's Studies at San Francisco State. Woo said that given her illness and her new position at State, she decided to settle for cash compensation rather than reinstatement at Berkeley. ▼



Merle Woo

## Achtenberg: Pro-Gay Is Pro-Family

by Nancy Boutillier

While activists like Rev. Lou Sheldon are working hard to equate their homophobic values with a "pro-family" movement, Supervisor Roberta Achtenberg is busy promoting change in San Francisco that is both pro-gay and pro-family.

Achtenberg, who chaired the Mayor's Task Force on Family Policy last year, sees her efforts in the areas of child care, lesbian and gay youth advocacy, and reproductive rights as examples of policy areas where legislators can demonstrate that pro-gay is pro-family.

The definition of family that Achtenberg uses is one of her own choosing. "The law has something to say about what is legally considered to be a family," said Achtenberg, "but the law has something to say about what are legally considered to be acceptable sexual practices, and we don't pay too much attention to those laws. I don't know why we would allow the law to define family for us either. We have to get out of the mindset that family is defined by law or marriage."

Reclaiming the language of family is a strategy that Achtenberg adapted from her work at the National Center for Lesbian Rights. Achtenberg said, "A lot of the impetus for this family-rights emphasis for the lesbian and gay rights movement came out of the National Center on behalf of lesbian mothers and gay fathers."

In custody cases, Achtenberg and her associates found "we could persuade decision-makers that 'mother' could mean 'mother' even in the case of the lesbian, or a 'father' could be a gay father."

(Continued on page 22)



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## State Not Buying Penny a Paper Plan

by Dennis Conkin

The plan by *SF Weekly* to charge one cent per copy for the formerly free weekly newspaper may run afoul of the California State Board of Equalization, the *Bay Area Reporter* has learned.

Until last week *SF Weekly* was one of more than 30 free newspapers in California that became subject to an 8.25 percent sales tax on printing and production costs as a result of AB 2181, a measure that was part of Gov. Pete Wilson's state budget package.

At a July 17 news conference criticizing the tax, *SF Weekly* Publisher Scott Price announced that his newspaper would begin charging one cent a copy, substantially reducing his tax liability.

Had Price not begun charging for the newspaper, his tax liability would have been an estimated \$65,000 per year on printing and production costs.

Under the new tax, newspapers that charge for their product will pay a sales tax on circulation revenues rather than on printing and production costs.

Following the press briefing, Price led a contingent of free newspaper publishers and editors to the State Board of Equalization offices and ceremoniously spilled the first week of the *Weekly's* sale tax — almost \$50 in pennies — through a collection office window.

The State Board of Equalization is not impressed, said Glenn Bystron, the board's principal tax auditor.

"I don't think we'd go for that," he said. "We've had similar experiences in other areas. If it's way below cost, we wouldn't view it as a sale."

Bystron's remarks brought swift response from Marcello Rodriguez, editor of the *Weekly*.

"The *Chronicle* and the *Examiner* are way below

(Continued on page 19)

# Supes Kill Migden's Transfer Tax Hike

by Dennis Conkin

The San Francisco Board of Supervisors has rejected Supervisor Carole Migden's call for a 50 percent increase in the transfer tax on real property valued at more than \$400,000.

Migden called for the tax increase to create more than \$3 million in general fund revenues that could be allo-

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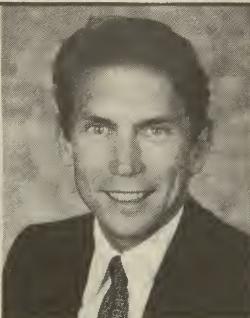
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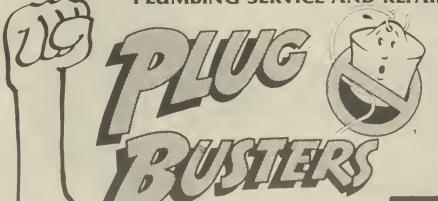
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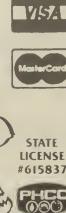
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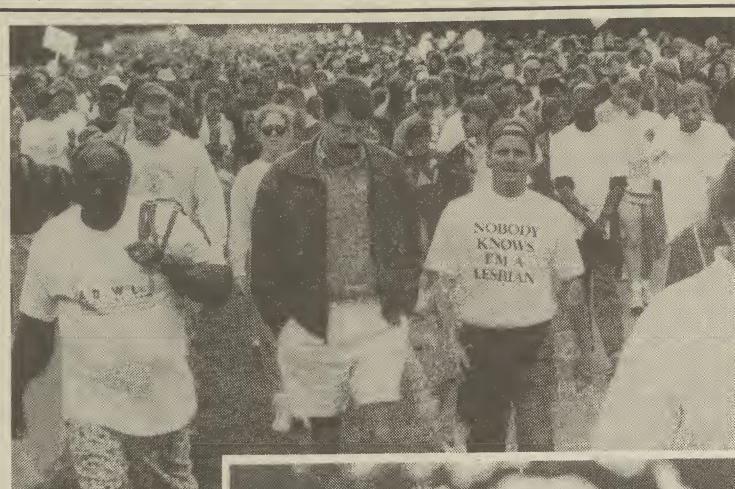
cated to AIDS prevention services targeting gay and bisexual youth at risk for HIV infection.

The ordinance was proposed by the San Francisco Chamber of Commerce and the real estate industry.

At the board's July 22 meeting the measure lost by a 8-3 vote with only Supervisors Migden, Harry Britt and Terence Hallinan voting yes.

"When it's necessary I will be the first to vote for it," said Supervisor Roberta Achtenberg. "I ran on a platform that taxes should be increased when necessary. I have no policy problems with raising the real estate transfer tax or the gross receipts payroll tax or any fees or taxes when it's necessary to fund programs. It's not necessary at this time."

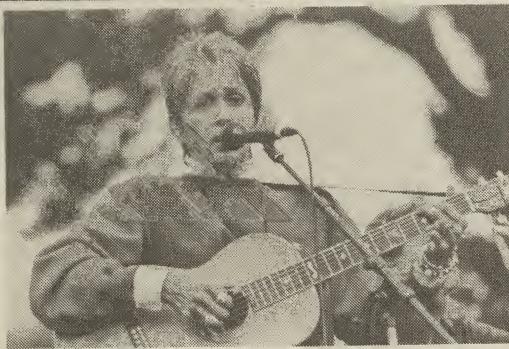
Achternberg said that no one questions the need for the services, but that funding could come out of more than \$24 million in general funds the city anticipates from proposed state pass-through legislation directing federal matching funds for Medicaid ex-



## AIDS Walk Highlights

13,000 participants walked in Golden Gate Park, July 21, and raised \$2.1 million; legendary folksinger Joan Baez gave them a song.

(Photos: Jane Cleland and Darlene/PhotoGraphics)



## Groups Meet to Iron Out Castro Halloween Differences

by Vicky Greenbaum

On July 19 at City Hall representatives from several groups feuding over production rights to Halloween festivities on Castro Street met to resolve their differences.

Goals were set, and if everyone can manage to agree, Halloween on Castro will be a joint, peaceful effort in 1991.

Ken Bunch and several Sisters of Perpetual Indulgence, Inc., met with Joe Van Es-Ballesteros of Joker Productions, Jean Harris from Supervisor Harry Britt's office, Jill Trevor of CUAV and Sally De Haven of the San Francisco Police Department's Mission Station. Larry Brinkin of the Human Rights Commission was present as moderator.

Bunch said, "We aired our grievances, patted each other,

and ourselves, on the back for past Halloween successes, and expressed a desire to solve these problems."

De Haven expressed concern about Joker's failure to consult with the police prior to Pink Saturday and potential plans for Halloween.

She said that police at the precinct level would also like to be consulted about the permit process in the early stages of event planning for logistical reasons.

Bunch, Harris and Van Es-Ballesteros plan to meet on July 26 to discuss Halloween on Castro and see if they can agree on an organizational structure which would include the Sisters and Joker Productions.

A permit hearing is scheduled at City Hall on Aug. 13 at 10 a.m. to clarify and possibly alter the permit process

by which all groups file for permits in order to hold events. Both Joker and the Sisters planned to speak at this hearing, unless the July 26 mediation session goes smoothly.

If the Sisters and Joker can agree, participation in the Aug. 13 hearing may not be necessary. All agreements, according to Bunch, will be in writing.

"We want Halloween 1991 to go as smoothly as last year, and we're taking steps to ensure this — getting corporate backing and consulting with neighborhood businesses, including Frameline," Bunch said. The Sisters also plan to keep Halloween non-partisan, as the mayoral election will occur five days after the event. Bunch said, "We hope all infighting can be put to rest." ▼

## Scouts

(Continued from page 1)

and reinforces bigotry," Achternberg said, adding that the anti-gay policy "also wrongly deprives lesbians, gays and bisexuals of the opportunity to participate as scoutmasters and adult leaders."

The United Way board of directors voted July 23 to create a special task force to come up with a recommendation on how the charity should handle the problem. UWBA has a formal policy of not funding agencies that discriminate on the basis of sexual orientation, and the task force is supposed to report back to the board in February on ways the conflict could be resolved.

According to John Stafford, vice president for Community Affairs United Way, the task

force will include representatives from businesses, UWBA itself, a variety of minority communities, including lesbians and gays, as well as the Boy Scouts.

United Way also voted to return a \$9,000 grant for the Mt. Diablo Council of Boy Scouts that it had frozen last month to the Contra Costa United Way. The money, which was to help the Scouts increase its outreach to Hispanic youths in the area, remains earmarked for Hispanic youth services in the county, but is to go to a group other than the Boy Scouts now.

Timothy Curran, a former Eagle Scout and troop leader with the Mt. Diablo Council of the Boy Scouts in Walnut Creek, was rejected as a volunteer Scout leader after his name appeared in an *Oakland Tribune* article on gay

teenagers 11 years ago. Curran, now 29 and a television videotape editor in Los Angeles, filed suit in 1981 against the Mt. Diablo Council, claiming they and the 4.3-million-member Scouts organization violated his civil rights.

Achternberg's resolution, which will entail a public hearing by a Board of Supervisors committee, finds "the Boy Scouts of America's policy of discrimination against lesbians and gays and exclusion (of them) from leadership roles to be inconsistent with the publicly declared policies" of San Francisco.

Michael Yaki of Rep. Nancy Pelosi's office said the congresswoman had not yet seen the resolution and was unsure what, if anything, she could do about the Boy Scouts' congressional charter. ▼

# Food Bank Transferred To Project Open Hand

by Dennis Conkin

The San Francisco AIDS Foundation formally completed the transfer of the operations of the Food Bank to Project Open Hand on July 15, one year after a transitional merger of the program with the non-profit meal service for people with AIDS and ARC.

The program, which will be called the Project Open Hand Food Bank, will also have a new director effective Aug. 1.

Pat Tibbs, 53, succeeds Thom Bartasavage, who will remain as a caseworker with the agency.

Bartasavage, who has AIDS, requested the change in his job duties. Tibbs has 25 years of experience in the food packaging industry and has been employed as the corporate food raiser, soliciting bulk donations of foods from growers and food companies for Open Hand since the spring.

San Francisco AIDS Foundation Executive Director Pat Christen said the transfer of the Food Bank would allow both agencies to do what they do best.

The AIDS Foundation pro-

vides social services as well as AIDS prevention and education services.

"About 18 months ago we sat down and looked at our programs in terms of managing our service delivery. With our case load increasing across the board, something had to go," Christen said. "We discovered that there were enormous overlaps in client services between the Food Bank and Project Open Hand," she said. "About 70 percent of our client lists were the same."

Christen said Project Open Hand was already providing a similar service as its primary focus, had more space and the ability to buy much larger quantities at a lower per unit cost.

The transfer is the first between local AIDS service groups, although Christen said there is often philosophical discussion about consolidating services and streamlining management in the non-profit AIDS service delivery system.

"There are a lot of overlaps in service delivery, but the AIDS dollar is shrinking. The epidemic is growing and the dollars have to go further. It

(Continued on page 19)



Deputy Mayor for Police Services Gail Orr Smith presents CUAV's Jill Trevor with a plaque.  
(Photo: Jane Cleland)

## CUAV Celebrates Jill R. Trevor Day

by Charles Davis

Supervisor Roberta Achtenberg, Tom Ammiano and Tim Wolfred were among the 50 people who turned out to celebrate Jill R. Trevor Day in San Francisco on July 18.

"CUAV is one of the most worthwhile organizations we have," said Achtenberg. The celebration was held in Achtenberg's Noe Valley home.

The event also honored Break the Silence, an organization addressing the rise of anti-Asian violence and hate violence, and three businesses which have contributed pro bono services to CUAV. Accepting the awards from CUAV Program Coordinator Jill Trevor were BTS co-chairs Lindsey Jang and Michael Wong.

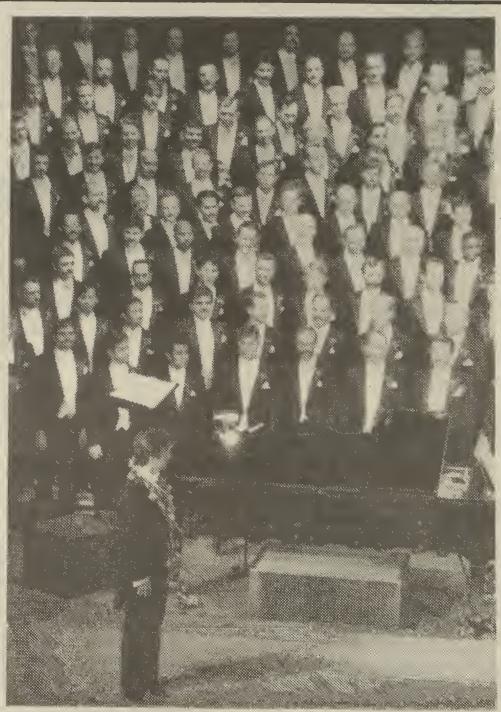
"This is very nice because it underscores the importance of not just creating coalitions but of creating alliances in the struggle against racism and homophobia," Jang said.

The two groups have worked closely together in lobbying the SFPD to institute their hate-crimes reporting system, educate people in the community about anti-Asian violence and create an outreach service for Asians who were the victims of hate crimes.

"I think we all know that we can't do it all by ourselves. If we can be as good an ally to CUAV and the gay and lesbian community as they have been to us, we'd be proud," Jang said.

Also honored was Landor Associates, a local design firm which designed what Trevor called the group's "new identity for the '90s and the year 2000."

BARON Printing's president, Henry F. Scarpelli, was on hand to accept a plaque from CUAV in appreciation of their donated printing services.



### Loads of Love

San Francisco's Gay Men's Chorus, celebrating their 13th season, performed a celebration of love in song, "L'Amour Toujours L'Amour," this past weekend at Herbst Theatre.

(Photo: Jane Cleland)

## Death Penalty Considered In Murder

by Dennis Conkin

A jury began deliberating on July 18 whether William Melvin White should be executed in the gas chamber at San Quentin Prison.

White was convicted earlier this year of murder involving special circumstances for the gruesome 1986 murders of Larry Gaines and Ted Gomez, two teenaged hustlers who frequented Polk Street.

Gaines, 17, was decapitated after hours of torture at a secluded Land's End hideaway that included rape, injection with lice-killing preparation and beatings.

Gomez, 15, whose parents attended the trial, was brutally killed after he was raped in Golden Gate Park after being lured to the site by White.

Assistant District Attorney Bill Fazio, who successfully prosecuted White for the crimes, said that it was difficult to draw conclusions from the length of the jury's deliberations.

Fazio said that evidence presented at the trial indicates that the death penalty, rather than life in prison without parole, is justified in the case, and he believes the jury will return a death penalty finding.

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Mr. Peter J. Tamases has been engaged in the practice of law for 25 years. For the past 15 years he has also taught law, performed stand-up comedy, and presented seminars and workshops. He has incorporated his warm, up-beat style into his seminars. He is presently a part-time Law instructor at the University of San Francisco, and the author of the book, *Property Planning For Seniors*. Mr. Tamases is eminently qualified to show you how proper planning can save you and your loved ones thousands of dollars. He will include remarks on the increasingly important area of living wills, Durable Powers of Attorney for Health Care, and the "right to die."

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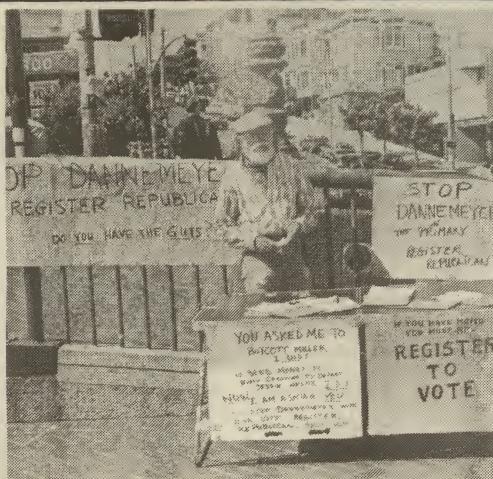
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## Editorial



Gays and lesbians are being asked to register Republican to defeat Dannemeyer.  
(Photo: Darlene/PhotoGraphics)

## Don't Be Duped

**T**here seems to be an assumption among some that if gays and lesbians register as Republicans, they can help stop conservative Rep. William Dannemeyer from winning the nomination in his race for the U.S. Senate. Although the notion may sound plausible and the cause noble, it is highly improbable that it would do any good.

The California Republican Party is in a quandary. The upcoming Republican primary battles for Assembly, Senate, congressional and U.S. Senate seats are going to be fraught with dissension as pro-life and pro-choice forces square off for control of the party. And in many races, the pro-life conservative fundamentalist candidates will prevail.

Although the more moderate factions of the GOP would like us to believe that their party cares about the rights of lesbians and gays, keep in mind that the vote on AB 101, the gay rights bill, went virtually down party lines, with only one Republican voting for it. This is by no means a sign of moderation or tolerance in that party. And it is also a sign that trying to change the party is an improbable dream.

Gov. Pete Wilson, although moderate by party standards, is already in trouble with the right-wing of his party for coming out for hefty tax increases and for saying that he would sign AB 101 if it reaches his desk. He had to turn to Speaker Willie Brown and the Democrats to get his budget approved. A groundswell of mobilization among the conservative faction could even force Wilson to shift to the right.

The best thing for the gay and lesbian community to do is stay with the party that has looked out for its interest for decades — the Democratic Party. As the Republican Party polarizes and moves to the right, the Democratic Party will win the label of the party of moderation and gain strength in California. And as California goes, so goes the nation? The Democrats were damaged by the extreme shift to the left. Now it's the Republicans' turn.

Don't be duped by registration drives to switch parties in the hopes of stopping the fundamentalists from gaining control of the California GOP. Let them take the party over, it's in our best interest.



## LETTERS TO THE EDITOR

### A parade for all San Franciscans

Every year the San Francisco "Asian Parade" causes ambivalence and other San

cisco Day" similar to that held in the past, during which there could be a parade for all of the people of this small city, including not only Asian



## Parade Still 'Useful'

**T**he more I read Carolyn Ridley's letter in the July 18 Examiner ("A Parade for all San Franciscans"), the more my emotions continue to change from bemusement to anger.

Ms. Ridley is a straight woman, undoubtedly a well-meaning, liberal-leaning individual who suggests that the Gay and Lesbian Freedom Day Parade has "outlived its usefulness." To whom? To her? Pardon my French, but it wasn't meant to be "useful" to her. Her self-proclaimed "ambivalent feelings" as a member of the "silent majority" of heterosexuals are intriguing to me. Is she less ambivalent about displays of the other "many diverse groups" within the city? Does she think they are "unifying" but Gay Day is not?

I notice she does not call for the canceling of parades to mark St. Patrick's Day, Italian-American Pride, the Chinese New Year, Cinco de Mayo, Carnaval, Juneteenth or Martin Luther King's birthday. These, too, are representative of what she calls San Francisco's "tolerance" and "acceptance."

Tolerance? I had hoped that word had been banished. She thinks they are synonyms — tolerance and acceptance. They are not. Some San Franciscans are tolerant of minorities within their midst. Some are accepting. Some are simply indifferent, and some are none of the above. It would appear that Ms. Ridley thinks herself accepting but in reality is part-time tolerant when I would wish her to be completely indifferent.

As someone born in the South, I know that 120 years, acts of Congress, constitutional amendments, Freedom Riders and countless media

stories on civil rights have not erased racism. Would, by some blessed miracle, that prejudice disappeared, however, it would not mean that Black History Month or celebrations of the diversity within the African-American and people of color communities had "outlived their usefulness."

Ditto for all minorities. *Viva la difference!*

San Francisco's Gay and Lesbian Freedom Day is about *inclusion*, not *exclusion*. There is a space within its rainbow-hued flesh for all other groups. I don't see a contingent of gay Asians or homosexual Irish immigrants being embraced by those other parades, but they are within the Gay Day festivities.

I, too, like Ms. Ridley, celebrate San Francisco's diversity and amazing degree of civilization. I like to think of it as the world's largest chapter of PFLAG (Parents and Friends of Lesbians and Gays).

As to "outliving its usefulness": As long as crosses get burned in the Western Addition, swastikas are painted on Richmond District homes and "die faggot die" is smeared on Castro churches, there will be no "outliving the usefulness" of an empowering, community-centered expression of pride. Have a San Francisco parade. Have two. But the "silent majority" is never silent about the fact that it is a majority. Get real.

At the root of Ms. Ridley's argument is a deep unrealized homophobia. She merely finds Gay Day a little harder to ignore than other celebrations. To that I offer two thoughts: 1) We're queer, we're here, get used to it, or 2) just don't look.

—David Perry

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## Letters

### Registering Republican

★ Wayne Friday recently asked, "Why would gays and lesbians concerned about their own rights register Republican?" I cannot speak for others, but since I first registered to vote in Santa Rosa in the late 1950s, I've had the opportunity to vote *against* Richard Nixon and Ronald Reagan in both gubernatorial and presidential primaries. It has often seemed more urgent to try to nix a scary conservative Republican candidacy in the bud than to choose among look-alike Democrats who share the same liberal values. If a hot Democratic contest comes along, a call to the registrar of voters brings a change of registration form.

Begging Mr. Friday's pardon, but in some districts, at some times, any gay or lesbian who does *not* register Republican should be ashamed. If enough gay and lesbian Democrats in Roseville had changed their registration, for instance, could John Doolittle have been eliminated in a primary before he became such a menace?

Aside from the silly implication that all gay men and lesbians share identical interests and thus should *en masse* for only Democrats, Mr. Friday's basic mistake is equating party registration with support for all that party's planks and candidates.

D.W. Wade  
San Francisco

### Libertarian or Bust?

★ I have an idea so good that I wonder why it hasn't happened before now (that I know of). I'm sure there are a lot of gays/lesbians that are disillusioned with both the Democratic and Republican parties. Not long ago I "discovered" and joined the Libertarian Party because of their stand on economic issues. However, the Libertarian Party agenda is a "natural" for advancing gay/lesbian civil rights interests. I believe a gay/lesbian voting bloc would be highly visible in the largest "third party" in the country and appreciated by the Libertarian candidates. If you like this idea, contact California Libertarian Party, P.O. Box 3207, San Dimas, CA 91773, or call 1-800 637-1776.

Tom Erickson  
Los Angeles, CA

### Toxins Everywhere

★ I am a lesbian with Environmental Illness and Multiple Chemical Sensitivities (EI/MCS).

People with EI/MCS are denied access to the work place. We cannot tolerate the heavy perfumes, the often toxic chemicals used in bathroom disinfectants and air "fresheners," nor the noxious substances found in carpet materials and adhesives. With limited fresh air ventilation in most modern office buildings, we find little relief from the burden of inadequate indoor air quality.

The Mayor's Disability Program coordinator, Paul Imperiale, plans to hold a public hearing on policy proposals designed to make San Francisco city and county buildings accessible to environmentally sensitive individuals. He is drafting an Environmental Illness/Multiple Chemical Sensitivity Access Plan. It is an important first step toward creating a less toxic environment in public places, so that people with EI/MCS are not restricted to their homes and other limited "safe" environments.

The proposed policies in the access plan would only affect San Francisco city and county buildings. The use of safe products and other accommodations for environmentally sensitive individuals are needed in the general work place as well. Employers must be required to seat perfume-sensitive individuals as far away as possible from workers who use strong chemical fragrances.

Many people seem to feel that they have an absolute right to saturate themselves and the air around them with as much perfume as they damn well please. Yet I strongly believe that the consequences of passive perfume inhalation are exactly parallel to the consequences of passive cigarette smoke inhalation. Both cigarette smoke and chemical fragrance impose a secondhand health risk.

We need bathrooms which aren't choked with hair spray. I urge you to write or call members of the Board of Supervisors and ask for their support. If you would like to speak at the hearing, please contact Paul Imperiale, Mayor's Office of Community Development, 10 United Nations Plaza, Suite 600, San Francisco 94102.

R. Rose  
Oakland, CA

### NLA Responds

★ We will attempt to answer some of the questions that your columnist, Mr. Marcus, asked in a recent column concerning certain aspects of the National Leather Association (NLA).

As to the reason that co-chair Shannon Kennedy resigned, I cannot give you an answer. She sent a letter of resignation to the Executive Committee asking that her name be taken off the NLA membership list. To date, she has not returned phone calls, answered letters nor made any public statement as to the reason for her actions.

Concerning embezzlement of NLA funds, the mem-

bership has been kept abreast of these facts as they were discovered through articles in *First Link* (NLA newsletter), starting with Volume 4, Sept.-Oct. 1990 and with reports at each meeting of the National Council and the Executive Council. For clarification, the Executive Committee found out about the embezzlement on Aug. 23, 1990, when we received a letter from the treasurer resigning and admitting to taking \$7,850. The Executive Committee immediately contacted a lawyer and set up a repayment plan with this person. At the same time, we had a certified public accountant go back over our books for the last two years while this person was treasurer to find any other problems. We have been able to come up with a figure of \$17,730 which was taken out of our accounts.

On the advice of counsel, we are proceeding with prosecution. The membership has been kept informed of each facet of this changing situation from the beginning. The NLA is a solvent organization and measures have been enacted by the membership to make certain this type of problem does not arise again. The NLA does hope to recover most of the money through the judicial system. While this loss of funds delayed some of the long-range projects of the NLA, it did not alter the immediate plans for the continuing work that the NLA does.

Concerning the tax status of the NLA, we have always been a non-profit association in the state of Washington. In 1989 we filed our federal income tax as a 501C3 pending. The IRS wrote back to us saying that they could not find the original paper work needed to give us our non-profit status and asked the NLA to refile. We have filed again as a 501C7 and our tax attorney assures us that we should receive our needed status. The worst possible thing that could happen is if, for some reason, the IRS chooses not to grant us the 501C7 and the NLA works out a repayment plan with them. At this time the NLA does not owe the IRS any money.

Concerning the loss of regional chapters, the only chapter that we are aware of that has dissolved is the Virginia chapter because they did not have the membership to sustain it. The Detroit chapter, though declared dissolved by Shannon Thomas Kennedy, has expressed interest in remaining a chapter and is trying to re-structure. We know of only one other chapter in discussion. The Metro New York chapter is discussing whether it is to their advantage to remain a chapter or to become an affiliate. At the same time, we have chapters in formation in Austin, St. Louis and Pittsburgh.

We hope this answers any questions that the community may have concerning the affairs of the NLA. Both co-chairs and the Executive Committee are ready and eager to answer any questions the community may have. Please feel free to contact us at NLA, P.O. Box 17463, Seattle, WA 98107-0463.

Jim Richards and Jan Lyon  
National Leather Association Co-Chairs  
Seattle, WA

### Clarifying Care Policies

★ On behalf of Santa Rosa Memorial Hospital, I was most dismayed by what was reported in "Anti-Gay Bias Uncovered at Santa Rosa Memorial Hospital" (B.A.R., June 6). After review and investigation of the incidents and conclusions presented in that article, we have been unable to confirm that these incidents occurred.

Santa Rosa Memorial Hospital and its staff members provide care to individuals consistent with the values of the Sisters of St. Joseph of Orange, which speak to respecting each person as an irreplaceable member of the human community, the realization of justice in relationships and shaping the quality of health services by bringing together people who recognize that every interaction is a unique opportunity to serve each other, the community and society. These values also speak to our commitment to non-discriminatory practices, including elimination of discrimination based on lifestyle.

Quoting from Santa Rosa Memorial Hospital's critical care policies regarding visiting rules in critical care units:

"We know the comfort and love of family and friends is very important to the well-being of our patients. With that in mind, our nursing staff makes every effort to help you and your loved ones be together as much as possible during this very difficult and often frightening time. However, certain restrictions are necessary.... The amount of visiting time is determined by the physicians and nurses, based on the needs of each patient, the needs of families and friends and the mix of patients in the unit."

Many hospitals have general visiting rules that do not speak to family relationships, but have visiting rules for critical care units that limit visitation to "immediate family." Santa Rosa Memorial Hospital does not have such a limitation because we believe that patients and their loved ones should be together as much as possible during hospitalization, especially when the patient is in a critical care unit.

Should you have any questions about this matter, we welcome the opportunity to answer them before any subsequent such articles are published.

Diane Carlson, Director  
Community Relations, Santa Rosa Memorial Hospital, Santa Rosa, CA

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# Wilson and the GOP's Right Wing

**C**alifornia's Gov. Pete Wilson finally got his budget through the Legislature last week but he had to get in bed politically with Sacramento Democrats to do so.

Wilson, the Republican, got little help from his GOP members of the Legislature, and it was indeed the Democrats who saved his day. Speaker Willie Brown, Sen. David Roberti and the majority-party Democrats are the ones who helped Wilson — not the conservative Republicans.

The governor, compromising all the way, managed to finally come up with a budget — tax hikes all around — that helped to close California's mammoth \$14.3 billion budget gap. Wilson is quickly finding out that his own party will give him the most problems in his first term as governor.

Is Wilson the type to stand back and let the right wing of the GOP push him around? Not at all. No sooner had the Legislature passed the budget, with little help from the Assembly Republicans led by ultra-conservative GOP leader Ross Johnson, than Wilson and the more moderate members of the GOP caucus decided that they had enough of Johnson and immediately replaced him with the more moderate Bill Jones, an assemblyman from Visalia, an ally of Wilson's.

Jones was one of only nine Republican lawmakers who broke ranks with Johnson and the rest of the GOP caucus to vote for Wilson's budget. The new GOP Assembly leader has a good working relationship with Speaker Brown as well.

Wilson's future dealing with the Legislature, in particular those members of his own party, should go somewhat more smoothly now that the moderates are in control of the GOP caucus.

But Wilson's problems with the right-wingers in his party are far from over, however. The 1992 elections will be dominated by clashes between Wilsonites and right-wingers, particularly in the two hard-fought battles for the two U.S. Senate nominations.

In a campaign that is shaping up along classic Wilson moderate vs. hardline conservative lines, U.S. Sen. John Seymour, appointed to his seat by Wilson, is being challenged in next June's GOP primary by ultra-conservative, anti-gay Rep. William Dannemeyer for the so-called "short seat," while moderate Rep. Tom Campbell of Stanford, a Wilson ally, is being challenged by another right-winger, Bruce Herschenson of Los Angeles, for the GOP nomination for the seat being vacated by retiring Sen. Alan Cranston.

Both primary battles are clearly drawn along moderate vs. ultra-conservative lines and both will be bitterly fought and can be expected to leave battle scars that might remain unrepaired by the time the winners get to take on the Democratic nominees in the November election.

While it is clear that Wilson could not have defeated Dianne Feinstein in last year's gubernatorial election without support from the conservative side of his party, he is also as



Gov. Pete Wilson

clearly uncomfortable with these right-wing Republicans and seems eager to distance himself from them and their policies.

Statewide, the Wilson victory last year seems to have broken the grip the conservatives have long held on the California Republican Party, and the struggle for control of the state GOP machinery and the soul of the party grows nastier daily.

The recent budget battle in Sacramento showed the division between Wilson and his state party. Conservative state Republicans who, naturally, opposed any new taxes crucified Wilson for approving billions in new taxes. Wilson reacted by letting these conservatives know he was in charge by dumping the ultra-conservative GOP Assembly leader on the spot and replacing him with one of his allies.

Another point that showcases the difference between Wilson and longtime GOP leaders is his apparent support for gay rights legislation. AB 101, the gay rights bill, appears headed for law, and the right-wingers in the state GOP are going nuts because the governor indicates he will sign it.

Next year's elections in California will be dominated by clashes between Wilsonites and GOP right-wingers in legislative races as well as the two U.S. Senate races.

An immediate test of Wilson's political strength as it pertains to his party takes place this week in an Assembly race in the Sacramento area where, in a special election, B.T. Collins, a moderate Republican and a supporter of gay rights, is locked in a tough race against Barbara Alby, a conservative fundamentalist-backed "Christian" candidate.

A win for Collins in this heavily Republican 5th Assembly District is clearly a win for Wilson as well and would be considered a setback for the religious right.

The days of Reagan-dominated Republican Party politics in California are clearly gone. Wilson is now the state's top Republican, and his moderate brand of politics should mean good news for the party. Wilson's Republican Party might even be a party that could appeal to some gays and lesbians. We'll have to wait and see.

\* \* \*

Clearly, there should be safeguards among medical personnel such as doctors and nurses who carry the HIV virus when they deal with patients, but

whoever thought sending surgeons up the river for 10 years would have anything to do with protecting public health?

When Sen. Jesse Helms, Washington's best-known bigot politician, managed to pass his lock-up-the-doctors health measure last week by a shocking 81-18 vote, it set a new low in legislation.

The Helms measure (passed with the help of a vote from California Sen. John Seymour) would impose mandatory 10-year prison terms and a fine of \$10,000 on doctors, dentists and nurses who perform invasive procedures without warning patients they are HIV positive.

Now it should be noted, incredibly, that, according to a report from the Centers for Disease Control, while dozens of patients have infected health-care workers with the AIDS virus, no doctor using proper precautions to prevent the spread of the infection has ever given AIDS to a patient.

Massachusetts Sen. Ted Kennedy, noting that the Helms hysteria bill would discourage voluntary testing, was among those 18 senators dissenting. "AIDS is already threatening HIV-positive doctors with capital punishment, what good does the Helms amendment do to threaten them with 10 years in prison?" Kennedy asked.

This entire argument is now headed for the House of Representatives where it is hoped that they have the good sense to reject the Helms hysteria in favor of the CDC's plan.

#### People & Politics

San Francisco Rep. Barbara Boxer announced last week that she "opposes" Judge Clarence Thomas' nomination to the U.S. Supreme Court. Didn't anyone tell Barbara that she doesn't have a hell of a lot to say about it since only senators vote?)

The fight for the Democratic nomination, incidentally, in Boxer's Sixth Congressional District is now well under way (Boxer is giving up the seat to run for Cranston's U.S. Senate job) with announced Democratic candidates being David Stand, Dick Spotswood, Denis Rice, Joe Nation, Bennett Johnson and San Francisco City Attorney Louise Renne. Boxer reportedly favors Denis Rice as her successor.

California state GOP Chairperson Jim Dignan says he recently met with Sen. John Seymour and his GOP primary challenger, anti-gay Rep. William Dannemeyer, and says he got a pledge from each that they would support the successful primary winner against Dianne Feinstein, the expected Democrat nominee next year.

One rumor heard repeatedly during the past weekend had Supervisor Angela Alioto considering a last-minute entry into the mayoral race.

Ray Towbis, the aide to Sheriff Mike Hennessey, who passed away last week was one of the truly nice guys and will be missed by many.

John "Jack" Molinari, the veteran supervisor defeated by Art Agnos in the last mayoral contest, reportedly will endorse Frank Jordan for mayor.

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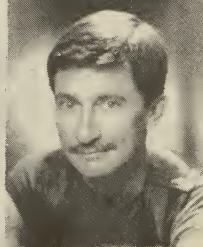
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## Greater Bay Briefs

### Sex Education and the Banana

A new high school course designed for the summer session at Palo Alto High is technically known as "Dynamic Living Skills," but it just might as well be called "Forbidden Fruit." Whatever it's called, school officials defended the class as "sensitive" and "balanced," but agreed they were probably too hasty in putting together the course covering time management, nutrition, health and human sexuality — especially the part about the banana. Harold Bobick, 14, was enrolled in the summer school program when a Stanford University Hospital physician discussed attitudes about sex, including information about contraception and the use of condoms to prevent sexually transmitted diseases. As part of that lecture, Bobick, along with the other students, were asked to put condoms on the bananas they had been provided with. The hands-on demonstration was designed to show students how condoms are correctly used. But some parents weren't amused that school officials hadn't informed them in advance of the sex-education portion of the class. Kathleen Bobick, Harold's mother, took her complaint to the Palo Alto School Board on July 17, and accused school officials of not informing parents about the sex education lectures and giving them the chance to remove their children, as required by state law. School board members agreed and ordered school authorities to make it clear to parents and students alike when there were sexually oriented lectures scheduled. Jack Gibbany, the school district's curriculum administrator, said that school officials do not intend to drop the new class but will make a schedule of the sex-education lectures available to students and their parents, making it clear that those portions of the class are optional.

—Keith Clark

### Outer Limit

# 'Love Bites' and Self-Censorship

by Rachel Pepper

**W**andering through the aisles of the American Booksellers Association conference in New York in May, desperate for something — anything — new and exciting in the world of lesbian publishing, I stumbled across a copy of *Love Bites*, on display at the Alyson booth on homo row, and I think I actually whooped out loud in glee.

A stunning collection of photographs by London dyke Della Grace, and published by the Gay Men's Press in Britain, *Love Bites* seemed to be the book of lesbian photography I'd been waiting years to find. Subsequently, I came back many times over the course of the next two days for extended peeks at the one advance copy of the book available. That is, when I could wrestle the copy away from the many other pairs of hungry eyes devouring it constantly, all day long. I couldn't wait to get home to San Francisco and leisurely peruse the book in the privacy of my own bedroom.

Unfortunately, we were soon to learn that *Love Bites*, so eagerly anticipated, had been seized by U.S. Customs in Boston on obscenity charges. Ironically, in her introduction to *Love Bites*, American author Sarah Schulman had anticipated the possibility of this problem: "The current anti-pornography laws and pervasive anti-sex moralism have been used to declare entire lives obscene," she wrote.

But never fear, my dear American dykes, *Love Bites* was subsequently released af-

ter Alyson Books, its American distributor, mounted a successful PR campaign against customs, and the U.S. publishing industry took up the cause. However, just because the book made it into our country doesn't mean that it will be readily available at most bookstores here or abroad, including many left-leaning or feminist ones.

#### Objectionable Portrayals

In fact, in London, where Della's work is better known, bookstores like the feminist Silver Moon and the queer Gay's the Word will not carry *Love Bites* for fear of prosecution under England's Obscene Publications Act. And Sisterwrite, another women's bookstore in London, won't carry the book because the women running the store object to its portrayal of lesbian sexuality. The same is probably true in many women's bookstores in North America.

It's a peculiar lesbian world we live in when it's lesbians themselves who are most censoring of other dykes. Yet it's not entirely unexpected. For though *Love Bites* is a veritable wet dream for women thirsty for alternative and sexually charged photographs of women loving women, for other women it's sure to be a threat. As Sarah Schulman writes, again, in the book's introduction, "Della Grace documents, humanizes, but never sanitizes the women who make up her world and her sexual imagination."

It was in the early 1980s, after early shoots at SF's then leather hangout Scott's Bar, that Della realized that her calling was to photograph lesbians on the sexual fringes of

the women's community. She recently told *The Advocate*, "This was a world that I had never seen shown by other lesbian photographers."

The world that Della Grace shows us is one too often ignored or marginalized by not just lesbian photographers, but other lesbians, period. Truth is, leather dykes, S/M dykes, punks, bar dykes and club girls have never been our community's favorite subcultures, and despite lots of preachiness about acceptance, women belonging to these minorities within a minority have been left, by and large, out in the cold.

The photos in *Love Bites*, the 33-year-old Grace's first published work of photography, range from the 1982 Scott's Bar photos to last year's San Francisco Pride Day festivities. The bulk of the photographs, however, were taken in London during 1988-'89, from nightclub action to political actions, and these comprise what I feel is her best work.

Especially rousing are the photo series "Cold Store Romance," "Ruff Sex," "Permission to Play" and my own personal favorite, "The Ceremony," featuring two women posing for a series of beautifully enacted mock-wedding photographs, one of which I remember tearing out of an issue of *On Our Backs* more than two years ago and thinking, "Wow, this is hot!" Holding the book in my hands, and subsequently meeting many of the women photographed on its pages vacationing here this summer in SF from London, has been one of the best thrills of my literary year. ▼



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that requires immediate attention," Migden said.

There are a lot of other health-care needs that need funding, too, Supervisor Willie Kennedy said in voting to defeat Migden's measure.

Supervisor Kevin Shelley, a member of the Finance Committee, told the *Bay Area Reporter* that he was certain there was support for Migden's concern that AIDS prevention programs for gay youth receive funding and that he would work to assure such funds be allocated from

general funds. Shelley also said that Health Department Director Ray Baxter was "very supportive" of directing funds to the emerging prevention need.

But Migden said, "There is no assurance that those funds will be available despite my stated request of the Mayor's Office and his designates. No one has offered to discuss other avenues of appropriation."

The proposed state legislation requires the signature of Gov. Pete Wilson. ▼

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### MURPHY'S MANOR



by Kurt Erichsen

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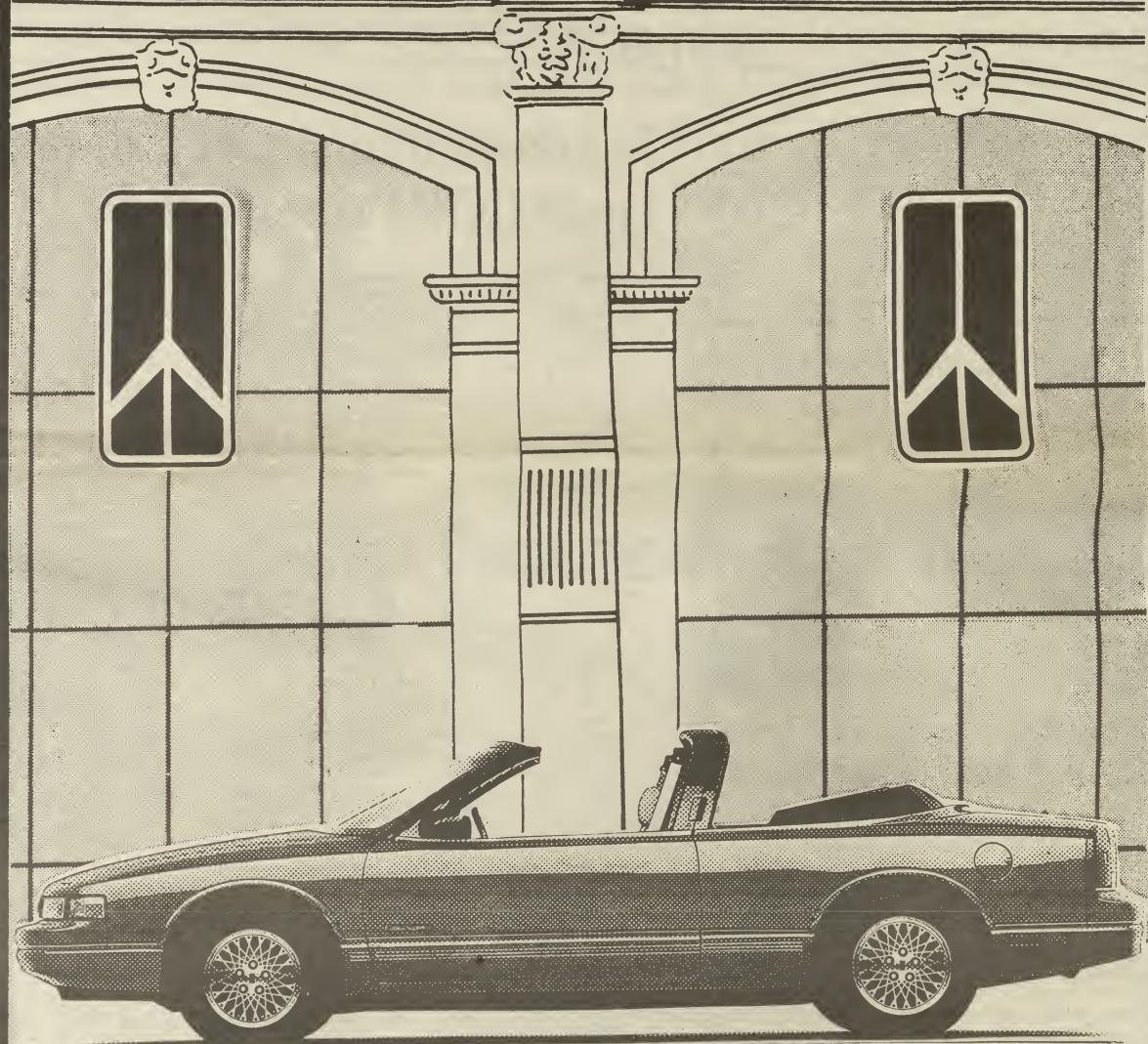
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# Judge Grants Custody To Sperm Donor

United Press International

WOODLAND — A Yolo County judge has given joint custody of a 16-month-old boy to a sperm donor who helped a lesbian couple conceive the child through artificial insemination.

Judge James Stevens Jr. ruled July 23 that Steven Wittmann, 41, is the father of the boy, and he rejected arguments by the women's lawyer that Wittmann was too late in telling them he wanted to assert his parental rights.

In his suit to be named father of the boy and to gain joint custody, Wittmann argued that the women, Andra and Mary Northup of Davis, knew when he agreed to help them that he wanted to play an active role in the boy's life.

Wittmann was a co-worker and friend of the women when he donated his semen over an eight-month period beginning in January 1989.

Andra Northup, 39, became pregnant that summer and the baby was born in March 1990.

The women testified that they told Wittmann and other donors during their three-year

quest to have a baby that they didn't need a third parent. But the judge said Wittmann's silence on the matter wasn't enough legally to prove he wanted no tie with him. A blood test showed a 99 percent probability that Wittmann was the child's father, Stevens noted.

Moreover, Stevens said the women failed to meet the legal requirement for excluding Wittmann by not having a licensed physician present during insemination. Stevens had reached the same conclusion in a preliminary decision in the case last fall.

Wittmann sees the boy every other weekend for four hours each on Saturday and Sunday. His attorney, Camille Hemmer, said she would ask the judge to increase his visitation rights.

Mary Northup indicated the women would appeal the ruling. Still to be resolved is a brief filed by her attorney to have Stevens disqualified from the case because "he is not disposed to think of families as being other than a father and mother." ▼



## Warm Warwick

Singer Dionne Warwick, left, a longtime supporter of People With AIDS, paid a surprise visit to a benefit for Rue's House, the first residential care facility in the country for women and children with HIV disease. The July 21 benefit in Los Angeles raised more than \$6,000 for the 19-bed home. At right is Jewel Thais-Williams, owner of Catch One disco, where the benefit was held.

(Photo: Karen Ocambo)

## Fundamentalist Candidate Loses GOP Primary Bid

by Marghe Covino

SACRAMENTO — Vietnam War hero BT. Collins won the Republican Party nomination July 23 for the Assembly in the heretofore fundamentalist-dominated 5th Assembly District.

The Sacramento-area district has spawned the political careers of homophobes like John Doolittle and Tim Leslie.

Only 15 percent of registered voters turned out at the polls, but Collins' earlier absentee ballot efforts paid off, giving him, with 92 percent of the votes counted, 42.9 percent, or 22,550 votes, over his ultra-conservative fundamentalist opponent, Barbara Alby, who lagged behind with 37.5 percent or 18,020 votes.

However, because Collins didn't get 50 percent of the vote, he still faces a September runoff against Libertarian candidate Dave McCann, who took 3.2 percent of the vote, and a Democratic write-in candidate, Mark Norberg,

whose vote totals are not yet available.

Alby's campaign against Collins was noteworthy for its vitriol. Alby's was a bitter battle over religion, abortion, taxes and Gov. Pete Wilson. She attacked Collins' religious beliefs, trying to make atheism an issue when Collins claims to be "a lapsed Catholic — but who cares," his war record (Collins is a double amputee due to his military service) and the fact that he was asked to run for the seat by Wilson.

At campaign headquarters Collins talked about the personal attacks made on him. He termed Alby's media blitz about his religious beliefs "religious persecution I didn't think could exist in this day and age."

When asked about allegations that he would be "in Wilson's pocket" because he owes the governor for his support of Collins' candidacy, Collins laughed. "The better question would be what does he owe me. After all, he's the

one who asked me to run. So I think that what he owes me is more relevant."

Alby's support, which stemmed mainly from her religious and anti-abortion beliefs, could not withstand the juggernaut of money and volunteers that flooded the district in the wake of Collins' announcement for the seat.

Collins gave up his job as the director of the California Youth Authority to run for the office and is seen as a moderate who will support Wilson policies as opposed to Alby and other conservatives who had vowed to oppose Wilson on taxes and other issues.

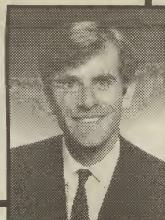
Despite Alby's charges that Collins did not live in the district, that he contributed heavily to the campaigns of liberal Democrats, that he was former Gov. Jerry Brown's chief of staff and that he refused to take a stand against future tax hikes, the most potentially damaging charge against him was the one labeling him an atheist.

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## Fundies' Report: Gays Toxic

by Marghe Covino

SACRAMENTO — A special report released by the fundamentalist Family Research Institute claims that "the choice of a homosexual lifestyle results in early death."

Their conclusion: "Intimacy with one's own sex may be toxic while intimacy with the opposite sex appears beneficial."

The trio, Paul Cameron, William Playfair and Stephen Wellum, claims that a review of homosexuals from 1858 to 1990 reveals "holes" in the samples as old age was approached, concluding that the "homosexual lifestyle has always been associated with foreshortened life."

The report claims that if the right to life is an inalienable right affirmed by the Declaration of Independence,

then AB 101, the bill that would protect gays and lesbians against discrimination in employment and housing in California, "jeopardizes that right by legitimizing the presence of homosexuals in the society."

The trio claims that being gay is more dangerous than smoking, alcohol abuse and working in a uranium mine.

"If the state compels citizens to be around risk takers, then it requires citizens to likewise increase their chances of dying," they claim.

They say allowing citizens to be exposed to gays is, in effect, taking their lives and removing the liberty of those citizens to avoid being around those who endanger themselves and others.

The report says that AB 101 endangers the right to freedom of association and constitutionally protected re-

ligious rights. Therefore, being made to associate with gays thus endangers their lives and their religious freedom.

It concludes that employers should not be forced to hire gays because of "1) having to replace him in about half the time of most employees because most gays die before age 65; 2) exposure to higher insurance liabilities for the employee; 3) exposure to higher liability; 4) employees' morale adversely affected by knowing the risks in being around homosexuals."

According to the report, only 2 percent of males engage in homosexual activity now and lessening social disapproval might well increase the incidence of homosexual activity by up to 14 percent thus lowering the life expectancy of additional thousands of people. ▼

## State News

# Religious Right Taking Over GOP?

by Marghe Covino

SACRAMENTO — In a front page article last week the *Sacramento Bee* took notice of the religious right's call to take over or make over the state's Republican Party.

Abortion rights and gay rights have mobilized conservative Christians like no other issues, galvanizing a takeover of more than half of the state's 58 county Republican Central Committees.

Slate mailers to churches in San Diego last November listed pro-family candidates stating, "The candidates on this slate espouse strong, traditional family values and oppose the senseless killing of innocent, unborn children for reasons of sex selection, birth control and convenience. Please bring this list to the polls with you on Nov. 6 and cast your ballot for a pro-life, pro-family future."

And they did. About 60 of the 90 on the list won local San Diego elections with the help of a massive Christian phone bank effort.

Marjorie Van Nuis of San Diego created the Mainstream Voter Project in order to inform voters about candidates, their backgrounds and positions. The success of the anti-abortionists have galvanized her into action.

"They made no public appearances, they didn't issue statements — they didn't show up at candidate forums and they won," Van Nuis said. "They ran a stealth campaign. Their whole reason for running was their anti-abortion positions. What abortion has to do with an irrigation district is beyond me."

"I think it's a very dangerous movement," she said. "The people who are saying 'Don't worry, it's a fringe group' don't realize." She is dismayed by the name-calling with politicians who support

abortion rights being called "baby killer."

And she is frightened by the hatred of homosexuals.

"Never in politics was I asked what religion I was. It was sort of like if you're not a born-again, you're anti-Christ," she said.

The election of Jim Dignan as Republican state party chair is significant in that he, too, is against abortion and sees gays and lesbians as the antithesis to family values.

In one of California's two U.S. Senate races homophobic U.S. Rep. William Dannemeyer (R-Fullerton) is running against moderate incumbent Sen. John Seymour on a platform to "affirm the Judeo-Christian ethic as the foundation of our society."

Closer to Sacramento, in this week's 5th Assembly District's special election, ultra-conservative Republican Barbara Alby has been sending out "hit pieces" on her opponent, war hero amputee BT. Collins, which lists his tolerance of abortion and gay rights and says he is the representative of evil.

In Sacramento, the Rev. Jerry Sloan, longtime gay activist, said, "For a long time we've been trying to wake people up to what's been happening with the fundamentalists and for a long time everyone was pooh-poohing the idea that they could be dangerous. It isn't just in California but throughout the nation.

Many fundamentalist churches are registering people to vote after Sunday sermons that decry the evils of abortion and homosexuality. Steve Baldwin, a political consultant and statewide political coordinator for Dannemeyer, is one of the people who fostered dozens of anti-abortion candidates for local offices in San Diego last year. ▼



San Diego Pride

San Francisco Supervisor Carole Migden and U.S. Senate candidate Barbara Boxer were among the noted speakers at the Lesbian and Gay Pride Weekend July 20-21 in San Diego. About 10,000 people attended the two-day event, more than double last year's attendance. Following the parade on Saturday, Miriam Ben-Shalom, national chair of the Gay, Lesbian and Bisexual Veterans of America, lead a march of about 300 people to the Navy's Balboa Hospital to present a letter protesting the Navy's anti-gay policies.

(Photo: Karen Ocambo)

## L.A. Police Commissioner To Act as Gays' Watchdog

by Karen Ocambo

LOS ANGELES — Police commissioner and longtime ACLU member Stanley Sheinbaum says that the commission will consider homophobia along with racism and sexism in all further scrutiny of the Los Angeles Police Department.

Attitudes toward sexual orientation will "absolutely" be included in the back-

ground check and interview process in the search for a new police chief following the announcement by LAPD Chief Daryl Gates that he will resign in April 1992. Sheinbaum said in a July 22 telephone interview from his home.

Under the charter, the police commission makes the final decision on choosing a new police chief.

Sheinbaum indicated that

some of the specific questions asked of police chief candidates will revolve around the difference in LAPD policy and practice in the recruitment of openly lesbian and gay police officers.

"That was pointed out by Mr. Coggan in his very well-articulated statement and believe me it registered," Sheinbaum said.

On June 25 Los Angeles  
(Continued on page 22)

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## National News

# Army Colonel Sues Gay Bar For Name Use on Nude Mural

ALEXANDRIA, Va. (UPI) — An Army colonel who complained about a mural of nude men in an Old Town restaurant and bar is suing the establishment for \$100,000, alleging it is poking artistic fun at him.

William M. Glasgow sued for libel after the French Quarter Cafe and Lounge — it bills itself as "Northern Virginia's first gay establishment" — used his name on the wall mural of nude men.

"Scandalous, defamatory, humiliating, insulting," Glasgow said in a lawsuit filed in Circuit Court.

He is demanding \$100,000 in damages as a result of the unauthorized use of his name.

The controversy began when Glasgow complained to the Virginia Alcoholic Beverage Control Board about

sketches of four reclining male nudes on the wall of the King Street bar.

Virginia beverage inspectors visited the establishment and concluded the drawings could be in possible violation of agency regulations that prohibit immoral or obscene language, literature and pictures on licensed premises.

Bar owner Murray Greenberg, whom Glasgow named as a defendant in the lawsuit, then had an artist paint light-blue boxer shorts over the nudes' buttocks.

In what apparently was supposed to be a humorous addition, one pair of the boxer shorts contained a small patch with the inscription "Glasgow Cover-ups."

Glasgow said using the name of his family, which has lived in Alexandria since

1847, is an invasion of privacy. He said the drawing has also caused severe mental stress and is "conveying a false message to the public and to family, friends and acquaintances."

Glasgow said he filed his original complaint with ABC officials "out of a sense of civic duty and social conscience." He said the placement of his name in the mural "exceeds the limit of decency."

Greenberg said he plans to remove Glasgow's name and put the incident behind him.

"Enough. I'm going to paint over it," Greenberg said. "Other than Col. Glasgow, we've gotten a tremendous reception in Alexandria. Our business has been very good since we opened!" ▼

## INS Urged to Deport Boy Lover

United Press International

MINEOLA, N.Y. — Nassau County District Attorney Dennis Dillon said July 23 he has asked the U.S. Immigration and Naturalization Service to deport a convicted sex offender to his native England when he is soon released from an upstate prison.

Martin Swithinbank, 63,

convicted of heading a homosexual ring that staged orgies with young boys, has served 10 years of a 7-1/2 to 15-year sentence, and Dillon said his release was "imminent" from the state's Sullivan Correctional Facility.

Dillon said Swithinbank migrated from England to Canada, and entered this country illegally from Canada

in the early 1940s.

In a letter to immigration authorities, Dillon said, "I strongly recommend that your agency exercise all of your authority in ensuring that this alien be excluded from the United States."

"His continued presence in the United States would pose a clear danger to the children of the country," Dillon said.

Swithinbank was found guilty in 1982 of charges of sodomy, use of a child in a sexual performance and endangering the welfare of children.

A graduate of Harvard College, Swithinbank was arrested in 1981 in his home on Long Island where he allegedly brought boys, eight to 15 years old, from as far away as New Jersey.

Swithinbank was convicted in July 1982 and was given credit for the one year he was locked up in the Nassau County Jail when he could not post \$100,000 bail while he awaited a trial.

At the time of his arrest, Swithinbank was a member of the North American Man/Boy Love Association, a homosexual group that has lobbied in Washington for legalizing consensual sex between adult men and young boys.

It was alleged that Swithinbank invited members of NAMBLA to the sex parties in which the boys were sodomized and photographed in various sex acts.

His downfall came when his neighbors complained to police that a steady stream of young boys entered and left the house, and in at least one instance, a naked boy about 10 years old answered a knock at the door.

Police staked out the house, photographed the arrivals and departures of the boys, and trailed Swithinbank when he took the boys to ice cream parlors, baseball games and on trips in his power boat.

Swithinbank was also followed to the Port Authority bus terminal in Manhattan where he picked up or delivered boys who had come to his home from New Jersey. ▼

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## National Briefs

### Bill Would Prevent ROTC Ouster

As part of an eleventh-hour move to pass Ohio's state budget, a conservative state legislator added the "ROTC Protection Provision" amendment to the state's finance package forbidding state-run colleges and universities from removing Reserve Officer Training Corps programs without the expressed permission of the Ohio General Assembly. Republican Assemblyman Robert Netley tacked on the amendment to the state budget, which had been long delayed in the Legislature, in response to moves by several colleges and universities to boot ROTC programs off campus because of the armed forces' policies of barring lesbians and gays from military service. Netley's office said, "The fact that these liberal groups oppose ROTC even as our troops still return from the Persian Gulf clearly demonstrates that the anti-defense groups are completely out of touch with the average Ohioan." The state budget has yet to be approved by Ohio Gov. George Voinovich, who has line-item veto power with the budget and has so far not made any statement on Netley's ROTC amendment.

— Keith Clark

### Military Papers Censor Pro-Gay Ad

Claiming that lesbians or gay men are not active members of the armed services, *Army Times* magazine earlier this month refused to print an ad recognizing the service of gay soldiers in the Persian Gulf War unless the ad's sponsors removed the headline "Gay, Lesbian, Bisexual Personnel" and changed several lines of the ad copy. The Gay and Lesbian Military Freedom Project, a coalition of several civil liberties and gay and lesbian advocacy groups, had intended to run the ad in the July 4 edition of *Army Times*, *Navy Times*, *Air Force Times* and *Marine Times*, four privately owned publications whose primary readership is men and women in the armed services. The ad told readers that the project is "fighting to make sure the country knows about the commendable service of lesbian, gay and bisexual personnel." In addition, the ad sought to inform *Times* readers about the project's work to end the military anti-gay discrimination "so that lesbians, gay men and bisexuals can serve openly." William Rubenstein, the director of the ACLU's National Lesbian and Gay Rights Project, which coordinated the ad campaign, called the *Army Times* action "censorship, pure and simple." In addition to expunging the headline, *Army Times* also told the coalition to remove several lines of text, including one that says, "Under current military regulations, if you disclose your sexual orientation, you will be investigated, discharged or even court-martialed."

### Ex-Partridge Agrees to Plea Agreement

PHOENIX (UPI) — Former television child star Danny Bonaduce agreed to a plea agreement July 19 that cuts the jail time he will face in a case involving an attack on a transvestite prostitute. Bonaduce, 31, had been scheduled to go to trial on charges of robbery, flight from police and assault in connection with a March 31 incident in Phoenix. As a child actor, Bonaduce portrayed Danny Partridge on TV's *The Partridge Family*. In an agreement with the Maricopa County Attorney's Office announced during a hearing July 19 before Judge Joseph Howe, the robbery charge was dropped and Bonaduce pleaded guilty to a reduced charge of endangerment and "no contest" to misdemeanor assault. Bonaduce also agreed to pay medical costs, including reconstructive surgery, for his victim, Darius Barney. He was ordered to return to court Aug. 23 for sentencing. Barney suffered a broken nose and cuts in the assault that authorities alleged occurred after Bonaduce paid him \$20 for a sex act, solicited another and then tried to take back the money when he realized that Barney was not a woman. Bonaduce then sped away in his car, fleeing police who arrested him at his home.

### Episcopals Delay Action on Gay Clergy

PHOENIX (UPI) — The 3 million-member Episcopal Church has put off — at least temporarily — any action on the bitterly contested issue of the ordination of homosexuals. The church's House of Deputies, made up of lay and clerical delegates, overwhelmingly approved a compromise resolution late July 17 that affirms the church's traditional view of marriage, acknowledges the pain of members who are homosexual and admits the inability of church leaders to reach a definitive conclusion on the issue without creating a schism in the church. Although the compromise resolution on sexuality had earlier been approved by the church's House of Bishops, it now returns to that body for consideration of the editorial amendments added by the deacons. Action on the compromise resolution came after the House of Deputies soundly defeated a proposal initiated by Bishop William Frey of Colorado that would have added a provision to church law that would have required clergy to "abstain from all genital sexual activity outside marriage." A third resolution, which would not bar any candidate from seeking ordination regardless of sexual orientation, was expected to be defeated by the House of Deputies.

# Senate: Penalties on Doctors Who Don't Reveal HIV Status

United Press International

WASHINGTON — The Senate voted stiff criminal penalties July 18 for doctors and dentists infected with the AIDS virus who do not tell patients of their condition before performing procedures that risk transmission of the deadly disease.

The Senate approved 81-18 an amendment that would make doctors, dentists and other health-care workers subject to prison sentences of 10 years if they know, but do not reveal to those under their care, that they have AIDS or carry the HIV virus.

The Senate also approved 99-0 an amendment that endorsed guidelines put out by the Center for Communicable Diseases, urging doctors, dentists and other health-care workers to get tested for the AIDS virus if they perform invasive procedures.

The amendment requires the states to implement the guidelines through their medical and dental licensing boards within a year or lose their federal public health grants.

The amendments were attached to the \$19.5 billion appropriations bill for the Treasury Department, the Postal Service and several independent agencies that was approved 91-8.

The AIDS issue sparked a back-and-forth debate between Sen. Edward Kennedy (D-Mass.), who opposed the criminal penalties, and Sen. Jesse Helms (R-N.C.), who sponsored the amendment calling for 10 years in prison.

"Some say that 10 years is



Sen. Jesse Helms

pretty stiff," Helms said. "Well, let the punishment fit the crime. I just want the punishment to fit the crime. You must at least have the decency to tell the patient."

"The homosexual community hates this amendment and they have been lobbying hard against it," Helms said. "But I don't care about the homosexual community. I care about the patients who could get infected."

But Kennedy, replying heatedly, said the Helms amendment "would do nothing to achieve the goal we all care most deeply about — making the workplace safe for all patients and all health professionals."

He added, "Instead, through threats of criminal sanctions, the amendment will exacerbate the very situation we are striving to avoid: a risk of HIV infection between doctors and dentists,

and their patients."

Warning that doctors and dentists will be reluctant to get tested, Kennedy said it would "instill fear and avoidance among physicians" and added, "This is a public health problem, not a criminal problem. The best answer will be in rational public health policies, not irrational appeals to public fears and threats of criminal punishment."

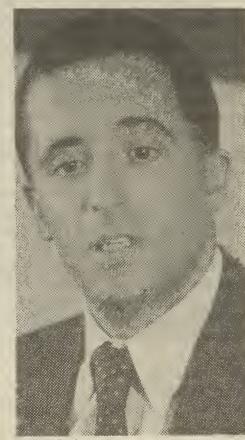
The endorsement of the CDC guidelines was an ill-fated attempt by Senate leaders to sidetrack the Helms amendment but the lure of cracking down on doctors and dentists who put their patients at risk was too great to resist.

Senate Republican leader Robert Dole, pressing the compromise amendment, said, "It was their (CDC) goal and ours to guide and protect our citizens without frightening them needlessly, nor creating an unrealistic expectation of safety.

"I believe the guidelines do just that," Dole said. "There is clearly a risk, though small, of transmission between a health-care worker and a patient."

In addition to urging that doctors, dentists and other health-care workers who perform invasive procedures get tested, the CDC said those who are infected should not carry out procedures that would risk transmission without approval of a special expert review committee.

At a minimum, the CDC said, physicians and dentists should be required to inform their patients. ▼



Ben Schatz

# Senate Action Irks Medical Community

by Dave Gilden

Reaction to the Senate's 81-18 vote to impose penalties of up to 10 years in jail and a \$10,000 fine for HIV-positive medical personnel who perform ill-defined "invasive procedures" on patients without informing them of their infected status drew a quick and negative response from the medical community.

"This is the most bizarre twist in the epidemic. The senators should be reprimanded for practicing medicine without a license," said Mark Madsen, director of physician training for the California Medical Association.

Madsen was objecting to the interference in the doctor-patient relationship, which he thought was best influenced by teaching doctors correct procedure rather than by fear of criminal penalties.

While Madsen's concern focused on the Helms' proposal, Ben Schatz of the American Association of Physicians for Human Rights was alarmed about the second bill, too.

"Enforcing the guidelines has enormous implications extending far beyond HIV-positive health-care workers," he said. "If health-care workers can be fired because of a remote and speculative fear, what about restaurant workers or bus drivers, who might have AIDS dementia?"

Many people are afraid that vagaries in the guidelines will lead to arbitrary witch-hunts of gay health-care providers, who would be subject to mandatory HIV testing and strict review of their practice.

Straight or gay, a doctor's practice might well suffer mass desertions when rumors of their infected state start to circulate. Fears that their careers would face immediate destruction should they become infected will make health-care workers reluctant to treat HIVers, Schatz, Madsen and others also argue.

But Madsen thinks that he can "live with" the CDC guidelines. He finds them very similar to the pioneering recommendations drawn up three years ago by the California Medical Association.

Madsen was a major contributor to the CMA's effort. The CMA emphasized infection control procedures, which the CDC also continues to consider important.

Infection control techniques include such steps as wearing the protective gar-

(Continued on page 19)

## Reaction Negative To 'Tongues' Airing

by Keith Clark

More than a third of the nation's 50 largest public television stations refused to show Marlon Riggs' critically acclaimed video on black gay life in America, *Tongues Untied*.

Several others opted to air the film outside the prime-time slot. And far-right conservatives have already indicated, sight unseen, that the showing on the remaining Public Broadcasting Station affiliates could produce a rerun of last year's Robert Mapplethorpe flap over federal funding of art that some people find objectionable.

Critics of *Tongues Untied*, including some inside the PBS affiliates, said the frank video was offensive to most viewers, and others worried that showing the film could jeopardize financial support from viewers who they say might be provoked by the video.

The film previewed in San Francisco in 1989 to strong critical acclaim and aired in the Bay Area July 19 at 10 p.m. on KQED-TV.

KQED has shown the film before, so rebroadcasting it created no controversy at the station. But elsewhere around the country, PBS stations

balked at airing the film.

Tom Dvorak, programming manager at Milwaukee's PBS affiliate, said, "It doesn't really even help the gays and lesbians in defending their rights because it's presented in such an offensive manner. Viewers in a general audience would be totally offended by it."

Even PBS programming managers who did show *Tongues Untied* said they were running a risk airing the video and that "a lot of folks aren't going to get beyond the language" of the film, Jerry Trainor of Detroit's PBS affiliate said.

In Dallas, a feedback telephone line set up by KERA-TV showed a split reaction among viewers who watched the film.

"Prior to the publicized showing of the film, we received 300 phone calls against it and 94 favoring its broadcast," KERA Manager Jon England said.

KERA was one of only two Public Broadcasting Service stations in Texas to show the provocative one-hour film.

*Tongues Untied* contains strong, graphic language — both sexual and racial — and some frontal nudity. Yet even critics of the video agree it is hardly sexually graphic. ▼

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The AIDS Health Project held a beer and soda bust July 20 at the Corral.

(Photo: Darlene/PhotoGraphics)

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## Bill Would Speed Up AIDS Drug Approvals

by Dave Gilden

A bill introduced last week in the House of Representatives by Rep. Tom Campbell (R-Sunnyvale) proposes dramatic changes in the way pharmaceutical products are approved in this country.

The goal is to speed up a process that now takes 10 to 12 years and is dominated by massive, high-profit companies.

The Campbell bill would apply to drugs that treat incurable life-threatening illnesses. It would establish a special "expedited approval" process at the Food and Drug Administration.

When a drug developer requested it, an eligible drug would have to be reviewed immediately by the agency. The FDA would then use much looser standards than at present in judging the drug. All that need be established is safety, some indication of effectiveness and an indication of dosage.

The FDA would be free to require post-marketing studies to confirm effectiveness and safety under the conventional tight standards, but it would have to act on the drug application within 120 days. If it didn't, the drug would be considered approved. Unlike the current parallel track and compassionate use schemes for drugs under development, companies could charge for medications OK'd under the expedited process. And third party payers, such as insurers and Medicaid, would have to treat the expedited drugs the same as drugs approved in the traditional way.

"Unless we significantly reform our drug-approval process, many AIDS, Alzheimer's and cancer patients will die - in spite of the existence of drugs that could prolong and improve their lives," Campbell said in announcing his Access to Life-Saving Therapies Act.

Campbell's bill comes at a

# Researchers Failed To Protect Subjects

United Press International

WASHINGTON — U.S. government scientists working with French scientists failed to ensure the safety of subjects who underwent experimental AIDS treatments in Zaire and France, a report charged July 18.

The National Institutes of Health Office for Protection from Research Risks, in a strongly worded report, recommended the NIH take a variety of steps to ensure the future safety of subjects in studies involving NIH researchers.

The report also recommended that Dr. Robert Gallo of the National Cancer Institute, a leading AIDS researcher involved in the controversial tests, be required to submit any future plans to do human testing with outside researchers for prior approval.

In addition, the report recommended Dr. Daniel Zagury of the Pierre and Marie Curie University in Paris, who conducted the controversial tests, be barred from collaborating with NIH researchers without prior written approval.

The NIH had 60 days to respond to the report.

"The director's office is reviewing the report with the intention of improving the protection of subjects from research risks," NIH spokesman Marc Stern said.

Gallo, a prominent AIDS researcher who also is under investigation by the NIH because of a controversy regarding his claim to have discovered the AIDS virus, had no comment.

The report is the culmination of an investigation that began after *Chicago Tribune* reporter John Crewdson raised questions about tests Zagury conducted in Zaire be-

ginning in 1986 and in France beginning in 1987.

Zagury conducted a variety of experiments, including giving an experimental genetically engineered AIDS vaccine to uninfected children in Zaire, the report stated.

Although Zagury assured U.S. investigators no one was harmed, he "has been unwilling to allow (U.S. investigators) to review the relevant medical and research records in order to obtain independent corroboration of his statements," the report said.

In addition, three patients died after receiving an experimental treatment from Zagury and his colleagues in France, the report stated.

"The immediate cause of death may not be precisely known," the report stated. "NIH bears responsibility for" the research and "must determine independently and objectively whether human subjects were harmed in any way as the result of their involvement in this research," the report said.

Gallo and other NIH researchers provided a range of assistance for Zagury's research, including conducting a variety of laboratory tests, supplying materials and reviewing data, the report stated.

"As an institution, NIH has contributed substantially to the conduct of the research program of Dr. Daniel Zagury ... most often with no written agreement to define the obligations or responsibilities of the parties involved," the report states.

The investigation has "revealed a general failure on the part of the (NIH) to provide adequate protection for human research subjects involved in these studies," the report states. ▼

## Link Found Between HIV, Nervous System

WASHINGTON (UPI) — Researchers have found a gateway that apparently allows the AIDS virus to infect nerve and brain cells, it was reported July 18.

Reporting in the journal *Science*, scientists at the University of Pennsylvania in Philadelphia said they had found evidence the AIDS virus gets into nerve cells through a molecule on the cells' surfaces called Galacto-Ceramide or GalCer.

The findings need to be confirmed by additional research but appear to explain how the human immunodeficiency virus can infect nervous system cells.

HIV's primary destructive abilities occur when the virus infects and destroys immune system cells, leaving victims prone to deadly infections.

Researchers had known the AIDS virus could get into immune system cells through a molecule known as CD4.

But the virus can also produce devastating effects on the human nervous system,

such as dementia, leading scientists to try to understand how that occurs.

"We've known for some time that HIV attacks the brain and other parts of the nervous system," said Francisco Gonzalez-Scarano, an associate professor of neurology who led the research.

Receptors are molecules on the surface of cells that allow substances to interact with the cells, including hormones and viruses.

In the new research, the scientists found that a molecule on the surface of the AIDS virus known as gp120, which allows it to enter immune system cells, also binds to GalCer.

"With the identification of this potential alternate receptor, we now have data that will help us learn more about the mechanism of this devastating infection," he said.

The step could lead to ways to block the virus' ability to infect nervous system cells, the researchers said. ▼

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## Deaths

**Ray A. Showers  
a.k.a. Sheeve**

June 3, 1956-July 17, 1991

Ray passed to unending peace in the presence of his dearest friend and lover, Richard Elwart.

Ray was born in Dublin, Calif. He lived and loved in Washington, D.C., Reno and San Francisco, where he used his talents, great and small, in generously giving of himself to the community, especially as Grand Duke of Reno.

Remembered by all who knew him as an energetic and caring man, he will be deeply missed by his lover and protege, Richard; by his mother and father, DeAnn and Floyd; by his brothers and sisters, Cathy, Jan, Danny, Michael, Gregory and Jeff; and by his numerous friends in San Francisco, Reno and Washington.

Like the rainbow, Ray was many-colored and full of the bright light of living. He has now become part of the eternal rainbow, joining those who went before him and making a place for those who will come to join him.

His life will be remembered and celebrated as a Mass in his intentions at Most Holy Redeemer Church, Monday, Aug. 12, 8 a.m., and — as he wished — by a party on Sunday, July 28, from 2 to 6 p.m., 255 Eureka St. Call 863-6970 for more information. Ray requested that he be remembered by donations made in his name to the Godfather Service Fund.

His lover, friends and family wish to thank the wonderful staff and volunteers at the Garden Unit of Garden Sullivan Hospital for all their care and help. ▼

**Bob Wells**

Sept. 19, 1928-July 19, 1991

Will make this easy — we love Bob and we are happy that he is at peace.

He leaves his brothers, Norman, Chuck and Tom; and his best friends, Bill Wright, Merritt Danielson and Michael Brewer; as well as Carl, Roy and everyone at the Wooden Horse. ▼

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**Rev. Canon Allan R.  
Chalfant**

Allan R. Chalfant (Rev. Canon) died quietly at home, after a five-year struggle with AIDS, on July 13.

Caring father of Mark, David and Richard; brother of Dawn Yomen; uncle of Susan and Eric Rose; son-in-law of Grace Scott; brother-in-law of Richard, Carol Anne and Keith Scott; also survived by many dear friends.

Served in parish ministry for many years and found renewed ministry in psychiatric social work. Recently performed active AIDS ministry at Grace Cathedral; also an avid hiker, lover of nature.

Friends are invited to attend services and reception at Grace Cathedral, Saturday, July 27 at 3 p.m. Donations may be made in his name to Shanti Project of San Francisco. ▼

**Neal S. Unger**

Our friend, Neal Unger, lost a courageous struggle with AIDS on April 29, in San Francisco. With him at the time of his death were his mother, Faye Unger, and many of his closest friends.

Neal was born in Iowa and grew up in Lincoln, Neb. He graduated from the Wharton School of Business at the University of Pennsylvania. Despite this he was a diehard football fan of the University of Nebraska, often traveling thousands of miles, with friends in tow, to see his adopted team play.

He loved to travel and visited Europe, the Caribbean, Asia and the Middle East. He lived in Edinburgh, Brussels, Philadelphia, New York, Portland and, finally, in San Francisco where he was the West Coast representative for his family's computer business. His organization, perfectionism and dedication won him many honors and his humor, outgoing nature and sense of fairness won him many, many friends.

Neal's body was taken back to Lincoln and he was buried next to his father. At his funeral the rabbi said, "Neal's family were his friends and his friends were his family." We, his friends, will miss him very much.

Any donations may be sent to Project Inform and the AIDS Emergency Fund. ▼

**Irwanto "Ski" Kimiadi  
March 10, 1952-June 28, 1991**

Irwanto was born the oldest son of six children to an impoverished family in Java. He struggled against all odds to obtain a university education and worked as a petroleum engineer in New Orleans and the Gulf of Mexico. His devotion to his family was evidenced by his bringing several of his brothers and sisters to America

for their education. He also traveled extensively with his family in the United States and Europe, paying their way.

After living in Holland, Irwanto returned to San Francisco to pursue a master's degree in engineering at UCSF. Just prior to starting classes he was diagnosed with AIDS in 1990. Unlike so many of us, he did not become bitter, but lived fully, giving and doing whatever he could for others. He was truly a source of joy, love and hope for all of us who had the privilege of knowing him.

Irwanto spent the last few weeks of his life with his family in Louisiana, bought gifts and continually expressed his love and appreciation for his many friends, caregivers and volunteers in his beloved San Francisco.

In addition to his many friends, Irwanto is survived by his parents Kimiadi and Dewi in Lafayette, La.; sister Angely in Java; brother Armando and sister Teres in Louisiana; and brothers Sonny and Rocky in New York City.

Friends are invited to Irwanto's memorial service at the Most Holy Redeemer Church, 100 Diamond St., Saturday, July 27 at 11 a.m. Contributions are welcome at the church to help defray the cost of the service, or to your favorite AIDS charity. ▼

**Bret Hansen**

Bret Hansen passed away June 14 after a three-year struggle with AIDS. He was surrounded by his loving family: Michael, Gayle, Scott, Mark, Melody, Debra, Michelle, David, Chris, Kim; his mother and father; and his lover, Raff.

Bret lived in Los Angeles during the last year of his life. Before that he lived in Houston and Salt Lake City where he was born and raised.

Bret worked as a graphic designer most of his career. He was also a prolific fine artist. His favorite place was the wine country.

Bret's handsome face and sweet personality will be missed by all who knew him. Contributions in his memory may be made to any AIDS organization. ▼

**Peter G. Galvin**

June 27, 1952-July 13, 1991

Peter's last two years were a steady decline, but after the initial angst, his quirky sense of humor recovered and he enjoyed life to the best of his ability. Toward the end he parried with death for a very long time. His sharp satiric wit proved to be a formidable weapon. Good luck, Peter.

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**Donald Wray Miller**

Donald Wray Miller, a longtime resident of Sausalito, ended his struggle with AIDS in the evening hours of July 18, with his lover David and his cousin Nancy by his side.

He lived his life with a passion, always doing as much as he could. He was a longstanding member of the Freewheeler Car Club, creating and editing the club's monthly newsletter for nine years. He had various pen names, such as C. Dan De Ville, and wrote a column titled Miller's Mumblings.

He worked for Mills College for 15 years and later at the California School of Professional Psychology as a vice president. He had a large collection of classic cars which he held together with luck and duct tape. His wry sense of humor, which was sometimes a delight or a source of consternation to his friends, never left him.

He is survived by David, his lover of 22 years, and his cousin Nancy of Novato. Donald also left a gaggle of close friends behind to remember him.

Memorial services are Aug. 4, 11:30 a.m. brunch at Sausalito Boat House Restaurant, 10 percent discount, caravaning at 12:30 to the Community Congregational Church, 145 Rockhill Dr., Tiburon. For directions call Guy Crouch at 252-8154. ▼

**Leil Hander, D.C.**

Lee passed away on July 19 at 1 p.m. in the presence of his companion of 10 years, Greg; his close friend, Valerie, and his caregiver/friend, Chuck.

Lee always gave a great deal, not only through his chiropractic work but through community service and a genuine concern for others.

Since moving here from Texas in 1981, he served on boards of organizations such as GGBA, Merchants of Upper Market, Hortiphiles and the Goldmine Hill Condo Association. In addition he worked on numerous committees in the community, giving freely of his time and energy.

Most people will remember him as a happy man with a ready smile and a mischievous twinkle in his eye.

Donations in Leil's name would be appreciated to Home Care Companions, c/o Celi Phillips, 584 Castro #379 or to AIDS Legal Referral Panel.

Leil, you are loved and greatly missed but remain forever in our hearts and minds.

Memorial plans are pending. Phone 550-0573 for information. ▼

**Louis D. Vecchione**

June 19, 1959-July 15, 1991

Lou passed away July 15 at 6:20 p.m. He will be missed by all the people who were touched by his gentle and loving personality.

He is survived by Patrick Knox, his lover of three-and-a-half years; his mother and father, Jessie and Danny Vecchione of Massachusetts; two sisters, Jessie and Lisa; and last but not least, his pets, Gonzo and Bumper.

Please donate to any AIDS service organization of your choice. Sweet dreams, sweetheart. ▼

**Robert M. Turner**

April 17, 1956-July 11, 1991

At age 35 a gentle and loving spirit left us. A talented artist, his drawings delighted young and old. But it was boys that he worshipped and loved, and for this he was branded a monster by society, now in the grip of a "sexual molestation" hysteria. Hemmed in from all sides, unable to express himself, his life was made literally unspeakable by the insanity of our age. Then he chose to take control of his life in the only way left to him. His courageous leap from the Golden Gate Bridge set his spirit free at last. Robert's friends and admirers in the Bay Area will greatly miss this harmless, loving, gentle man. ▼

**Gregory Lee Pendray**

Aug. 24, 1949-July 14, 1991

Greg died very peacefully and full of love on Sunday at 3 p.m. with divine orchestration performing at full tilt. As he wanted, he was home with Herman Livingston and Dan Douglas at his side, loving him all the way through.

Greg is survived by his mother, Darlene Garland; father, Melvin; sister, Suzanne Runge; and brother, Mark Hall. He gave so much joy to those he loved, including Beth, Dennis, Doug, David, Wayne, Brian, Susan, Wini, Reece, Kira, Frank, RJ, Dean, Gary, Robert, Bob, Steve, Randy, Mark, Michael, Lynn and zillions more including you!

Many, many thanks to the CPMC (PPMC) staff who loved and cared for Greg. What a difference they made in his life.

In Hawaii and growing up in Southern California, Greg moved to San Francisco in 1981. His loves were vast, but his greatest were American Airlines as a flight attendant, this city, the Trocadero in its heyday where he danced night and day (and his ass off), the USAF, his immaculately maintained Honda, Harold (his PC), more music and more food.

A glorious celebration of Greg's life will be held 1 p.m., Sunday, June 28, Cathedral House, Grace Cathedral atop Nob Hill. The cathedral carillon will ring for Greg at 3 p.m. Greg's ashes will be strewn in Hawaii. Donations requested to SF AIDS Foundation and WINGS/American Airlines. Information, 921-4476.

Yes, Greg, we are here to learn to love. You were absolutely splendid and you're getting even better at it now, for sure! So, enough work, let's dance! ▼

**Thomas Copeland**

Aug. 8, 1954-June 14, 1991

Our friend Thomas has passed into the light. We will miss hearing his laugh, but will always keep the memories of his smiles.

A fellow Leo who roared his way into our lives is gone of AIDS-meningitis and other complications. At his side were his lover of 11 years, Don, as well as Jim and JoAnn, his parents.

No one will forget the days of the Balcony, especially when Thomas would bartend at Sunday morning "church" on the second floor, with fellow bartenders John Miles and Dixie; with his lover Don Towle; and friends Jan Durbin, Diana Carrington and Rita Rockett keeping company.

Thomas and Don moved to Palm Springs to be able to bask in the sun and be with other SF-expatriates there, to enjoy life, and have a place for us to visit where we could get away from the "maddening rush." Our visits with them gave us happiness and memories of Thomas' antics will be with us always. The Creator keep Thomas in joy and peace. ▼

**James R. Bruce**

Oct. 14, 1944-July 18, 1991

James R. Bruce passed away from AIDS-related complications on April 18, 4 a.m. at French Hospital in San Francisco.

Jim lived in San Francisco for several years and worked for Wells Fargo Bank in the communications department. He was a graduate of Grinnell College and of Phillips-Exeter Academy.

Jim is survived by his family, Mr. and Mrs. Bruce of Seattle; his sister Barbara Davidson; and his loving companion of several years, Rick Salgado. He will also be missed by his friends at the Pilser.

Jim wished to thank the second floor of Nurses at Kaiser French Hospital.

Services will be held at St. John's Church, 15th and Valencia, July 27 at 2 p.m. For further information, call 824-5643.

I will miss you, Jimbo. ▼

## Deaths

### John Nativo

Feb. 6, 1955-June 24, 1991

Our dear friend John left this life here in San Francisco on June 24 at 7 p.m., after a two-week battle with bacterial pneumonia.

John's mother and two sisters, Rosemarie and Cathy, were with him during his hospital stay, and this was a great comfort to him.

John was born in Paterson, NJ, and moved to the Bay Area in 1981. He was employed by Founders Title by First American Title until 1988. His many friends will remember his loyalty to them, his frankness and his love of a good time.

Goodbye, dear friend. We will never forget you. ▼

### Thomas L. Moisa

Thomas L. Moisa died peacefully at home on July 1. Tommy was 29 years old and he had only recently become sick from AIDS.

With Tommy when he died were his lover, JR; his mother and sisters; and a few close friends.

Tommy grew up in San Jose, moved to San Francisco for a while after high school and then returned to San Jose. His passions in life were his red Fiero, football and traveling. His strong personality and quick sense of humor endeared him to all.

An informal memorial service was held at his friend Brad's home.

Tommy, we love you so very much and will always miss you. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼



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## Campbell

(Continued from page 16)

time of mounting criticism of previous "expanded access" programs for distributing experimental drugs.

A prominent backer of the Campbell proposal is Jim Driscoll of San Francisco's ACT UP/Golden Gate chapter.

"Expanded access has failed to provide early or ready access to breakthrough drugs ... It is utilized only by well-educated, affluent patients," he said.

Driscoll is particularly concerned about the disincentives inherent in pressuring companies to give drugs away for free.

Bristol-Myers Squibb, for example, is reportedly spending \$2 million dollars a month to support the 20,000 people in its expanded access program for the anti-AIDS drug ddI.

Campbell would provide a new incentive to companies to get new drugs out fast," Driscoll said.

The bill nevertheless is receiving a chilly reception from the AIDS activists who might be expected to support it most.

Paul Boneberg, director of Mobilization Against AIDS, said, "Mobilization Against AIDS is generally supportive of the conceptual framework of the Campbell bill, but the bill agitates the entire environment when the FDA needs quiet time to develop its own administrative reforms."

Boneberg favors waiting several more months for new FDA Commissioner David Kessler's own expedited approval proposal. Internal, administrative reform could be accomplished much more quickly than passing new legislation, Boneberg noted.

## Medical

(Continued from page 15)

ments, altering procedures to prevent accidental cuts and sterilizing equipment. The various techniques prevent transmission not just from doctor to patient, but also from patient to doctor and from patient to patient.

The novel restrictive legislation passed by the Senate comes at a time when epidemiologists are predicting that the AIDS epidemic is leveling off in industrialized countries.

Although the now-standard advice that AIDS transmission can be largely prevented by teaching simple avoidance strategies seems proven true, the public and congressional

Another ACT UP/Golden Gate member, Michael Wright, is skeptical of the bill's origins. "Expedited approval policy is a matter of life and death, but having it sponsored by a Republican known for his interest in deregulation is not a good idea," he said.

In New York, members of ACT UP's Treatment and Data Committee report little interest in the bill. ACT UPER David Gold said, "The West Coast mentality is to get lots of drugs out. Here in New York, there is more skepticism about standard treatments and more suspicion of the pharmaceutical industry and its profits."

Several people in New York and elsewhere noted that drug approval doesn't guarantee access, which is what activists are mainly interested in. Even now, AZT is not administered to 40 percent of the people with AIDS, recent surveys show.

Although Campbell's health aide Mo Barrett argued, "Expedited approval will give people greater choice about what to put in their bodies," the possibility of greater confusion raised by a plethora of questionable drugs also is causing shivers.

Jeff Levi of the AIDS Action Fund in Washington said, "I prefer to focus on access with better and earlier use of expanded access. Approval sends a message about efficacy that could be unwarranted."

On the other side of the spectrum, the pharmaceutical industry also has been lukewarm on the issue of accelerating new drug approval. This may be because the current expensive system protects large manufacturers' fiefdoms against newer, poorer competitors.

However, Paul Oestreicher, director of public policy for industry giant Hoffman-La Roche, said, "The expedited

figures alike remain easily stirred by the old panic over an uncontrollable epidemic. The result is a continued threat of repressive laws and the irrational use of resources to fight AIDS where it rarely occurs while ignoring the disease's usual haunts.

Of the more than 180,000 Americans diagnosed with AIDS so far, only three to five are considered to have contracted the virus through contact with medical personnel.

Those individuals were all patients of Florida dentist David Acer, who died of AIDS last September. It is widely suspected that transmission somehow occurred as a result of Acer's failure to properly sterilize his instruments, but this has never been confirmed. ▼

## Food Bank

(Continued from page 5)

really makes sense to do what you do best. It was a natural complement to our services," said Steve Burns, executive director of Project Open Hand.

The Food Bank provides about 1,300 weekly and nutritionally balanced bags of groceries to people with AIDS and the bag supplement the Project Open Hand daily hot meal preparation and delivery service for about 500, according to Tom Bartasavage, executive director of the Food Bank.

According to Bartasavage a recent survey conducted by

an independent research group to determine client satisfaction with the groceries revealed that 80 percent of the clients found the weekly bags to be of "average or better" quality.

Open Hand purchases more than three quarters of the food it distributes to clients. The agency relies on private contributions and corporation support for funding. Two major corporate contributors are Kraft General Foods and Safeway Stores Inc.

The Project Open Hand Food Bank is at 401 Duboce St. For more information about the program call 252-5971. ▼

approval concept is worthwhile, but the number-one problem at the FDA is resources. The FDA is crushed under the weight of its work and responsibility. It regulates 25 percent of the U.S. gross national product with the same budget as Commissioner Kessler's old hospital. That's a pretty frightening statistic."

La Roche is submitting a licensing application to the FDA for its anti-AIDS drug ddC, which may be used as a substitute for or in combination with AZT. Oestreicher said that the FDA had committed itself to reviewing ddC as quickly as possible.

The wave of the future

may have arrived this week at the FDA when, contrary to expectation, its Antiviral Advisory Committee recommended approving ddC, just three-and-a-half months after Bristol-Myers applied for licensing. The recommendation was given on the basis of preliminary safety data. Blood tests for markers of progression to AIDS in volunteers were the only evidence of efficacy available.

If the ddC case is any indication of the drift within the FDA, the Campbell bill may become irrelevant. As Paul Boneberg and other activists are hoping, administrative reform will supersede the legislative route. ▼

## Penny

(Continued from page 3)

cost. If you factor in the costs for them to collect on their subscriptions and newspaper stands, there's no way for them to be making up their printing costs," he said.

According to Rodriguez, less than 20 percent of total gross revenues from daily newspapers come from subscription and newsstand sales, hardly enough to offset printing costs.

"If, in fact, they are not going to accept us as a paid circulation newspaper because they don't feel the cost of the

paper is enough to offset the cost of printing, well, fine. But they'd better look into all the other newspapers," Rodriguez said.

Assembly Member John Burton has introduced AB 23x to exempt free distribution newspapers and periodicals from the tax. It will be considered by the Assembly Revenue and Taxation Committee when the Legislature reconvenes from summer recess.

Sen. Quentin Kopp (I-San Francisco) said that he would also sponsor an amendment to AB 2181 to exempt publications by non-profit entities and free newspapers from the state sale tax. ▼

## VETERANS WITH AIDS

The San Francisco V.A. Medical Center is seeking volunteers for a study on the prevention of MAI (*Mycobacterium avium intracellulare*) infection. If you are a veteran with AIDS and are interested in participating, please call 415-221-4810, extension 3944, for more information.

## NEWS YOU CAN USE ONLY IN THE B.A.R.

### HIVCare at Saint Francis

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Length: 12 months

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis.  
Length: In-Patient phase: 2 weeks, Out-Patient Phase: 8 weeks

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## HIV Watch

# Three AIDS Myths

by Michael C. Botkin

**N**eeds about AIDS has always been handled differently than "ordinary" news, and evidence about the dreaded disease seems to be subject to a separate, quirky brand of logic. Beautiful lies have always fared better than ugly truths, but only when HIV is concerned do ugly lies seem to do so well. This, at least, is the best explanation I can come up with as to why Jesse Helms and his pernicious amendments are so successful.

But illogical and magical thinking about HIV aren't limited to demented fundamentalists like Helms and his ilk. Even within the AIDS movement there is plenty of questionable logic, and some interesting theories are accepted as "fact" on the basis of surprisingly little evidence.

For example, here in San Francisco "everybody knows" that crack (a cheap, smokable form of cocaine) spreads AIDS, that immune suppression facilitates the transmission of the disease, and that there is a serious "relapse" problem in the gay community. However, little support could be found for any of these beliefs at the recent International Conference on AIDS.<sup>\*</sup>

### HIV As Junkie Whore

The moderator of a conference panel on AIDS and drug abuse asked some of the famous speakers to verify the link between crack use and HIV. To her obvious discomfort, the experts unanimously responded that there was no evidence to this effect at all.

There is a popular belief that crack addicts (usually visualized as black women in this case) trade sex for drugs. But there isn't any research to back this up; it's just one of those theories that fits so well with our existing prejudices that we find no need for proof.

Some studies find that people who use crack are more likely to have HIV than those who do not. Of course, there are also studies that show that people who smoke

cigarettes are more likely to have HIV than those who don't, but nobody has suggested that cigarette smokers are trading sex for tobacco.

In fact, there are hardly any meaningful studies on "crack users" because the category isn't intrinsically meaningful. It's almost impossible to find a "crack user" who hasn't used injection drugs — currently the No. 1 cause of AIDS transmission in the U.S. — at some time. Like previous research on "poppers" (amyl or butyl nitrate), the "evidence" condemning crack is just a correlation with an underlying factor.

In addition to catering to established (if mistaken) beliefs, the "crack promotes HIV transmission" theory has some other hooks. The federal government and the state bureaucracy are both willing to let homeless starve in the streets and to let the schools collapse, but have billions to dedicate to their "war on drugs."

The crack theory allows well-meaning service providers to fish in this jackpot of drug money. Hey, if you want money from Republican administrators, you have to package your requests in Republican terms. Instead of targeting a collapsing health-care system and our growing underclass, this theory blames the individual victim (HIV as junkie-whore). Conservatives love it; liberals have their doubts but find it useful. The net result is a "fact" without foundation that gets by because it's not in anyone's interest to challenge it.

### Naughty Sinners

Still, defenders of the crack theory are aware that its case is pretty weak, so they bolster it with another theory that, alas, has weaknesses of its own. Drug use, they point out, suppresses the immune system, and everyone knows that this makes you more vulnerable to HIV infection.

Well everyone may know it, but that doesn't make it true. Dr. Anthony Fauci and others have pointed out that a suppressed immune system may in fact be less vulnerable

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to HIV. The virus, after all, primarily attacks components of the immune system. An immune system that is activated offers more targets for infection than one that is suppressed and therefore switched off.

We don't have hard data either way, but the evolving theories about how AIDS works tend to support Fauci's position. The main support for the opposite belief was again little more than moralism — the conviction that naughty fuckpigs who drink and smoke and sin and have a lot of fun are just asking for trouble by ravaging their immune systems and leaving the door wide open for AIDS.

If, in fact, it turns out that sin (short of getting fucked, that is — safe sin?) reduces your risk of HIV infection, don't count on getting federal money to publicize it.

### Presumably Defunct

"The Relapse Model" was another of the City's sacred cows that got a poor reception at the conference. This theory, backed by research out of the Center for AIDS Prevention Studies (of the University of California at San Francisco), warns that San Francisco's gay men, once paragons of safe sex, are now "slipping" back into our former risky ways.

However, few researchers outside of the Bay Area believe that safe sex ever reached universal proportions here. A Canadian scientist presented convincing evidence that high-risk takers simply dropped out of behavior-change studies early on. Because only the men engaged in low-risk behaviors in the first place returned for their follow-ups, this may have created an erroneous impression that "everyone" had "changed" their practices.

A British scientist pointed out that the CAPS Relapse

research used cohorts (a different group of men each year), rather than following one group of men for several years. So we don't really know if specific men first changed their behaviors (from unsafe to safe) and then switched back (from safe to unsafe). All we really know is that the group of men questioned lately admit to more unsafe activity than those questioned a few years ago.

The Brit bluntly suggested that the relapse model was designed to recapture dwindling sex education funding. Having argued, rather too effectively (if not entirely accurately), that gay men no longer had unsafe sex, it became impossible to lobby for funds to stop this presumably defunct practice. Relapse theory gets you off the hook — and back on the cash track — without admitting that the original studies weren't entirely accurate.

### Rejected Misfits

We verify facts the same way we choose new items for our wardrobes — you compare

the potential newcomer to your existing clothes to see how well it fits in. A fact that doesn't match your current beliefs is problematic. Unless you are willing to throw out half (or more) of your existing stock, you must reject the misfit.

If you believe that AIDS is caused by loose morals, and have invested heavily in the belief that America already spends too much on public health, the "crack promotes AIDS" theory fits right in, and so does the broad generalization that "immune suppression" (i.e., sin) facilitates HIV transmission.

If you "proved" a few years ago that gay men in San Francisco stopped having unsafe sex, relapse theory is a safe way to explain recent evidence to the contrary.

No one has any use for an unfashionable fact, but you can get a lot of mileage out of a widely accepted — if entirely erroneous — belief. The recent career of Sen. Jesse Helms is undeniable proof of this. ▼

## AIDS Briefs

### University of Texas HIV Rate 1 in 100

AUSTIN, Texas (UPI) — Nearly one in every 100 student patients tested at the University of Texas at Austin's health center in spring 1990 had the virus that causes AIDS, officials say. UT officials and a Dallas expert said July 16 the study almost certainly does not reflect overall rates at the 50,000-student campus, because it was based on samples taken anonymously from students who had blood work done at the campus health center for unrelated medical problems. Officials at the health center said they had intended to release the findings this fall, when more students would be on campus. The results are part of a nationwide analysis of AIDS on college campuses for the national Centers for Disease Control in Atlanta.

### British PWA Appeals to First Lady

LONDON (UPI) — A British AIDS patient, saying he wants to visit the Grand Canyon before he dies, appealed to Barbara Bush July 17 to use her influence with Congress to lift a U.S. ban on HIV-positive visitors. The poignant plea was made in a letter by a 28-year-old patient, identified only as "Steve," which was handed to Mrs. Bush when she toured the AIDS ward at Middlesex Hospital with Princess Diana. "Steve," an interpreter for the deaf, said he had studied at the University of Indiana and wanted to see his old friends again. The U.S. immigration restriction "is like another Berlin Wall for me," he said. "Why can't I visit the Grand Canyon before I die?" In an interview later with wire service reporters at Winfield House, the U.S. Embassy residence in Regency Park, Mrs. Bush said she had not yet read the letter, but told the reporters, "You have more influence than I do with Congress."

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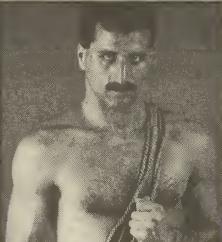


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## Milk

(Continued from page 1)

"I've encouraged lots of people to join many Democratic clubs," Hongisto said at the club's meeting. "And I have no reason to believe that anyone from my staff bought memberships for new club members."

However, the *Bay Area Reporter* has learned that Hongisto's paid field coordinator, Robert Barnes, bought at least one membership for a fellow member of the San Francisco Democratic Central Committee and personally registered other members on their behalf.

Barnes, a Central Committee member and president of the Alice B. Toklas Lesbian and Gay Democratic Club, voted not to revoke the Milk Club's charter during a recent subcommittee meeting for the Central Committee.

Democratic Committee Co-Chair for Issues Barbara Plummer, in an interview with the *B.A.R.*, said that Barnes and "other" Hongisto staffers were "registering people then informing them they were members of the Milk Club."

"Robert Barnes asked me to join," Plummer said. "He recruited me and some others."

Plummer, who is not a lesbian, went on to say that she did not pay for her membership and that she believed the source of payment was the Hongisto campaign.

"There's no doubt that both (Agnos' and Hongisto's) campaigns have been stacking the club's membership," she added.

When questioned about buying club memberships, Barnes called the charges "more Agnos slander and lies."

However, Barnes said that he did physically hand about 20 to 30 new memberships into the club's membership chair.

A confidential membership list dated July 2, 1991, shows that 212 new memberships were filed at the June 25 general membership meeting and 62 additional member-



Jean Harris

ships were applied for during the month of June.

The official club roster, obtained exclusively by the *B.A.R.*, shows that 179 memberships had expired and had not been renewed as of the list's publication date. Expired memberships were renewable just before receiving a voting ballot and paying club fees.

According to the membership roles — and confirmed by Milk Club membership chair Melinda Paras — Agnos' membership expired in October 1990 and at the time ballot boxes closed Tuesday night, it had not been renewed.

The memberships of Deputy Mayor Claude Everhart and Agnos' bodyguard Reno Rapagnani expired March 31, 1991, and they had not paid for their membership renewals.

In addition, Agnos' speechwriter Larry Bush, who reportedly makes in excess of \$60,000 per year, and Agnos Police Commission appointee Gwenn Craig both claim to be low-income members, according to the club's membership list.

Both Bush and Craig could not be reached for comment.

However, Hongisto Campaign Manager T.J. Anthony said that vote stacking in the city was going on long before Hongisto's candidacy for mayor and shouldn't be an issue for this year's mayoral campaign.

"Nobody was crying foul

when Agnos' people packed the club with Agnos supporters during the club's presidential election," Anthony said. "Now they are crying fraud because Agnos got beat at his own game."

Issues Committee Co-Chair John Figone agreed with Anthony's assessment and said Hongisto was just responding to Agnos' stacking of the Milk Club earlier in the year.

"What disturbs me above all else is the hypocrisy that's going on within Agnos' club leadership," Figone said.

Until now, Figone, who works in the City Attorney's Office, had not stated publicly who he supports for mayor. But in an interview with the *Bay Area Reporter*, Figone said that he now supports Hongisto's drive for mayor.

Back in 1987, Barnes, then an Agnos backer, said he along with Bush and Milk Club Treasurer Maurice Belote, developed the vote packing strategy in the Alice B. Toklas Lesbian and Gay Democratic Club in order to win the club's endorsement for mayor.

"Now that (the endorsement) is not going in Agnos' favor," Barnes relayed, "they're claiming it's illegal."

In a letter to the Fair Political Practices Commission presented July 22 at a news conference, Belote appeared with former Latino Democratic Club President Ruth Picone and Supervisor Angela Alioto to publicly call for an investigation into the club packing and the manner in which it was financed.

Charges by the two club leaders allege that the cash, \$2,740 in tens and fives turned into the Milk Club and \$380 for the Latino Club, came from a single source.

According to Belote, the money — in \$100 increments — was not in bank wrappers as had been reported. And, in an interview with Belote, there were no unknown cashier's checks given to the treasurer.

Alioto, who is reportedly testing the waters as a late mayoral candidate, speaking as vice chair for the California Democratic Party, said she will introduce legislation in September that will make it a "criminal violation of the law" to knowingly sign and

## Party to Probe Vote Stacking

by Alan David Kalbrofsky

Already embroiled in more than six months of internal fighting, the beleaguered Harvey Milk Lesbian and Gay Democratic Club faced heated testimony to revoke its official charter during a July 17 subcommittee meeting for the San Francisco Democratic Central Committee.

Without taking any actions against the Milk Club, Issues Committee members voted 5-5 against recommending to the 25-member Central Committee a resolution made by Byron McQuarters, the club's vice president of internal affairs, to revoke the club's charter.

However, the subcommittee broadly supported a resolution to form an investigation task force looking into vote stacking after the mayor's election this fall.

The resolution, as well as additional hearings on the matter, will be entertained at the Central Committee's August meeting.

Issues Committee Co-Chair Barbara Plummer called the more than two-hour meeting a fiasco.

"It was beginning to turn into a cat fight," Plummer said. "The audience was yelling. It almost got out-of-hand."

Charges levied against club President Jean Harris by

McQuarters, a backer of Mayor Art Agnos, alleged that Harris made illegal club appointments without membership approval, allowed the suspension of its bylaws and disregarded the club's established procedures for political endorsements by allowing the process to be moved-up from its original late September date.

Harris, an administrative aide to Supervisor Harry Britt, maintains that she has carefully adhered to the club's bylaws and the wishes of the Milk Club's voting body.

"They (the club's general membership) voted overwhelmingly to move the meeting," Harris said. "Now they (Agnos' supporters) want to bitch about it afterward — they should have been there at the June meeting."

The club's general membership voted July 23 to endorse City Assessor Richard Hongisto for mayor — becoming the last major lesbian and gay Democratic club to endorse the candidate.

Because Harris will be out of the country during the Central Committee's July 24 meeting, the process will move to the committee's Aug. 28 meeting during which additional hearings are scheduled to be held. ▼

## Pro-Family

(Continued from page 3)

Achtenberg sponsored a resolution that passed at the July 22 Board of Supervisors meeting that establishes a Local Child Care and Developing Planning Council, whose primary function shall be the designation of priorities for the expansion of child-care programs for children of families eligible for participation in federally funded child-care and development programs.

The reasons Achtenberg gives for seeing her resolution as an issue for the lesbian and gay community has a great deal to do with how she sees that community. "We're people with children who may be directly affected by those grants," said Achtenberg. "We're citizens who have concerns about how we're going to care for other people's children."

According to Achtenberg, "One of our own prejudices that may be foisted upon us from the outside is that this is exclusively a rich and middle-class community." While there are no statistics on how many gays and lesbians in



Roberta Achtenberg

poverty have children, Achtenberg said. "There are plenty of women in poverty with children who are lesbian. I've represented scores of them when I was a lawyer for the National Center for Lesbian Rights."

During Gay Pride Week Achtenberg called for a hearing before the Board of Supervisors to dramatize the need for a lesbian and gay youth center and for group homes for transient lesbian and gay youth.

Achtenberg sees a recent movement emerging in the

lesbian and gay community to lend a hand to the next generation, although she notes that it is "to our discredit that it has taken us this long to begin to recognize our obligation to our own kids — the gay and lesbian youth."

She believes that by heightening the visibility of lesbian and gay adults "we have accelerated the rate at which young people are coming out."

"It's our responsibility to reach out a hand and try and provide the kinds of institutional support for these young people that will help them get from here to there. That's what a lesbian and gay youth center would be about. These kids need a positive place to meet one another, to talk with people about the difficulties in their lives about being gay, to get safe sex information for females and males, to be in a place where they are safe," Achtenberg said.

Working with the Youth Advocates Task Force, Achtenberg hopes to help get teen activists get "as much money, program support, rehabilitation funds for a building that they choose and positive recognition for their efforts as I possibly can." ▼

## LAPD

(Continued from page 13)

Gay and Lesbian Community Service Center Legal Director Roger Coggan spoke before the police commission, pointing out that the relationship between the LAPD and the gay community is "the history of broken promises" and asked the commission to "ensure that the recruitment of lesbians and gay men becomes part and parcel of the recruitment activities of the LAPD and not a one-shot deal as suggested by Chief Gates."

There was intense speculation in the gay community following Coggan's appearance that the commission might institute a pro-gay recruitment policy change regardless of Gates' protestations.

However, Sheinbaum said, "At this moment I don't know where that stands and when we expect to do that. We have an infinity of (Christopher Commission) recommendations to deal with, and the implementation takes a while to work down through the system. We're going to be working hard at that. (But) I think you're going to find in

general it's going to be a much more open attitude, and I think you will be pleased."

Additionally, Sheinbaum said, though he was previously unaware of the group, he now will be "watching" the recruitment efforts of openly lesbian and gay uniform officers from Pride Behind the Badge and urges any of their members to speak before the commission if they wish.

Simililarly Sheinbaum said he was unaware of the Gay and Lesbian Police Advisory Task Force and urged them to establish a relationship with the commission.

In a related matter, Coggan flew to Sacramento July 16 to testify before the State Senate Committee on Public Safety about the need for sensitivity training on gender and sexual orientation issues for the state's 70,000 peace officers.

Coggan spoke on behalf of an amendment to Sen. David Roberti's excessive force bill, SB 1075, which was introduced following the release of the Christopher Commission Report.

Without this training, Roberti said in a press release, a Peace Officer Standards and Training certificate will not be issued. ▼

## Turf

(Continued from page 1)

a strong representation from local gay/lesbian/bisexual youth groups had some of the best seats in the house.

DiPrima said that she and her producers tried to cover gay and lesbian stories in the past, but "until now, we haven't had the contacts needed." Acknowledging the risk that gay, lesbian and bisexual teens take in appearing on the show, DiPrima said, "It's putting yourself out there."

Lavender Youth Recreation and Information Center (LYRIC) has been an important contact for DiPrima. LYRIC was founded in 1988 to provide social and recreational activities for lesbian, gay and bisexual youth. LYRIC currently sponsors a number of rap groups, a team in the city's Gay Softball League, a contingent in the Lesbian/Gay Freedom Day Parade and a variety of other events.

LYRIC's presence was visible on DiPrima's panel and in the studio audience. The panel included Vince Fuqua, Olga Texidor and Diana Phillips, all of whom are active in LYRIC; youth counselor Joslyn Segal; and lesbian comics Marga Gomez and Monica Palacios.

Quoting statistics from Lyon-Martin Health Services, DiPrima raised the issue of suicide for gay and lesbian teens, and she initiated a discussion about gay bashing. When DiPrima asked the guests, "Why is AIDS education outreach not reaching young people in the gay and lesbian community?" Fuqua said, "AIDS information is not targeting young gay men," and a young man in the audience said, "We need to arm kids with condoms and intelligence."

Unlike so many talk shows that insist on countering gay, lesbian and bisexual guests with homophobes to represent "the other side" of the debate, DiPrima's lineup was consistent with the show's theme song, which defines *Home Turf* as "your turf, my turf, everybody's turf."

DiPrima was not presenting any "other side" when she told her audience that gay and lesbian teenagers "deserve respect on the turf." DiPrima invited her guests to talk about their experiences. She sought reflections from the straight teens in the audience as well. It was a straight guest who said that teens are homophobic "because they are insecure about their own sexuality."

Teenagers identifying as gay, lesbian and bisexual spoke not only of the painful side of coming out, but also

pointed out the joy of discovery they experienced.

"I've learned to love myself," Diana Phillips told her peers about coming out. "It's accepting who I am. It felt like a missing puzzle piece."

After the taping, Phillips told the B.A.R. that she was pleased with DiPrima's willingness to address the threat of violence that gay teens face, but she said she wished that violence had not been presented as an issue faced primarily by gay men. There was "no acknowledgment of violence against lesbians," said Phillips.

Although the gay, lesbian and bisexual teenagers used the taping to tell their peers about the kind of isolation they feel at home and at school, after the filming Phillips talked about the isolation she feels within the gay and lesbian community. She said, "It's important for the gay community to understand that there are a lot of gay/lesbian/bisexual youth. We're not kids."

While Phillips acknowledged the importance of finding other gay, lesbian and bisexual teens, she also said there's no place to go. "LYRIC has done an excellent job so far, but there's a tremendous need for a gay/lesbian youth center run by LYRIC," said Phillips.

Following the taping, comic Marga Gomez called participation in television talk shows "a gay, lesbian and bisexual adult responsibility — like lesbian jury duty," Gomez added, "I'm training for Oprah."

After the show, DiPrima's only wish was that she had gotten "more in depth in some areas," adding, "I hope we can do more of these shows."

DiPrima gears her show toward a celebration of the ordinary, everyday teenager. "When young people who never see themselves on television watch this show, they say, 'Wow! That's me.' The most important thing is for young people who are in the closet to watch it, to know that they are not alone," she said.

"We're in a unique position," said DiPrima. "A lot of the people who are going to give gay and lesbian people a hard time watch this show. For many who watch *Home Turf*, this may be the first time they have heard any of this. For our crowd, basic is where they need to be. It's a start."

What happens to *Home Turf* at the end of its eight-week Summer Mix run is uncertain. "I really hope we don't go back to the old format. I love having the people here in the studio. This is their place to be heard," said DiPrima. ▼

## French

(Continued from page 1)

the Latin one ... everybody knows that."

The prime minister also ignited protests at the French Embassy in Tokyo last week for describing the Japanese as living an "ant-like existence."

Members of the Gay Asian Pacific Alliance also participated in Monday's protest.

The Japanese Diet has called for a formal apology from the French government.

Scott Oswald of the Gay and Lesbian Alliance Against Defamation said, "The prime minister may need a refresher course in French history," re-

ferring to a partial list of noted French lesbians and gays, including artist Rosa Bonheur; writers Jean Cocteau, Jean Genet, Andre Gide, Marcel Proust, Mary Renault, Arthur Rimbaud, Paul Verlaine, Colette, and Marguerite Yourcenar; composers Maurice Ravel, Eric Satie and Camille Saint-Saens.

Hollie Conley of GLAAD called Cresson's statements "dangerous endorsements of prejudice in a country where racist, neo-fascist political parties ... are gaining power."

Representatives from the consulate in San Francisco declined to comment on either the demonstration or the prime minister's remarks. ▼

## d4T

(Continued from page 2)

ACT UP demanded a restructuring of the dose-finding trials taking place at Davies and a half-dozen other sites around the country.

ACT UP is worried about the lowest d4T dosage being tried out in the two-year study. At roughly seven milligrams per day, this regimen is 20 times lower than previous levels administered.

Claiming that the seven mg level is too low to have any therapeutic value, ACT UP charges that Bristol-Myers has created a virtual placebo to obtain quick, clear-cut data.

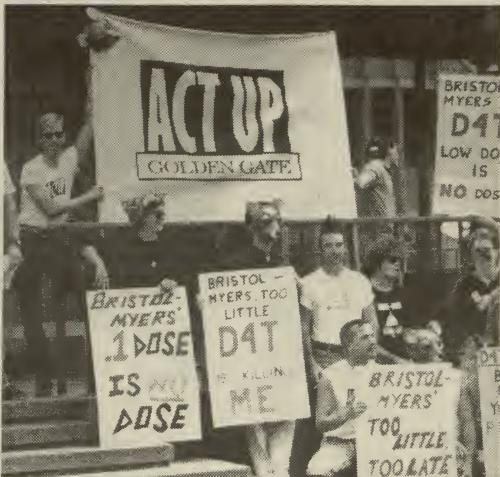
Since the establishment of AZT as the standard AIDS therapy, placebos are considered unethical.

Another point of contention is Bristol-Myers' refusal to allow trial enrollees to take many of the medications used to treat or prevent the opportunistic infections associated with AIDS.

ACT UP wants to make it easier to increase doses at the first sign a trial enrollee is faltering. This could be done using hi-tech blood tests that give advance warning of increased HIV activity and immune system decline.

The activist group also wants Bristol-Myers to justify or lift the ban on drugs against opportunistic infections.

Brian Christianson, director of Davies Hospital's HIV Institute, said, "This is a safety study. The study may have doses that are too low and too high. Our target is to get people on the best dose as quickly as possible — after the ini-



ACT UP protests against Bristol-Myers at Davies Medical Center.  
(Photo: Jane Cleland)

tial 10-week data collection period."

Two weeks ago Davies investigators wrote a letter to Bristol-Myers largely supporting ACT UP's position.

"The protest (at Davies) is against the trial structure. Davies after a time has been quite supportive of us, but the other sites may be less liberal in how they administer the trial," Michael Ravitch of ACT UP said.

No one wants a repeat of the AZT situation, in which people with AIDS for several years were prescribed dangerously high doses.

Nevertheless, the d4T trial bears signs of the traditional thinking that may now be unnecessary. Formerly, trials

have had to be carried out until some enrollees became seriously ill. Comparing the illness rates in a trial's placebo (or standard drug) and experimental drug arms gave definite proof of a drug's value.

In advancing ddl's approval process last week the FDA showed it could be flexible when considering critically needed AIDS treatments.

All that was required in the ddl case were indications of safety and a glimpse of efficacy produced by blood test results from the on-going clinical trials. ▼

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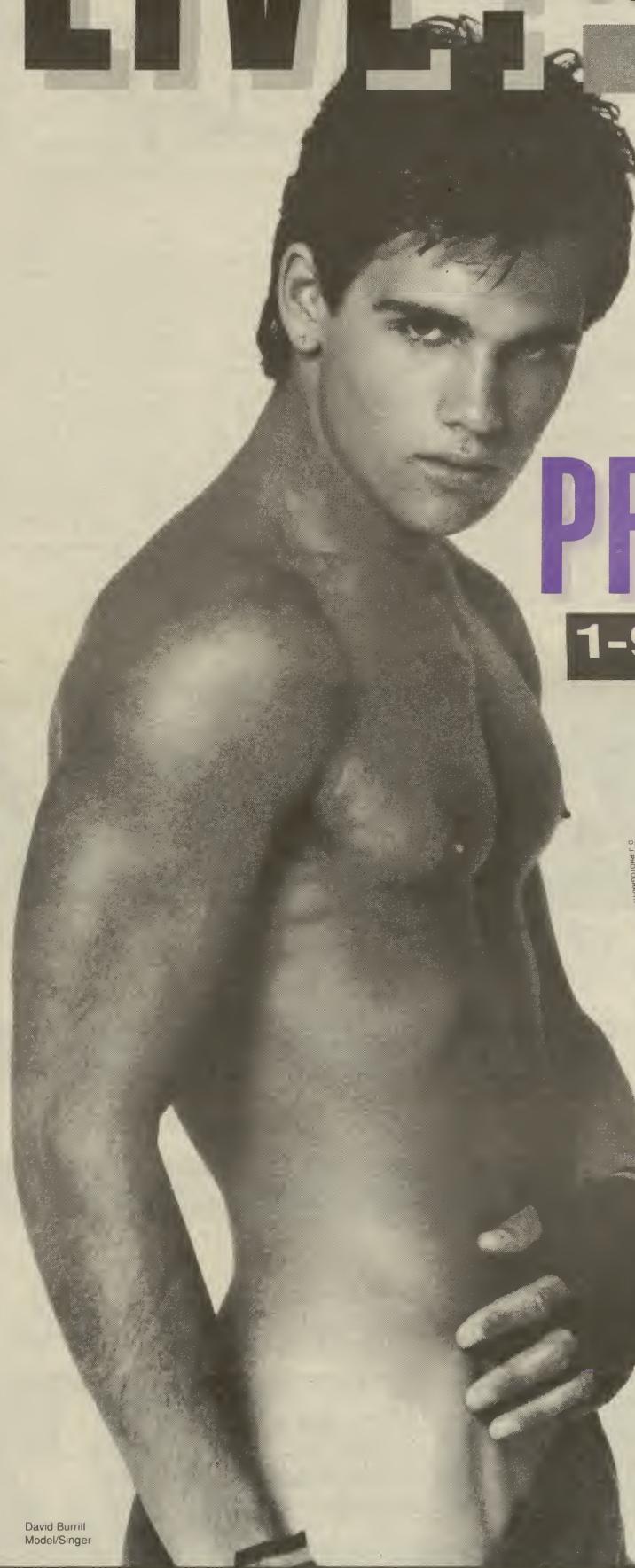
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# BAY AREA REPORTER

# ARTS & ENTERTAINMENT

'Project X' Continues This Weekend . Karl Bruce Knapper Talks With Participant Wayne Corbett, page 27

## Tesh Uncensored

'Entertainment Tonight's' Jazz Baby Speaks Out on Hollywood, Homophobia and Career Obsession

by Robert Julian

**S**quare of jaw and shoulder, John Tesh is America's Dudley Doright. Still fresh-faced and boyish at age 38, Tesh leads television viewers into the sunset six nights a week from behind the *Entertainment Tonight* podium. A big man (6'4"), with long, lean fingers and a deep, soothing voice, he has worked in broadcasting since he was 19 years old. But he considers music, not journalism, his top priority.

"When I was a kid, I studied baritone horn and piano at the Juilliard School of Music. But my dad was one of those guys who said, 'How are you going to make any money doing this? You gotta do something else.' That turned out to be broadcasting when I went to North Carolina State.

"I got a lot of breaks early in my career. When I was 19 years old, I was attending the university and anchoring the evening news in that market. I was also playing in a band. There's always been kind of a marriage between music and television stuff, but music is more important to me. Every job I've ever taken has been a means to that end."

And it's that music that brings Tesh to San Francisco for the release of KKSF's *Sampler for AIDS Relief II*. This second sampler is a collection of jazz and pop vocals by various artists, and it features one of Tesh's songs, "Garden City." The first sampler raised over \$140,000 for the San Francisco AIDS Foundation, and \$3.50 from the sale of each *Sampler II* cassette or CD will go to the foundation. Seated across the table from me at an Embarcadero Center restaurant, Tesh explains the reason for his per-



Tesh on mainstream reaction to AIDS: "People will resort to homophobia to try and explain things they don't understand. It's like, 'OK, well if I can't understand it, it must be aberrant behavior.'"

(Photo: Peter Darley Miller)

sonal visit.

"I'm here because I hope I can attract some media attention for the album. It would be so easy for a radio station to put together a couple of PSAs (public service announcements) about making donations or being careful about sex. But KKSF puts a whole album together, and it's a pain in the ass. They have to call all the artists for permission, then they have to call the publishing company, then maybe a co-publisher, and they have to get all the releases. Then they have to press and edit the product. It would be much easier to disappear to your lake house and forget the whole thing."

"But KKSF provides all the administrative support. They even got a company to donate the CDs, and they got Precision to distribute the record in the Bay Area. At one time, AIDS Sampler I was the number one New

Age album being sold. A lot of people who are into this music don't know Yanni from John Tesh. They just want

70 minutes of music and learn something about the artists."

### Necessary Contempt

In spite of producing three albums on his own, Tesh is best known for his television work on *E.T.* The show's format, full of hype and hyperbole, does not lend itself to Pulitzer Prize-winning journalism, a fact that is not lost on Tesh. His thinly veiled contempt for some of the material he presents occasionally bleeds through the pancake.

"If that show was live, I probably wouldn't be on anymore. Leezza Gibbons and I both have an irreverence for the industry, and it's important to have that. People at home are going 'Oh, please!' when they see some kid in his first movie say, 'I'm going to be a big star and make a million bucks.'

"Okay, kid," you say, "why don't you get through kindergarten?"

(Continued on page 34)

**"Look at the way films are made. When a film is made, they test it. If the people don't like the ending, the studio changes it. How absurd can you get?"**

something they can listen to when they make love. They go for a sampler, and they get

## Interweaving Histories

Film Version of Leslea Newman's 'A Letter to Harvey Milk' Draws Parallels Between Jewish, Gay/Lesbian Experience

by Lisa Geduldig

**T**his year's Jewish Film Festival will present *A Letter to Harvey Milk: Harry Weinberg's Notebook*, a film based on Leslea Newman's fictional short story, *A Letter to Harvey Milk*. Northampton, Massachusetts-based Newman is the author of a dozen books (short stories, po-

etry, children's books and a novel), including *Secrets, Bubbe Meisehs by Shayneh Maidelehs* and *Gloria Goes to Gay Pride*.

"The teacher says we should write about our life, what's there to tell?" says 73-year-old Harry Weinberg, everyone's quintessential Jewish grandfather.

*A Letter to Harvey Milk:*  
(Continued on page 34)



Leslea Newman

(Photo: Mary Vazquez)

## Risk Taker

Peruvian Lesbian Fights Back With 'Propaganda' and Savvy Political Maneuvers

by Mark Freeman

**M**y lover and I have just returned from the 13th Conference of ILGA, the International Lesbian and Gay Association dedicated to fighting for our rights worldwide. This was the meeting that was canceled by bigots in Guadalajara but rescheduled for Acapulco. For the first time ever, the conference was held in a not-already-developed country, and one in the Americas.

Unanimous resolutions were passed condemning the government (but not the people) of Guadalajara, supporting the first legal action by a Japanese AIDS education group against Tokyo authorities who denied access to a youth center, and protesting discriminatory HIV testing against immigrants and visitors to the U.S.A. Around lifestyle issues, though, there was a bit more conflict.

Ex-prostitutes of the male gender are among the best safe-sex educators on the streets of Mexico City and they taught some fascinating conference panels. Several European and white American man-boy love proponents, on the other hand, used the young sex workers to front a NAMBLA proposal on the "right" of kids of any age to be prostitutes—and then tried to get the Mexico City teens to set them up with local eight-year-old lads on the beach.

But most of the conferees were there to meet and chat up each other; it was a wonderful opportunity for activists to cut across all national lines. And the ultimate fact that became obvious during the week was how similar we all are. You had to be there to feel the thrill of international gay and lesbian solidarity. But second best—for those who didn't make it this time—here is the story of one of those present, Rebecca Sevilla Levallas of Lima, Peru.

\* \* \*

"The name of our group, Movimiento Homosexual de Lima, is printed right on our checks. That word is right on it, and people turn into statues when they see it. So we pay for everything with checks—another form of propaganda."

Rebecca talks calmly and  
(Continued on page 36)

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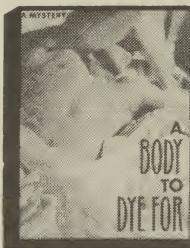
**STEAM**  
by Jay B. Laws



Winner of the Alyson Publications and A Different Light's first novel contest, Laws will be reading from this dark story of supernatural suspense set in an other wordly bath house.

**Saturday, July 27, 7:30 p.m.**

**A BODY TO DYE FOR**  
by Grant Michaels



What happens when a psychiatrist turned hairdresser is forced to clear his name of murder? Mystery writer Michaels reads from his latest work.

**Sunday, July 28, 7:30 p.m.**

**ALSO: Melissa Kwasny &  
Patricia Donegan**  
**Saturday, August 3, 7:30 p.m.**

## Out There GAY & FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

**BRIGHT LIGHTS, HOT CITY:** We missed you too. One of your OUT

THERE correspondents (K.D.) stayed home last week, slinging hash at a local eatery, while the other (D.M.) headed for New York to glean the latest from the hot, hot, hot Big Apple, a bit of which follows.

**AT THE CENTER:** First stop in NY (well, almost) was the Gay Community Center, with its homoerotic Keith Haring bathroom and otherwise gayly appointed walls. Queer Nation/New York was having a meeting, but things were getting bogged down in "process," so we repaired to the lobby, where recent *Outweek* cover boy, the charming and very handsome Lidel Jackson, was holding court. Mr. Jackson is one of NY's great lovers, we were told, with a stable of a dozen or so "regular" dates in addition to other three-leggers who strike his fancy.

**'OUTWEEK' REDUX?** Gay New York seemed to be taking it in stride that *Outweek* had folded. "It was annoyingly politically correct and rubbed your face in it," sniffed one semi-conservative local we spoke with. At least that made for a balance, considering how often the *Native* is simply incorrect. The *New York Post* (ah, New York, the town of tabloids) reported July 10 that "Troy Masters and Colleen Mangan and other *Outweek* alumni are definitely going to put out a new magazine for New York's gay community." The new rag will be called *Q*, and should debut July 30 if all goes as planned.



Cher really was one mean mama the day Chastity spilled the beans about being lesbian.

**CHER DOES SYLVIA:** At a dinner on the upper West Side the next night were several of the New Yorkers who were included in the "Situations" gay/lesbian artists show that just closed at New Langton Arts here in SF. Fortunately, the B.A.R.'s coverage was positive, so its arts editor was treated with the utmost respect. (Funny how these things work.) The conversation careened back and forth between high art and high dish. We'll deal with the former at the appropriate time. As for the latter, the best of it had to do with a friend of one of the artists who was actually in Cher's NY apartment one of the days the pop diva (as the better tabloids duly reported) went nuts over her

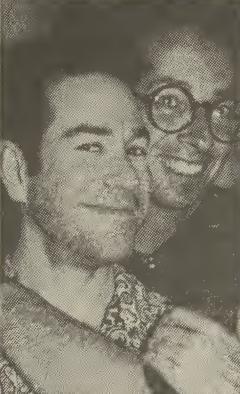


Elvis (Seligman/Nova)  
(Photo: Daniel Mangin)

daughter Chastity's lesbianism. The dialogue as reported by the artist sounded like that scene in *Heat* in which Sylvia Miles berates her daughter for being a lesbian.

**EVERYBODY'S A CRITIC:** "What is it with these reviewers anyway? I guess I'm becoming less tolerant. Ten years ago I might have gone for this, but now it's just boring. I think I'd better stick to musicals." The above came from an audience member during the intermission of *The Sum of Us*, which is winding down a year-plus run at the Cherry Lane Theatre in the Village. Had to agree that the winner of the 1991 Outer Critics Circle Off-Broadway Award for Best Play, was a disappointment, though certainly not dreadful. Pauline Kael used to brand, unfairly some of the time, films about gay topics as being "cases of special pleading." At its worst, *The Sum of Us*, which is about an Australian gay man and his (almost too) understanding father, does just that, and shamelessly so, when it could be exploring more deeply some of the issues about relationships that are at its core.

**DINNER WITH THE EX-PATS:** Next night, it was off to dinner in Brooklyn — across the street from Spike Lee's high school, we were told — with recent SF expatriates Craig Seligman (ex film critic at the *Examiner* — we miss you, Craig, and so does Michael Lumpkin), Silvana ("I'm So Blase") Nova and their well-behaved dog, Elvis. Mr. Seligman has been work-



Brooklyn's new fun couple:  
Craig Seligman, left, and  
Silvana Nova.  
(Photo: Daniel Mangin)

ing in NY on a number of projects, including the preparation for publication of the second edition of Kael's *5001 Nights at the Movies*. Meanwhile Sil, former photo editor of *Sierra Club* mag, on the other hand, has been doing lunch with such chic folk as John Epperson, aka Lypsinka, and video artist Tom Rubenitz. On one of their outings (was it 21 or the Algonquin? — can't remember) the three were eyeing a handsome Clark Kent-type at a nearby table, making the usual plans and conjectures for and about their heartthrob, when in walked his date, Lauren Huntington. What a life.



The Fabulous Lypsinka

**TABLOID OUTING OF THE WEEK:** Declares Thomas Maxwell in the July 16 *News Extra*, "The story can be told at last: Elton John had an affair with Prince Edward. ... Elton John was spotted sneaking into Edward's apartment late at night on several occasions during the past year. And he didn't leave again until the next morning."

**TABLOID WEDDING OF THE WEEK:** Paul Francis, who writes some of the gayest stories for *The Globe*, reported July 23 on the gay wedding of Barbra Streisand's son. Wrote Francis, "Streisand and ex Elliott Gould were shattered by their boy's secret rite with hunky underwear model Jason, 24, married his regular companion, underwear model David Knight. ... There wasn't any music for the actual ceremony, but when they have the big one, the couple's thinking of playing 'What a Difference a Day Makes' ... It's the theme to one of David's clothing commercials on television."

**TABLOID CORRECTION OF THE WEEK:** Stephen Miller, media chair of GLAAD/NY, sent a clipping of a July 13 *Newsday* story reporting on an interview Michele Greene, late of *L.A. Law*, did on Lifetime's *Attitudes* show. Greene denied the *Enquirer* story that reported she'd left *L.A. Law* because she'd been forced to play a lesbian. Much of the *Newsday* story dealt with what Greene felt was the inaptitude of the writers concerning the story line, however. "You can't write it like someone woke up one morning and said, 'Today I'm gay. Maybe I won't be tomorrow.' So I felt unless they were going to write it really responsi-

*(Continued on next page)*

# Learning to Love Himself

Wayne Corbett's New Solo Performance Work Is His Way of 'Going Home' to His Community

by Karl Bruce Knapper

**T**he self-described jaded 38-year-old son of a preacher woman, Wayne Corbett is also an extremely talented and provocative African-American activist/poet/performer, who will be performing his *Black Birds Boogie in the Black Moonlight* July 26-27, as part of Project X: The Artist Talk Show.

The first stanza of his poem "Identify Yourself" sets the tone of the work and lets you know exactly where Corbett is coming from: "Who I am is a proud African-American homoradical person with AIDS living on the edge. I am nobody's victim."

Corbett says his piece is about self-discovery and learning to love himself.

"Black people, in general, are told that we're ugly from birth. Our lips are too big, our hair is too nappy and our skin is too dark. We go through our whole lives being bombarded with this stuff, and then if you're gay, you have something else you have to worry about. It's taken me 38 years to get to the point where I can love myself."

*Black Birds* chronicles some of the excesses of Corbett's past without being either apologetic or tragic. "It's about not crying in your beer. It seems very fashionable

these days to bemoan the 'party.' Well, I had a good time. Now I'm dealing with the payday, and the payday is heavy, but the past is the past and I don't regret it. Certainly, I wish the payday wasn't so heavy, but what can I do about it?"

**"I have many questions about my life, and why things turned out the way they did, and this is my way of dealing with those questions."**

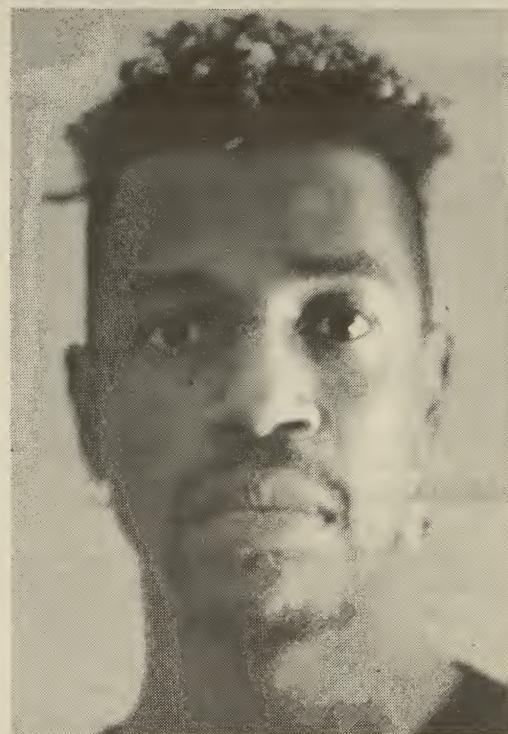
"This is about me saying that all of me is a worthwhile person. With this piece, I'm trying to share that it's OK to deal with regret, to feel sad about people dying and to feel a little guilty about still being here, but then you have to snap out of it and get back to yourself."

"This wasn't something I wanted to do, it was something I needed to do to help myself; but then all art is therapy anyway. It's my way of going home. I want to speak to my community — a black gay audience. I hope others will be able to find something in this work that speaks to them, and that they can use, but it was definitely written with the black gay community in mind ... and some of the regret that is exhibited in the piece comes from feelings of regret at my estrangement from that community."

Corbett wrote *Black Birds* about a year and a half ago, "but it's really an accumulation of a lot of different pieces. Then, through a series of weird accidents, I got to do it at the Gay and Lesbian Theatre Festival in Seattle.

"What I'm trying to do for me is to communicate all the stuff I can't explain through art. I'm full of questions, and I don't have all the answers. In fact, I worry about people who say they have all the answers. If they really do (have all the answers), then at least they don't have to share them with you."

"I have many questions about my life, and why things turned out the way they did, and this is my way of dealing with those questions. I've also changed a lot over the years



Wayne Corbett

and this is also my attempt to deal with that. I feel like I've just started a new life this year with this piece, and for the first time I'm finding myself feeling ambitious and enthusiastic about the future. It's a whole new ball game now, and it's very exciting."

*Black Birds Boogie in the Black Moonlight* promises to be a truly memorable bit of performance theatre. Corbett's

work is lyrical and deeply moving as well as being of topical interest to the gay community. It plays Friday and Saturday at the Asian American Theater Center (AATC), 403 Arguello Blvd. (at Clement Street) in San Francisco. Reservations can be made through the AATC at 751-2600 or through BASS. ▼

## Out There

(Continued from previous page)

bly, it makes Abby look like a dilettante." Overall, Greene felt that "the writers seemed confused as to how to handle the relationship they had begun with C.J. and Abby," but said her departure was a "career decision" not specifically related to her character's transformation.

**PUBLICITY HOUND:** The aforementioned Lypsinka, for whom many trees had to die to provide the B.A.R. coverage of her first visit to SF, which she took by storm, has been hounding one of our writers for yet another interview. What more could the dear have to say, clever as she is? In lieu of a feature and to plug her groovy show, which continues through Aug. 11 at Josie's, we'll spread this gossip, gleaned from a postcard sent to a NY friend: "Sat next to Brenda Vaccaro at lunch in LA. ... I've got a chance to meet Faye Dunaway, should I take it?" What a life.

**BACK AT WIGSTOCK:** When Lypsinka returns to NY at the conclusion of her road tour, she'll once again play Wigstock, on Labor Day, "and she's sure to upstage everyone like last year, much to the chagrin of the Lady Bunny," a hit (with her vivacious version of Carole King's "I Feel the Earth Move Under My Feet") at one of the earlier Wigstocks, one New Yorker told us.

**'CRANES' SETTING MOVES TO LONDON:** According to the July 22 *NY Times*, in the BBC/WNET adaptation of David Leavitt's *The Lost Language of Cranes* from New York to London. Leavitt is reported to be satisfied with the change of locales. Under the subhead "2 Countries, 2 Bedroom Scenes," the *Times* story outlined the two versions of the film's sex scenes. The film's director was quoted as saying he wanted to handle the gay sex "with the same honesty and dignity that heterosexuals are treated on the screen."

**TIME FOR ANOTHER ROUND WITH KQED?** Don't miss Warren Sonbert's Page 1 story on the latest PBS flap, following close on the heels of the *Tongues Untied* controversy, over gay video artist/filmmaker Charlie Atlas' *Son of Sam and Delilah*. Atlas, whose *Hail the New Puritan* and *Because We Must* have played recent gay film fests, was supposed to have his latest piece included in a PBS "New Television" series, but it was yanked at the last moment for the usual reasons.

**JOEY STEFANO MADE HIM/HER DO IT?** The Senate Judiciary Committee began hearings July 23 on legislation permitting sex crime victims to sue producers of pornographic films if it could be proven the film incited the act of violence. The legislation, sponsored by Sen. Mitch McConnell (R-Ky.), is opposed by MPAA. ▼



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# New Gay Flap at PBS

(Continued from page 1)

been putting together since 1987 a yearly series, "New Television," that programs adventurous and provocative work — new narrative, avant-garde and neo-documentary — by American video artists. In 1990, a total of four PBS sta-

## Analysis

tions nationwide picked up the series.

But PBS' national Director of Programming Melinda Ward decided to sponsor "New Television" and feed the 1991 edition, ten pro-

**"Of course, I only watched 15 minutes, but that was enough. It made no sense. I was disgusted by it. It was pointless."**

— Ron Santora,  
KQED program manager

grams in all, in prime time to the system's stations across the country. Ward had agreed with Bianchi and Dowling that a series devoted to the new and unusual, to the challenging and provocative, would be a stimulating alter-

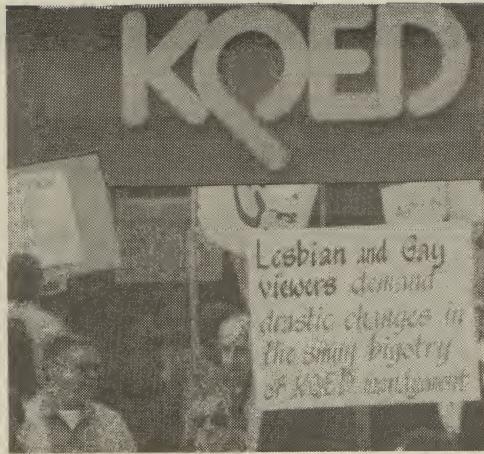
native to the typical PBS fare of safe, imported British costume dramas and domestic nature documentaries. Among Atlas' peers whose works are included in "New Television" are Juan Downey, Bill Viola, Lynn Hershman, Dara Birnbaum and Daniel Minahan.

### Show OK'd, Then Axed

*Son of Sam and Delilah*, which is described in WGBH's press materials as "a commentary on homophobia, love and death in the age of AIDS" was slated for airing in week seven. Bianchi and Dowling called Ward and described in detail the heavy content of the Atlas piece. All was accepted by Ward and the show still had the green light.

But when the actual tape was shipped to Virginia for Ward and her board — for "technical evaluation, not aesthetic," according to Judy Becker, the "New Television" publicist — the producers were told by Ward that PBS could not possibly include Atlas' work in the series.

Ward told the B.A.R. Monday that *Son of Sam* "was not suitable." The reasons for the censorship, according to Ward, were the video's "gratuitous violence, obscenity and lack of point and context." The producers argued that the violence was clearly artificial and important in any case to the video's strong statements about homophobia in contemporary American society.



Gays, seen here protesting at KQED in the mid-1980s, may find cause to visit station again.  
(Photo: Mick Hicks)

According to Bianchi, Ward's action was an instance of censorship prior to any potential brouhaha, in the wake of negative reaction to the showing of Marlon Riggs' *Tongues Untied*. Becker calls the result "Tongues Untied reversed. There, PBS put the Riggs out and let the individual affiliates decide if they wanted to show it. With the *Atlas Son of Sam*, PBS wants its logo removed from any showing of the work by individual stations that the producers have contacted."

### KQED Won't Air Show

So far only WNET in New York and WGBH in Boston have opted to screen Atlas' work in an added week. No. 11 after the regular series has run its course. KQED in San Francisco, which has previ-

ously been accused of neglecting to serve the interests of the lesbian and gay community, has decided not to show it.

KQED Program Manager Ron Santora, who along with Director of Programming Kevin Harris has opted not to show *Son of Sam*, when asked why they made that decision when the two other PBS stations are running the piece, said, "I thought it was horrible: a demented picture of death and obscenity without anything redeeming or intelligible. Of course, I only watched 15 minutes, but that was enough. It made no sense. I was disgusted by it. It was pointless."

Asked why KQED didn't feel any responsibility, as did WNET and WGBH, to air works that might be of interest to the gay and lesbian

community, Santora replied, "I can't see why we should show it, and I'm a gay man. And absolutely repulsive for women."

### 'Discouraging Conflict'

Bob Riley, the Media Arts Curator at the San Francisco Museum of Modern Art, who has also been an advisor to the "New Television" series for four years, took a different point of view in an interview earlier this week

"Of course, it's not a conventional discussion of the topic," the curator said, "yet it seems to me to be extremely relevant and expressive of conditions: conditions when youth meets death. There isn't a reflection in a sentimental sense. It's angry, dis-

**"It's not a conventional discussion of the topic, yet it seems to me to be extremely relevant and expressive of ... conditions when youth meets death."**

— Bob Riley, Media Arts Curator, SF Museum of Modern Art

ruptive, irreverent and short-tempered. This conflict is dis-

(Continued on page 56)

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## Bravura Investigation

by Warren Sonbert

**W**hat I saw in Charles Atlas' *Son of Sam and Delilah* was a breathtakingly bravura investigation of the AIDS crisis and of homophobia in American society. No wonder PBS — not to mention our local gutless wonder, KQED — doesn't want to show it.

Perhaps if KQED is forced to serve up to its patrons something a little more challenging than *Brideshead Revisited* and/or *Fawlty Towers* reruns, I'll be able to review it in depth and describe its powerful charms and sensational strategies. In the meantime, I'd like to describe below one of the half-hour video's more compelling sequences.

After the titles of "RAGING HOMOPHOBIA" and "A KILLER IS ON THE LOOSE," Atlas segues into a long, hideous monologue in prison-like surroundings, delivered by a rabid homo-hater — but who in the course of his diatribe reveals that he has let guys come on to him. He is then shot by an offscreen assassin and the work's most extreme and realistic torrent of violence is unleashed.

Atlas then cuts to a pair of merry drag queens — appropriately enough manickered "Happy Face" and "Loretta" — hilariously endeavoring to cook breakfast amid burning toasters and generously replenished Screw Drivers. The scene of the two is intercut with a mean macho guy and his

enormous dog, two butch gals practicing karate and a group of young, hip disco frequenters, frugging away. The macho guy cannily invades and demolishes these secure gay worlds in a serialized spew of destruction.

It's never made quite clear if he's a metaphor for AIDS, or for homophobia, or for the bulk of society's indifference to either. *Son of Sam* is not so much an attack on government neglect or the reactionary right, but on the gay community's insularity, self-coddling and lack of activism.

Though energized by a frenzy of chaos and anarchy, the work is also wry, intriguing and provides its fair share of belly laughs. Once attuned to the video's extreme (but obviously artificial) strategies of violence, one cannot help but feel Brechtian distance from any kind of Realism, and one settles into a display of symbol and metaphor.

That the video keeps the viewer between the edge of humor and suspense, the resultant disturbing tension is not exactly a ploy that one would necessarily think should be banned or censored. Hitchcock had been perfecting this 15 years ago. But obviously PBS is not about to compete with mainstream, middle-class Hollywood film in its Golden Age — or for that matter with the stylized violence in films such as *Total Recall*, *Die Hard 2* and much of MTV, none of which elicits the kind of censorship before the fact that Atlas' piece has. ▼

## Profile

# Gay Man Fucks With Woman — And Lives to Tell the Tale!

by Brandon Judell

Phillip B. Roth was on the West Coast and (most of) you missed him. No, not the author of *Portnoy's Complaint*, but the video maker who gets lots of phone calls from young wannabees for the author. Both deal in masturbation, but their chosen medium is quite different: verbal orgasms versus visual ones.

Roth, whose prize-winning *Boys/Life* garnered raves at the Berlin Film Festival last year, was at the recent SF gay film fest with his latest work, *A 25 Year Old Gay Man Loses His Virginity To a Woman*.

The latter work stars Annie Sprinkle — and Roth as the gay man who loses his virginity. The video explores the boundaries of what is gay and what is straight like no other work before it. Happily, it's hysterically funny and never didactic, just like *Boys/Life*, which chronicled the problems of kissing Radical Faeries in Lincoln Center and Central Park and in the middle of Fifth Avenue as buses drove by.

Preparing for his trip West, Roth, who only wears clothing when necessary, decided to sex up his wardrobe by buying tank tops and T-shirts. It took him at least five hours to buy four. Certain salespeople will never be the same. The B.A.R. caught up with Mr. Roth in mid-June, just before he headed out for the airport for SF.

\* \* \*

B.A.R.: Are you worried about how your film will go over in San Francisco?

Phillip Roth: No.

Your flick was a big hit at the New York gay film fest, for the most part, but if I remember correctly there were a few naysayers. Who were they?

Well, in the audience there were a few hisses at the part where Annie and I first started fucking and maybe that was because it was in the Missionary Position which some women don't like. And ... I don't know. I better not talk about this. I'll get into a whole lot of trouble.

No, no. This is what people want to read about.

Well, some women feel that the model of sexuality that I portrayed was an oppressive model to women.

But other lesbians applauded you.

That's true.

Now have you had heterosexual sex since you made

this film?

Uhhmm, have I had heterosexual sex since I made this film? Uhhmm, not really. Once, sort of.

*There was no insertion?*

No.

*Are you planning to engage in heterosexual copulation again?*

I don't know. If it comes up, I'm not planning homosexual sex either, but it usually happens.

*Were your parents happy about this film, that you final-*

**"I have a lot of wild experiences and I'm always trying to figure out ways that I can portray them on film."**

*ly went a little bit straight?*

No, it gave them no pleasure that I know of. (Laughs.)

*Do you know if they viewed it?*

They have not viewed it to the best of my knowledge, although my mother saw *Boys/Life*.

*You're kidding! What was her reaction?*

She said it was about what she expected.

*Do you think that because you limit your films to explicit sexuality that your audience will always be a limited one?*

Well, it seems to. I can't really be screened on TV. I probably can't even be screened on public access TV. For me the problem is that my work isn't easily categorized. It doesn't really work as porn. It doesn't work as mainstream. It's not really an art film. So it's difficult to sell it because of that. It's difficult to get any sort of widespread distribution or play because it falls into a sort of netherworld.

*You star in all your movies. Do you think if you had a potbelly, you would still be as exhibitionistic?*

(Laughs.) I hope when I have a potbelly I could still go in front of the camera. I would like to do films that I didn't star in, but so far all my ideas that I have for films

or videos, I somehow wind up in front of the camera.

*Are your films sex-crazed because you have a non-stop erotic life, or did your life become sex-filled after your films were screened? Which was the chicken and which was the egg?*

I would like my films to be even more wild. I have a lot of wild experiences and I'm always trying to figure out ways that I can portray them on film, and I've wound up with very few projects so far. I think maybe my own sexual life, at least, certainly has more variety than I have been able to portray.

*If you films got any wilder, you'd receive even fewer grants than you have.*

Well, I only got one grant and I think it was pretty much a fluke that I got that. I don't foresee a big chance of continuing to get grant money for the kind of work I'm doing unless I were to shift gears and do something quite different. It's very limited what I can get. My work is too sexual and too gay to really play well in front of a grant review committee, especially anything where the public is involved. I did get a private grant which had been funded indirectly through the New York State Council of the Arts. They were very upset and I had to remove their name from the video I think almost because of the title as

I hope it's longer. It's hard to say how long it's going to be at this point. It will be a little bigger in scope than the other two have been.

*Do you have anything to say about San Francisco as compared to New York?*

The adventurous Phillip B. Roth

(Photo: Rick Gerhardt)

much as the content. It made them feel uncomfortable.

*So far you have shown mutual jerking off between gays and various heterosexual sexual acts. Will your future efforts be even more explicit or will the acts happen off-camera?*

(Laughs.) (Silence.) I don't know.

*Your next film is about prostitution, right?*

Yes.  
*Will this be a much longer work?*

I hope it's longer. It's hard to say how long it's going to be at this point. It will be a little bigger in scope than the other two have been.

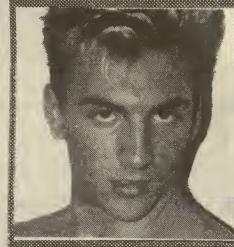
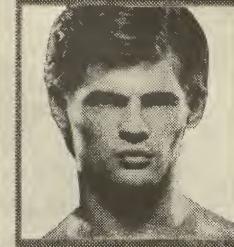
*Do you have anything to say about San Francisco as compared to New York?*

Yes, I love San Francisco. What specifically? Ask me a specific question.

*How to San Franciscan men compare to New York men?*

Well, I found the San Francisco sex parties to be more fun, have more variety, and people seem to be more open about them — and more into it — than in New York. In New York, the parties are very segmented. There are ACT UP kind of parties, and parties either with really cute young guys, and there are muscle gym parties, and there are parties with older guys. The ones in San Francisco seem to be more mixed crowds, which is what I prefer. ▼

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## Hemphill Reading at Women's Bldg.

Essex Hemphill, editor of *Brother to Brother*, the recently released anthology of writings by black gay men, will read from his works and sign copies of the book July 27 at 4 p.m. at the Women's Building, 3543 18th St.

Hemphill's poetry has been widely anthologized and is collected in two chapbooks, *Earth Life* (1985) and *Conditions* (1986). His essays have also been syndicated nationally. Hemphill appears and reads his poetry in *Tongues Untied*, the

## Books

Jay B. Laws Discusses 'Steam'

# Sci-Fi Menace as Metaphor

by John F. Karr

**S**ome people seek to escape their greatest fear by running full speed toward it. Take Jay B. Laws, a writer who has used the tangled thicket of AIDS as the basis for his first novel, the unusually imaginative, page-turning summer read, *Steam*.

Winner of the "By-the-Bay-Area first-novel contest," sponsored by Alyson Press, the 400-page supernatural/psychological/sci-fi thriller (\$9.95) concerns several handsome gay men, a sexually ambivalent cop and a psychic woman in possession of an ancient crystal which can summon a demon — or return it to hell. They are pitted against an ageless scourge which has taken up residence in the depths of an abandoned San Francisco bathhouse, from where it preys on young men, who find themselves overwhelmed by its horrifying advances.

Sounds like a metaphor? You bet.

"I wanted to write a novel that would show the psycho-

logical impact of living surrounded and confronted by AIDS," said Laws in the rustic kitchen of his Noe Valley home.

Yet Laws, who switched from writing a realistic novel about AIDS, didn't find it much of a jump to use the subject as the backbone of a genre thriller.

"This was the only way I could approach it. And what's more frightening than watching your best friends turn into creatures you no longer recognize," Laws asked, "or the idea of a seemingly invisible enemy that's striking people down and you can't get help because no one will even take you seriously? And what's more horrifying than the idea that something as wonderful as sex can be the route to your death?"

### Intuitive Parallels

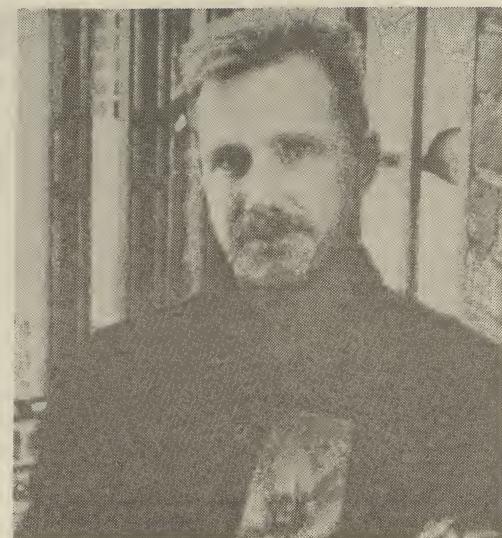
But the book's exciting events weren't created as exact parallels to real-life situations. "A lot of it was intuitive," Laws said. "It wasn't a planned statement. I wrote on feeling." And although he'd been working on the novel

for three years, he didn't inquire about entering it in the Alyson contest until a little more than two weeks before the deadline. "I was on my fourth major draft," he revealed. "I knew where I was going, but I didn't have an ending. I was at Chapter 31, and knew there would be about 50. I had been doing a chapter every two weeks, and now I did two a day — I was a madman finishing it!

"But everything fell into place, and I think my dash for the deadline accounts for a lot of the immediacy and the urgency of the story."

This immediacy is aided by Laws' strong visual sense, which comes from his training as a screen writer. A native of Austin, Laws earned a degree in film writing at the University of Texas in 1981 and settled in San Francisco to polish his craft.

"When I have to write a fantastic scene — like the climax of the book when they confront the monster in the caverns below the baths — I visualize it on a blank screen until it has the resonance of memory," Laws said.



John B. Laws won the By-the-Bay-Area first-novel contest and had his *Steam* published by Alyson.  
(Photo: Alan Herman)

Equally well-visualized are the story's erotic elements, although these proved bothersome to at least one fan: the author's mother. "I must admit the story pulled me along," she told her son, "but it's the filthiest thing I've ever read!"

Gay readers won't find *Steam* quite that steamy. But with its mix of sex and the

supernatural, psychological chills and horror-movie thrills, along with the lurking presence of AIDS to provide a backdrop of heartbreaking reality, *Steam* is a potboiler all along.

*Editor's note: Jay B. Laws will read a portion of *Steam* and autograph copies at A Different Light Bookstore at 7:30 p.m. on July 27. ▼*

## Theatre

# Homophobic Dreck

by Deborah Peifer

**B**ludgeoned — that's how I felt after sitting through two hours of badly acted, homophobic tripe — as if the director, the company, the playwright, somebody, had beaten me with a blunt object.

I had no idea that the '50s were so universally missed that it was necessary to recreate them. *Amulets* is a newish play by Paul Zindel that explores, with reprehensible homophobia, the tortured life of the male homosexual. If I tell you that the climactic moment of the piece occurs when The Homosexual kisses (on the lips, no less) the young man — who may be 12 or 20 for all I could tell — do I really need to tell you any more, or are you able quite easily to fill in the rest?

I imagine that Zindel had a checklist of stereotypes to work from when he created these caricatures of characters. You have your absent father, your domineering mother, your kindly but exploited street hustler, your confused scion of the absent father/domineering mother couplet, your suicidal audience member (that would be me), and on and on.

Mrs. DiPardi is dying, and she wants to die in her home, with her (homosexual) son whom she bites any time he gets close enough for her to grab (dying? — I should be that strong). Since she hates her queer son (she tried to burn him in the oven when she caught him with a boy), I was unclear why she wanted to be anywhere near him.

### Uninteresting Weirdness

Nurse Boyd is hired to keep the official death watch, and she brings her very odd son with her. By the time Mrs. DiPardi finally dies (and believe me it could have hap-

pened lots sooner for my taste), there have been countless instances of violence, homophobia and generally uninteresting weirdness.

The acting space at this theatre is a very long, very narrow rectangle, one that might be ideal for laying out fresh spaghetti that needed to dry, but since the realistic set had no sink (kitchen sink realism without a kitchen sink — what a concept), the macaroni metaphor remained unrealized. The shape of the acting area meant that staging tended to be in two directions, back and forth, but since the

acting was also two-dimensional, that was probably appropriate.

*Amulets* is a wretched piece of homophobic dreck, and the decision of the (painfully misnamed) Actors Theatre to produce it is appallingly insensitive. The only saving grace in this production is that the acting is so terrible it is unlikely that anyone will believe that this piece reflects real life of the gay, or any other, kind. ▼

**Amulets Against the Dragon Forces**  
Actors Theatre, through Aug. 11  
296-9179

# 'Maddening' Madwoman

by Deborah Peifer

**T**he play may have been about the madwoman of Chaillot, but the madwoman in the theatre was me, worked into a rage by amateurish acting of the junior high school kind, passing itself off as theatre.

*The Madwoman of Chaillot* was written by Jean Giraudoux in 1943, and the dangers of the Nazi occupation are clearly a significant subtextual element of the piece. Or at least I might have thought that before I saw this abysmally superficial production at the Victoria. This production had no subtext whatsoever and lacked any sense of place or time or character.

*Madwoman* is, like Lady Bracknell's ignorance, "a delicate, exotic fruit; touch it and the bloom is gone." It is a play that demands the greatest care, and its gentle message of compassion, and environmentalism, is lost in a river of treacle.

### An Ocean of Treacle

Or, in the case of the Victoria Theatre production, an ocean of treacle. There was not a single time when the most obvious, nay, stereotypical gesture, line reading or movement was not offered under the guise of interpretation.

The direction, by John Cole, who ought to be stopped, was painfully pedestrian, with not a single motivated movement in the two-plus hours that I suffered through. Had the result been at least interesting or thoughtful stage pictures, I might have been willing to forego acting, but since the static moments were just as tedious as the moments in motion, the result was tedium of the worst kind.

There is no reason for anyone to see this production, unless as penance for sins too awful to contemplate. ▼

**The Madwoman of Chaillot**  
Victoria Theatre, through Aug. 11  
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## Video

# Butch Boy Realness

by Chicklet

I consider myself pretty sexually knowledgeable. You can't be as trampy as I've been and not come away with some idea or technique to add to your repertoire of carnal delights.

Still, every once in a while, you learn something new. Recently I found out what "docking" means. In case you don't know, it's when an uncircumcised man pulls his foreskin over the penis of a man who is cut.

Now, I don't really see the point of this, but it made me wonder about the difference between being cut and uncut. Being a J.A.P. from New York, I'm cut of course, but honestly, I really don't see what the big deal is. Cut, uncut, it's all the same. A dick is a dick. Penetration is penetration.

Yet some people have a preference.

The *Cut Club* is about a group of young men who fuck around with each other because they are all circumcised, or so the story line goes. Enter Alex Carrington, a cute and (gasp) uncut young man, who proceeds to have sex with members of the club, thus breaking their golden rule.

This film did not move me in any way. It was completely lackluster. The models, aside from consistently appearing bored and distracted, looked like a combination of Santa Monica Blvd. whores and the men who buy them, which probably isn't too far from the truth.

Brad Chase in particular was quite a mess. It looks like his face was on fire and somebody put it out with an axe. Poor dear.

I did like the scene with Craig Slater and Eric Evans. Though neither could get it up 100 percent, the action had a cheesy quality that a gal like me really goes for.

The only truly hot scene in this fuck flick was between Chip Mathews and Todd Fuller, who I found to be the only cast member to exude any real sexual presence. Though I have a bias against blonds (they're just so ... blond), I found Mr. Fuller to have a great body, a great dick and a subtle anger toward his sex partner which I really appreciated.

Aside from that, *The Cut Club* had bad lighting, bad camera angles and bad dialogue: "suck that cock," the very inventive "gimme that dick" and the ever-popular "fuck that ass."

This really isn't a terrible film. It just tries and tries, but never quite succeeds. ▼

**The Cut Club**  
Directed by Jim Steel  
Released by Vivid Video  
Cast: Alex Carrington, Todd  
Fuller, Craig Slater, Chip Mathews,  
Eric Evans, Brad Chase

### Tripped Out

The next two films I reviewed totally tripped me out, and since they're basically the same thing, I shall discuss them both simultaneously.

Watching *Butch Boy No. 1* and (how creative) *Butch Boy No. 2* was like watching X-rated *Candid Camera*. There are no plots, no dialogue, no credits, just a montage of sex scenes.

Both tapes start abruptly

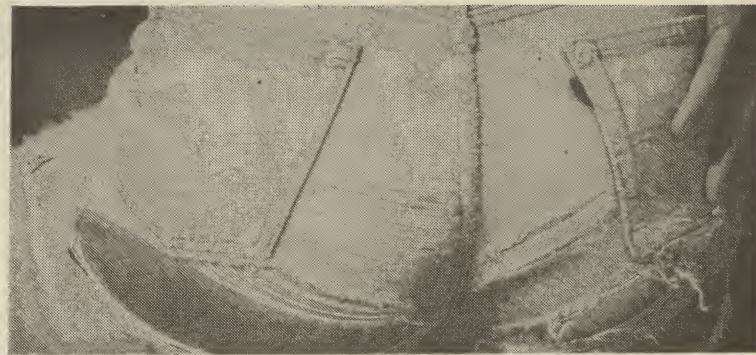
with bodybuilders in someone's bedroom posing and flexing in front of a mirror. Some of these men were huge, physique-wise that is. See apeman pose. See apeman oil his body. See apeman look at himself. I found apeman very hot. Unfortunately, so did apeman.

The tapes segue back and forth between musclemen playing with and adoring themselves, and nastier, more involved fuck scenes. Some of these were quite frenzied, and all the men were absolutely fucking gorgeous.

No. 2 had a nice four-way fuck scene and an interesting segment in which a man has an enormous dildo forced down his throat. It was groovy also to watch him fuck himself with it. He had that thing truly shoved up his booty. *Ouch!*

As promised, the *Butch Boy* tapes have not a queen in them, at least not queeny-looking. These are men, honey. Beef. Real food for real people.

Yet watching these tapes is



somewhat numbing. While watching No. 1, I was easily distracted when a neighbor came by and showed me some of his Barbie-doll collection. I particularly liked the Jem and the Hologram lines.

However, out of the corner of my eye, I saw that the tape had switched to a new scene and in it was a man with a huge mother-fucking dick — at least a foot long and as thick as a beer can. I gasped out loud.

Twas all too brief. Fifteen seconds later, the tape went back to a series of men jacking off, fucking, blah-blah-blah. Oh, how positively maddening.

The eerie thing about these tapes is that it appears that none of the men on display were aware that they were being videotaped. How shady. It looks like the camera was placed behind a mirror and allowed to tape whatever sexual merrymaking occurred.

I've never really been one for voyeurism, but I did get a certain thrill watching the fucking and sucking of these men who were apparently oblivious to the camera. They were uninhibited and real, and all were extremely hot.

I found the films strange and amusing, erotic in a way, but not really my cup of tea.

The editing was erratic; the lighting was at times unbelievably bad, though the soundtrack was classical music, which I found novel.

Still, it was unsettling to watch. I kept thinking how pissed I would be if somebody taped me having sex, without my knowledge. If you are a fan of this sort of material, however, the *Butch Boy* tapes should be right up your alley.

Ain't nothing like the real thing, baby. ▼

**Butch Boy Nos. 1 and 2**  
Released by Butch Boy Productions  
Director, cast: It's a mystery!

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## Opera

# Diagnostic Impressions

by George Heymont

**M**ost art involves the use of one's creative powers. The performing arts, however, add the dimension of individual interpretation to the package.

One of the most fascinating things about opera is its pliability (on both sides of the footlights) in the area of interpretation. I stress this because, while many audience members expect the critics to take a completely objective approach to the art they encounter in the course of their work, the bottom line is that each and every person's reaction to a piece of art is entirely subjective. Ask each member of the audience to place several layers of individually chosen filters over their contact lenses and you'll be able to understand how different people can view the same object and yet see it in remarkably different ways.

Last month's revival of *The Marriage of Figaro* by

the San Francisco Opera offers the perfect case in point. Handsomely designed by Zack Brown (who was inspired by Goya's paintings) and beautifully lit by Joan Arhelger, this production was stylishly directed by John Copley, a man who certainly knows his Mozart. Aided by Cliff Cranna's Superstities, the production goes a long way toward making an otherwise difficult opera readily accessible to the general audience.

However, unlike recorded art (where each passage has been frozen in memory on a CD, videotape or other form of magnetic media), performance art can vary as widely as one's ability to produce a perfect souffle. Anything can go wrong in live opera — and frequently does. The tiniest error can throw an entire evening out of whack, and a major miscalculation can have disastrous ramifications.

This is where a reviewer finds himself in a most peculiar position. Although, after enough years of attending live

performances, a reviewer's critical acuity should be sharp enough to commend what is working well and identify the parts that need fixing, he remains powerless to do anything that will change the course of the performance he must review.

### Musical Constipation

This is why the performance of *The Marriage of Figaro* that I recently attended turned into a most frustrating experience. Fairly early in the evening, it was easy to diagnose what was wrong. The problem rested squarely on the podium where, in a perverse fit of musical constipation, conductor Wolfgang Rennert had chosen such sluggish tempos that I kept waiting for someone to give him the Kurt Herbert Adler award for dubious achievement in baton lethargy.

As a result of Rennert's catatonic conducting, a stylishly comedic opera, which should be filled with life, steadily deteriorated into a soggy musical mess in which singers had to gasp for breath. As the evening wore on, the conductor's tedious tempos sapped most of the theatrical vitality being generated on stage by the vocalists. While the problem could easily have been solved by administering a strong cup of coffee — or a cattle prod — to Maestro Rennert, no one was either close enough or suitably equipped to perform the required resuscitation.

Because this cast featured veterans of many *Marriages of Figaro* — artists who have performed Mozart's classic in opera houses around the world — watching these artists cope with their predicament proved to be quite fascinating. The two male leads (Simone Alaimo's lusty Figaro and Wolfgang Brendel's not overly bright Count Almaviva) fell back on standard European



Soprano Cheryl Parrish, left, and soprano Renee Fleming in Mozart's *Le Nozze di Figaro*.  
(Photo: Marty Sohl)

technique: Whenever one's performance security is threatened, sing as loudly as possible and play directly to the house.

The female leads (Cheryl Parrish's pert Susanna, Frederica von Stade's lean Cherubino and Renee Fleming's youthful Countess Almaviva) upped the voltage on their ensemble work in their effort to maintain the dramatic integrity of carefully rehearsed and well thought-out musical ideas. Old hands at coping with any and all kinds of performance aberration, the comprimarios in the cast (Judith Christin's Marcellina, Paolo Montarsolo's Don Bartolo and Michel Senechal's Don Basilio) simply went about their business, while trying, as always, to keep the show moving and maintain as tightly knit a dramatic mesh as possible.

Although their efforts could not save the evening from losing much of its musical steam and dramatic integrity, certain strong points should be acknowledged.

In her San Francisco Opera debut, Renee Fleming delivered the kind of glowing

vocalism and radiant stage presence that has quickly transformed this soprano into an outstanding musical artist who represents the best the American school has to offer. As the trouble-prone Cherubino, mezzo-soprano Frederica von Stade (who may eventually go down in history as the oldest page boy to perform on the operatic stage) continues to deliver an absolutely charming, musically stylish and thoroughly credible characterization of Mozart's horny teenager.

Soprano Mary Mills (Barbarina) continues to grow and show promise. Old hands like mezzo-soprano Judith Christin, classic buffo Paolo Montarsolo, the great Michel Senechal and Seattle's Archie Drake continue to delight audiences.

And while I wish Cheryl Parrish's Susanna had more vocal strength and dramatic impact, I suspect her characterization will develop with more time and maturity.

As for Maestro Rennert? An amphetamine before show time could help matters tremendously. ▼

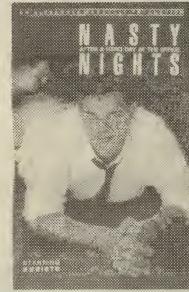
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## Covering the Women's Community

Dianne Aaronson, "To Your Health" ●

● Noreen C. Barnes, theatre and books

Kate Bornstein, theatre and film ●

● Nancy Boutilier, features and sports

Marghe Covino, Sacramento news ●

● Vicki Greenbaum, news and arts

Karen Ocamp, Los Angeles news ●

● Deborah Peifer, performance and books

Rachel Pepper, "The Outer Limit" ●

● Mary Richards, features

Lauren Ward, pool ●

## And More

The Bay Area Reporter

Gay Men's Chorus Triumphs on National Tour Anniversary

## The Power of Pronouns

by Vicki Greenbaum

**C**elebrating the tenth anniversary of their groundbreaking first national tour, the San Francisco Gay Men's Chorus sang a program of serious music followed by pops for dessert. On the evening of July 20, the capacity audience welcomed these men with a warm, passionate ovation.

Music Director Stan Hill led the group with spirited, professional panache, alertly cuing the responsive sections while dispensing small conductor signals about articulation, breathing and keeping expressive faces smooth.

Consistent attention to articulation paid off, particularly in this hall. Herbst Theatre, while intimate, tends to swallow sound produced toward the rear of the stage. Unfortunately, during a few moments, tenor sound was enveloped by the curtains. Yet phrases took beautiful shape under the hands of music director Hill, and the musically satisfying results were consistent from Brahms and Faure through Gershwin and Rodgers.

In this concert, hearing words clearly was of particu-

lar importance. Hill, speaking between numbers, said that "when a group of men sing these words, they take on a new significance. Think about the impact of 'The Man I Love' when sung in Lincoln, Nebraska." Sung on the national tour, this old Gershwin favorite made an impression on gay and straight audiences alike. Also powerful was the message delivered through "We Kiss in a Shadow" (by Rodgers and Hammerstein from *The King and I*), which, performed by these men, evoked the specter of the closet and its attendant restrictions.

Never was the power of pronouns more apparent than in Hill's elegant transcriptions of love songs for this chorus. And even Barry Mann's "Sometimes When We Touch" was a great improvement over the tired original — gentler, surer, and more powerful than the mawkish rasping of Dan Fogelberg.

Striking 'Menage'

Particularly striking was Hill's "Menage d'Amour," three songs arranged to accompany an elegant striptease

pas de deux, by Ney Fonseca and Arturo Fernandez in evening dress. Male love was celebrated with richness and humor, and the audience responded with a wild ovation.

The evening's varied fare was enhanced by contributions from the Arlekin String Quartet, a visiting ensemble from Moscow whose fluid, often passionate playing was unmarred except for very slight intonational flaws.

Another highlight was the balletic cavoring of the Men About Town, whose funny, stylish accompaniment enlivened the "Merry Widow" excerpts sung by Marian Marsh, aglitter with rhinestones as guest soprano for the evening.

Unfortunately, the soprano's efforts in the highest register were strained, and her articulation was foggy, especially by comparison with the chorus, whose clarity was unflagging.

### Plaque From Congress

Congresswoman Nancy Pelosi was appreciatively greeted by the audience when she read aloud from a plaque, honoring the chorus, which she announced before

(Continued on page 35)

## The Beat

### MUSIC AND VIDEO REVIEWS

by David Taylor-Wilson

Gladys Knight  
Good Woman

This is by no means the best album that Ms. Knight has ever done, but it's not the worst either. Her singing is, without a doubt, a true treasure, but unaccompanied by the Pips, she lacks a certain *je ne sais quoi*.

The premiere single, "Men," is leaping up the charts; it's a groove-inflected, battle-of-the-sexes anthem. Media attention has already circled around "Superwoman," which has La Knight teamed with Dionne Warwick and Patti Labelle in a powerful rendition of this former Karyn White hit. Knight shines on the soulful "If You Only Knew" and "Waiting on You," but the title track is where she's at her best.



Gladys Knight

Shirley Murdock  
Let There Be Love

After three long years, Murdock returns with her first project since capturing everyone's attention with the single, "As We Lay." The wait was not in vain.

On her third album, *Let There Be Love*, Murdock has matured and bloomed into a vibrant singer who can address many sides of music. The first single, "In Your Eyes," is bolting to the top of the charts with its passionate ode to love.

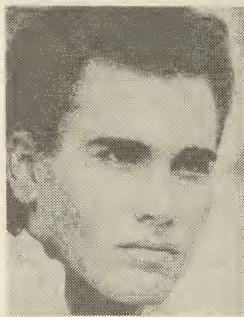
Murdock's soulful pleading

and yearning on "The Last Hurrah" and "Say It, Mean It" will completely win you over. "We Should Be Together," a wonderfully innovative number, fuses jazz be-bop, with its traditional vocal and trumpet scats, over a rousing dance beat.

Even in the dance arena, Murdock might be one to reckon with. With a little remix, the title track could easily become a club contender. And, in keeping with her trademark handling of love songs, Murdock hits pay dirt with personal faves "Anywhere" and "Heavenly."



Shirley Murdock



Johnny Morales

Johnny Morales  
Heart of Stone

The Megatone Records music factory has been on a roll recently, churning out hit after hit. Now, one of the strongest singles to come from that stable is poised to continue that trend once more. This mini-EP actually contains three singles, but we've chosen to focus on the one that we consider to have the greatest potential.

On "Heart of Stone," Johnny Morales' fine vocals fly in formation with a hard-driving dance-oriented-rock beat that

#### The Rear View

Five years ago this week, "Sledgehammer" by Peter Gabriel was the No. 1 dance single in clubs across the land. Twenty-five years ago this week, the Beatles had the No. 1 pop single with "Paperback Writer." ▶

features some of the best DOR guitar work we've heard in quite some time. This single could easily enjoy multiformat success, and we're betting on it to be the next Megatone winner.

The accompanying single, "Love Is Everywhere," with even more pumping DOR rhythms, is also worth checking out.



Ellyn Harris

Ellyn Harris  
*I Specialize in Love*

Joining the Megatone family is Ellyn Harris, and she is definitely a woman to keep an eye on. But it's tough to call this one for a couple of reasons.

First, Harris' vocals are first-rate and very capable of delivering the goods. Second, the music mix here is also first-rate — great house rhythms that are accented with just the right amount of piano work to give it that ethereal ambience.

So what's wrong? The lyrics. They're lightweight and repetitive. How many times can you sing the title of a song before the whole thing gets b-o-r-i-n-g? This artist is better than her material. Lyricwise, that is.

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# Histories

(Continued from page 25)

**Harry Weinberg's Notebook** is the story of a Jewish widower and Holocaust survivor who takes a writing class at a senior center. The teacher, Miss Fein, is a Jewish lesbian who feels out of touch with her own Jewish roots and wants the seniors in her class to tell their stories "so our histories don't get lost."

Harry Weinberg narrates the film and addresses the theme of the younger generation that wants to hear the stories of the older generation — while the latter prefers to forget about an often painful past. Harry says to the teacher at the end of a class, "You want to know about your Jewish roots? We'll go shopping, and I'll make you a nice chicken soup!"

Harry faithfully does his homework and dredges up the past, while wondering the whole time why the teacher wants to hear these stories, anyhow. After receiving the first assignment to "go home and simply write about how you spent your day," Harry wants to tell the teacher, "Bashvis Singer, I'm not. You think the whole world's waiting to hear what Harry Weinberg had for breakfast?"

The film, like the short story, has many heartfelt moments, especially Harry's composing of a letter to Harvey Milk in response to the teacher's assignment to "write a letter to someone from your past who you can't talk to anymore." Harry starts the letter by telling Milk that he always sees his late wife and his parents in his dreams, "but I wanted to write to you ... Harvey, the night you died thousands of people walked the streets with candles."

Through the use of flashbacks, Harry is shown reading a newspaper article to his wife, Fanny, telling her about Dan White's mere seven-year sentence and his Twinkie defense.

"I couldn't understand how he could like boys," Harry says about Milk, "but that's no reason to kill a person."

Harry's not exactly 100 percent accepting of homosexuality, but the issue of being gay comes up several times in his life — in the film — from his friendship with Milk, to the teacher's coming out to him. We're also shown a moving account, narrated by Marvin Levy, Harry's friend of 30 years, of his close relationship with another man in the Nazi concentration camps that he has never told anyone about. When Levy sees the teacher's pink triangle on her bag, he's horrified: "Harry, the gays are wearing pink triangles like they did in the war. Like the Nazis made them wear in the camps."

Not many films — or stories — interweave both Jewish and gay/lesbian histories, particularly the treatment of gays in Nazi concentration camps. This fictionalized story conveys such a feeling of authenticity that author Leslea Newman says the one question she's constantly asked after a public reading is whether or not it's a true story. I naturally assumed that it was. But Newman says that Harry and Marvin are invented characters, although, she points out, "The story is emotionally true in that it could have happened."

Her own childhood, she adds, was filled with characters like Harry Weinberg. Newman also relied on three books in preparation for writing the story: *The Men in Pink Triangles*, *The Mayor of Castro Street* and *Number Our Days*.

## First-Time Filmmaker

Newman feels that first-time narrative filmmaker Yariv Kohn "did a good job keeping the integrity of the characters and told the story beautifully." Kohn, a film student at Montreal's York University, was born in Israel and raised in Canada. Interestingly enough, he learned of Newman's book through his wife's lesbian aunt.

Both Kohn and his wife agreed that he had to make the film and so he approached Newman about doing a film based on her short story. Newman says Kohn has been predominantly marketing the film to mainstream Jewish audiences. She would like it to be shown to gay and lesbian audiences as well, but she adds that the film has made her work "accessible to people who would never pick up a collection of lesbian short stories."

"I cried the first 10 times I saw the video, and I know what's going to happen," says Newman. I cried too even though I've read the story twice and heard the author read it aloud two times. Bring tissues.

*Editor's note: A Letter to Harvey Milk will be shown with Forever Activists: Stories From the Abraham Lincoln Brigade on July 28, 8:30 p.m. at the Castro Theatre and Aug. 4, 8:30 p.m. at the UC Theatre in Berkeley.*

# Tesh

(Continued from page 25)

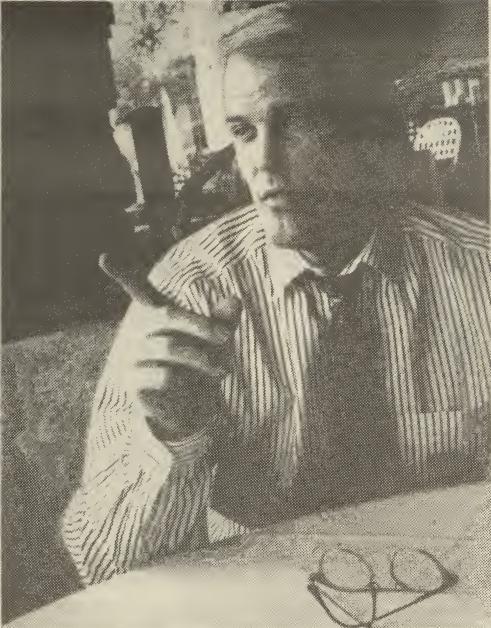
garten first! You have to have a little bit of irreverence or contempt for some of the stuff that goes by us. Once I went too far, lambasting Julia Phillips for her book, *You'll Never Eat Lunch in This Town Again*. *TV Guide* and *USA Today* both picked it up. The last quote from her on the sound bite was, 'I wrote this book for therapy.' My line coming out of it was, 'Why didn't you just spend money on therapy like the rest of us, then write the book and throw it away. Why do you have to make money at the expense of other people's lives?'

Off-camera, Tesh is even more outspoken. When pressed about *E.T.*'s failure to cover gay and lesbian issues, Tesh succinctly explains, "There are probably more homophobes in Los Angeles who don't admit to it than any place else in the world. That makes it tough in the industry."

"On *E.T.*, we deal with gay and lesbian themes as much as they come up on television, because we're basically a parody of that. When *L.A. Law* was so bold as to have two women kissing, we were all over that. It was like, 'Oh great. They put it on the air so we can put it on the air! I think the coasts are a little more comfortable with the subject, but you start broadcasting that in Montana and they go crazy.'

"Some producers, like Steven Bochco, are doing their best to really expose the American public to gays and lesbians and show they are real people, with hearts and brains like anyone else. Education is important, but I'm not sure what the media can do to correct the situation in this country. It's almost like a civil war, like what the black community went through several years ago. And I'm speaking for a community that I'm not a part of right now. I think I understood it more in 1976 when I spent every other night at Studio 54. It was just such a very, very comfortable atmosphere."

"I think people are afraid of things they don't understand. There's a male and female side to all of us, and people who are homophobic are those who are afraid of this part of their sexuality. For instance, a man may be



John Tesh visited San Francisco to help promote new KKSF AIDS benefit album.

(Photo: Marc Geller)

afraid of his female side. I think the AIDS crisis has been bestowed on the gay community, and not rightfully so. People will resort to homophobia to try and explain things they don't understand. It's like, 'OK, well, if I can't understand it, it must be aberrant behavior.'

**When pressed about *E.T.*'s failure to cover lesbian and gay issues, Tesh succinctly explains, "There are probably more homophobes in Los Angeles who don't admit to it than any place else in the world. That makes it tough in the industry."**

"We at *E.T.* are going to put on the air what people tell us they want to see, because we want higher ratings. Look at the way films are made. When a film is made, they test it. If the people don't like the ending, the studio changes it. How absurd can you get? Movies aren't art anymore. If someone says, 'I don't like it when the dog dies,' then the dog won't die, damn it. They'll take it out and shoot another ending. That's absurd, but it happens. It's like writing a book and, when somebody reads it and doesn't like the ending, the author changes the ending so more people will buy it. It's scary stuff."

## Indirect Pressure

As for censorship on *Entertainment Tonight*, Tesh acknowledges the show is not immune to outside pressure, but it manifests itself in a rather indirect way. "We're not sensitive to five phone calls from viewers, but Paramount, our producer,

does a thing called 'Focus Groups.' Like all the major networks and studios, they take shows, or portions of shows, out to six different cities that represent a cross-section of middle America and ask them what they think. But when you ask someone what they think, they have to have an opinion. They'll make one up if they don't have one. They say stuff like, 'Why did you have to show that thing with two women kissing?' And you can see what advertisers have done to AIDS-related story lines. It's very sick, that you can't address the issue without advertisers threatening to pull their ads."

Tesh may have an opportunity to balance the scales when he begins his new daytime interview show this September on NBC. The program, *One on One*, will air at 11 a.m. weekdays, with two guests profiled on each show. Tesh describes the program as your basic "Barbara Walters-type format." Tesh is also under contract to do NBC's Olympics coverage, although his most immediate priority is rest and relaxation.

"I just divorced a couple of months ago, and now I need to take some time to relax and spend time to myself. We were married for eight years. The relationship failed for one reason — me. I truly, madly, deeply cared about nothing but my career."

Although it may have cost him his marriage, the single-minded fashion in which Tesh pursued his career goals has made him one of the most recognizable faces in America. But with the celebrity status *Entertainment Tonight* has granted Tesh, there are also some drawbacks that he tolerates with good-natured patience — with one exception.

"I usually get the same stuff from people I run into on the street, 'What is Mary Hart really like? Are her legs really as good as they look? Do you have a new album out? You're much taller than you look on TV.' Or, he recalls with disgust, 'When I walk into a bar, someone will sing out, 'Da-da-dada-da-da,' which is very irritating.'

*Editor's note: The KKSF's Sampler for AIDS Relief II is now available at all major record outlets in the San Francisco Bay Area.*

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# Where the Glam Is

by Justin Bond

**F**or those of you who can't be bothered to go out mid-week, don't blame me if your life isn't glamorous and exciting. *KLUBSTITUTE* is the place to be. So drag your ass out and discover the seamy side of life.

These past few weeks you could have seen if not met the most glamorous stars in all of Queerdom. BRUCE LA BRUCE was trashing his messy self all over the place on his way to LA for the umteenth premiere of his movie. He was auctioning himself off to the highest bidder to raise money for his trip — rumor has it that he got rolled by his trick. Oh well, he didn't bring in much anyway.

If you haven't heard of **BILLY DE HERERRA**, wake up! She's the ultimate in **FABULESSANCE**. And her titties are real, she showed them to us. Recently, she has performed not only at Klubstitute but also **DEKADANCE**, among other places, sending the crowds into waves of panic.

Speaking of hysterical pregnancy, **MISS KITTY LITTER** (not to be confused with Miss Kitty Castro) is the most flawless performer I've seen in a long time. She sang songs by '50s goddess **JULIE LONDON** that sent shivers up and down my spine. She's sooo classy.

And in the tradition of so many other big stars like **JUDY GARLAND** and **FRANK SINATRA**, she brought her daughter—a mere infant—on stage with her. Actually it was a plastic Betsy-wetty doll but plastic is all some people can hope for. Look at **LIZA** and **NANCY**. After giving the baby a drink of gin with a waterpick, Kitty generously offered her adoring fans shots through the little bundle of joy's pee-hole. It was lovely.

Now **KITTY** is going back to **JAPAN** where she can make some money. Isn't it a shame that no one can make money in America anymore?

But don't worry, **MISS KITTY** will be making her triumphant return in September to take a ride on the wild side with the **LAVENDER TORTOISE**, bringing her special brand of charm to the likes of **JESSE HELMS**, **SNOW WHITE** and most likely the **KKK**.

Kitty may be gone for a while but at least we still have some *incredibly* sexy

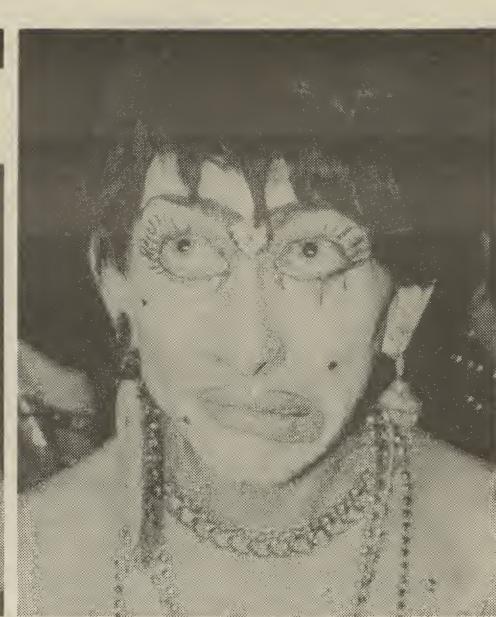


Left: Her fabulessence Billy De Hererra. Right: Lipsicka? No, it's Jerome Caja, sent home for his ID by a mean goon at Firehouse 7.

men in town. Unfortunately one of the sexiest, ROGER HENRY, is moving to Portland to work with GUS VAN

SANT as his personal assistant. Poor, dear, sweet, innocent Roger, I hope it's not too rough living with a famous,

handsome queer director on his estate in the boondocks. I hope you can still find some quiet time for yourself —



(Photos: Lewis Walden)

what with people like **KEANU REEVES**, **MATT DILLON**, **MADONNA** and such making endless demands, bothering you for **CIGARETTES**, some **CONVERSATION**, a sip of your **DIET COKE**.

If you need any help with all those pesky superstars, dial 976-GLAM. I know just how to handle trash like that.

Let's face it, let's rise up out of denial, our government is bleeding us dry! I mean really, taxing **TWINKIES**? They are a necessity for some people — just ask **DAVE FORD**. They say a twinkie has a shelf life of 18 years and that's just how old he likes them.

And now for the FAUX PAS of the week. Those **STRAIGHT GOONS** at the door at **FIREHOUSE 7** sent that delicate little angel **JEROME** home for her ID. PLEASE! Anyone can see by looking she's OLD, TIRED and FEEBLE-MINDED. You can't expect her to remember everything. Actually, I'm in the same boat. People think I have Alzheimer's, but really I'm just RITA HAYWORTH. ▼

## Pronouns

(Continued from page 32)

Congress last week.

Nicely lit and scrimmed throughout, this performance benefited from small gracious touches, including tailcoats for all the men, the sensitive accompaniment of Richard Rogers on the piano and the synthesizer enhancement of James Conrad.

Set off by roseate cummerbunds and bow ties, the chamber singers provided a sound both light and strong. Like all fine ensembles, the chorus and chamber singers performed without music, and the resultant attentive energy was audible throughout the evening. ▼

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# Risk Taker

(Continued from page 25)

with pride, but obviously, homosexuality is still a struggle in her country, Peru. Her group has come out courageously against the *Bandas de Mata Cabros* — "Gangs of Fag Killers. The newspapers call them that. Nobody knows who they are and nobody investigates them. There have been over 200 cases of gay assassinations on the streets of Lima in the last two years, horrible forms of killing: mutilations and point-blank gunshots. Most of the victims are drag queens who work as street prostitutes, young people, poor people."

The forties-something *Línea* activist wears a double-female-symbol necklace made by a friend to mark her coming out at the First Conference of Lesbian Feminists of Latin America held in Mexico City in 1987. The historic event ended in a march to the Zocalo central square.

"I had never, never been in a march of lesbians. I had expected violence or at least insults, but there were so many of us. It was very important for me. I returned to my double life in Lima and quit my job so I could use my energy for something positively lesbian. I'd rather be happy than employed!"

Rebecca grew up in a lower-middle-class barrio, "which has the highest concentration of 'black' people in Lima." By this she means darker-skinned *morenos*, a term with racist connotations used among Latins. "Of five brothers and sisters, I was the youngest and the darkest. They called me *La Negra*



Rebecca of Lima greets Manolo of Nueva York at Acapulco conference.  
(Photo: Ken White)

and joked that I was from some other family. I had to learn to like myself.

"But my attitude has always been 'anti' — I would

**'There have been over 200 cases of gay assassinations on the streets of Lima in the last two years, horrible forms of killing: mutilations and point-blank gunshots.'**

— **Rebecca Sevilla  
Levallos**

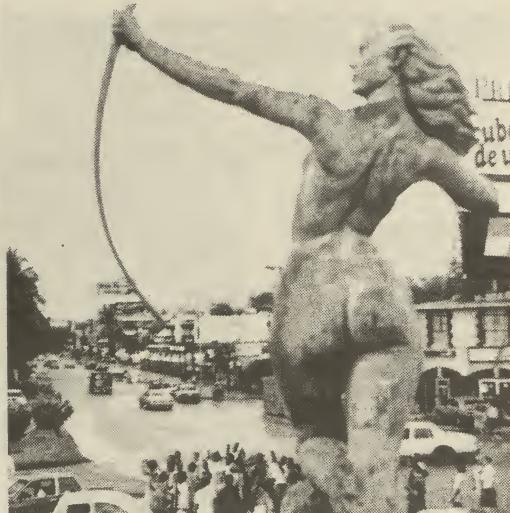
never wear dresses or want blond dolls, but it isn't easy to find 'black' ones. I liked puzzles or trains, not kitchen toys. My family finally accept-

ed my obsessions, but it remained hard for me."

Even under the peer pressure of 15 year olds, she had no boyfriends. Did Rebecca think she was lesbian? "No, only the usual schoolgirl crushes — one for a literature professor. She was tall, suave, beautiful, but then she married a police official, which was quite a blow to me." It may also have been a sign of the times: the '70s saw a reactionary military government in Peru.

"My group were all marginals, the less stuck-up people, in the student movement, drug addicts. And I submerged my identity into the political process in leftist groups. I had relationships with men, and then I met my first lesbian and had my first experience, in 1979. But she was very stereotypical, very butch, like a guy. It was a very difficult time for me. I would find other women in our bed. It was also a time of crisis on the left, and I got tired of being their secretary and not being involved in decision making. That was also my time in therapy — three years trying to be straight.

"And then," she recalled,



The beginning of the March of Appreciation passed *La Diana* in Acapulco.  
(Photo: Ken White)

with obvious relief, "in 1983 my new job, which was with a distributor of books on Christianity and civil rights, sent me to a feminist conference, and there they had a mini-workshop on lesbianism — and 400 out of the total of 600 women showed up for it! Everyone was talking about their experiences, gorgeous women with real political positions and not just male drag. And my *impetus lesbico* burst into flower once again."

## Considerable Changes

Things have changed considerably in her personal life. On a Queer Nation day trip with a group of North Americans and Mexicans, she complained that too many lesbians she meets back home want monogamy, which Rebecca sees as a leftover from heterosexuality.

And the last 10 years have been violent ones in Peruvian politics, she explained. Eighteen thousand people there have disappeared or been killed. Who is responsible for all the violence? "The government," she says, "the army in combat with *Sendero Luminoso* (a Maoist revolutionary group) or *Tupac Amaro* (Cuban allied, less dogmatic), drug traffickers and independent paramilitary right-wing hate groups."

When it comes to defending drag queens and other gay people, Rebecca notes "a lack of interest on the part of traditional civil rights groups like Amnesty International or the International Commission on Human Rights. So our gay and lesbian group, the *Movimiento*, which is mostly middle-class and lower middle-class, has had to take a more and more political stance, which some gays may prefer not to embrace. But it doesn't matter if you're Christian, apolitical, left or right. We are homosexuals of diverse styles. Being plural is challenging to the gay community, but possible."

That is why the *Movimiento* speaks up about the gay murders. "We suspect it is groups of corrupt policemen doing it, who try to extort money from illegal prostitutes and kill them if they don't cooperate. But it's not always the government."

"In the interior, where groups like *Sendero Luminoso* have their liberated territories, they also impose their morality, which is anti-prostitute, anti-drugs, anti-gay and pro-monogamous — they even cut all the hair off of straight women and men who are caught in adultery, as an

act of shaming. And there have been three cases of deaths in areas under their control," she says, "in Pucalpa and Tarapoto, of obvious homosexual men, not women. It almost split our organization to denounce a group on the left. But their homophobia is real, just as it is among the police."

"So to pressure human rights groups who say, 'That's not our topic,' we're producing a report of gay cases not mentioned in their official lists. We know we're running certain risks to our own security by denouncing them. We've had bomb threats already. But this is our job."

On the last day of the conference, we planned to have a demo: a political affair using the romantic open-air carriages that ply the main street of Acapulco. Otherwise supportive local officials — fearing a right-wing backlash in upcoming elections — asked us to cancel it. Mexican conference organizers brought the decision to the group for a vote.

After the Guadalajara defeat by right-wing politicos and high priests only a few weeks before, the international mix of activists decided to hold the march anyway. But instead of a protest, we agreed to hold a queer March of Appreciation, dedicated to the lovely and liberal city of Acapulco. News of our march, very positive, made the front page in all three dailies.

The gay carriages being unavailable, we took to the streets, temporarily blocking traffic on the main tourist drag, marching as far as a very appropriate statue of Diana, Goddess of the Hunt. Instead of denunciations, we waved to people and sang. A lesbian song, to a bouncy salsa beat, went:

*No no no, señor, you no me cesaré.*

*Así le dije al cura y así le dije al juez ...*

*Estoy enamorada, pero con una mujer.*

Which roughly translates:

*No way, mister, that I'm ever getting wed.*

*I told that to the preacher, I told it to the judge ...*

*It's true I am in love, but it's with another woman.*

We men also sang out, in Spanish, "The *locas* united will never be defeated!" And I learned this clever turnaround, chanted while hopping up and down: "*El que no brinca es macho*." "Anyone who won't jump is a macho." Heaven forbid. ▼

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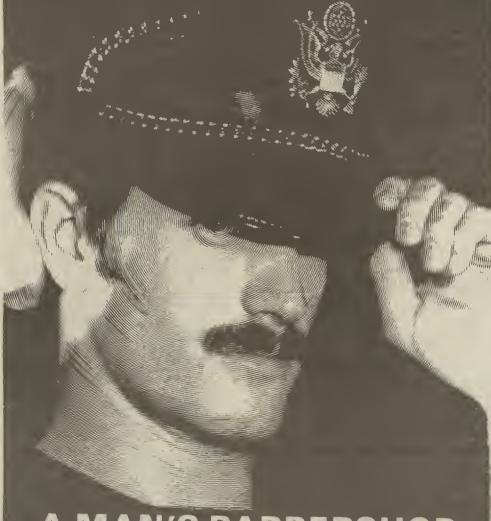
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No. 13 from The Mint slides into home against Elephant Walk in first week of GSL playoff action.

(Photo: Jane Cleland)

## Field Narrows in GSL Playoffs

by Nancy Boutillier

Defense was the name of the game as the Gay Softball League moved into the second round of playoff action on July 21.

The hardest-hitting teams in the Women's Division were held to a total of two runs by one another. Uncle Bert's Brats were in double-play heaven. Sweet Inspiration and the Pilsner Penguins held each other scoreless until the final inning of play. Left fielders Mara Johnson of A Different Light and Wendy Gershaw of the Galleon made catches they'll be talking about long after the final victory beer of the season.

Gershaw's diving grab could not have been more timely. In the bottom of the sixth inning, bases loaded, and her holding a fragile 2-0 lead, Box It pitcher Nancy Skidmore sent one sailing along the left field line that would have surely scored a couple of runs. Gershaw's grab retired the side and kept the game within striking distance.

Box It's defense prevailed, shutting the Galleon out to end the game. Terry Taylor's two-run blast in the first inning put Box It on the scoreboard and made possible the 2-0 win.

Because of the tournament's double elimination format, the Galleon may have a second shot at Box It. The Galleon faces the winner of the losers bracket, Leticia's, next weekend, and the winner of that game faces Box It for the league title in the afternoon.

Leticia's earned a second chance in the championship round by beating both Cafe San Marcos and Mint/Sweet Inspiration. Leticia's Jill Taylor let loose four home runs on the day, and pitcher Mary Gillette threw four strikeouts.

Leticia's worked hard for a shot at the Galleon. Terrific defense had Cafe San Marcos and Leticia's deadlocked at three runs each in the fifth until Jaime Yamamura knocked in Denise McCullough to put Leticia's ahead. After beating CSM 9-3 Leticia's went on to blast Mint/SI 22-1.

Mint/SI eked out a 9-8 win over A Different Light when Sheila Calabro batted Katho Baer in with the winning run.

ADL scored their first five batters against the Cinch, and pitcher Marla Presley tallied four strike-outs on the day as ADL bested the Cinch 9-6.

### Youth Prevails

Although the league's eldest statesman, Lew Gilmore of the Elephant Walk, kept alive his batting streak of seven consecutive hits, youth has prevailed in C Division play. The Elephant Walk could only squeeze out three runs in the first and two more in the final inning against Rossi Meats/LYRIC.

LYRIC rode into the finals 12-5 on the hitting of Jennifer Sells, Olga Texidor, and Jeremy Hyblom. Gilmore was joined by teammates Mike Peters and Jeff Speranza in a three-for-three day, and Speranza knocked a homer for the E Walk.

The E Walk will play off with the Mint for a chance to square off against LYRIC in the finals. The Mint beat Cassidy's Cabin-ettes 13-7. Skip Schaefer wrapped a triple and pitched a "flawless game," according to Mint teammates.

The Pilsner Pistons fell to the Cabin-ettes earlier in the day, 8-2.

### Bomber Bats on Fire

The Eagle jumped out to a first inning 4-1 lead against Uncle Bert's Bombers. At the end of two, it was the Eagle ahead 4-3. At the end of the game, the Eagle had scored eight against the undefeated Bombers, but the party was over. Highlighted by Mike Gray's grand slam, the Bomber bats rapped out 20 runs for a 20-8 triumph.

Sweet Inspiration has made a date with the Eagle for next Sunday morning at 10:20 a.m. for a final shot at bringing down the Bombers.

Rich Law was three-for-three and Gerry Gonzalez knocked a two-run homer for SI as they beat Rolo 15-8. Then after a scoreless six innings of play, SI unleashed five runs to beat the Pilsner Penguins 5-0.

The Penguins broke open a 4-4 tie in the sixth inning to beat the Pendulum Pirates 11-6. Max Gilmore had three hits and three RBIs in three trips to the plate.

### Corral Breaks Loose

The Corral's offense could not be fenced in. The 22-2

romp over the Rainbow Roos was enough to lasso a spot for the Corral in the B Division finals. Tim McQuaid's two-run homer in the first inning was the only time the Roos cracked through the Corral's airtight defense. Monty Casley, Tom Scholar, and Peter Czech powered the Corral's offense that exploded for 22 runs.

One big win didn't promise everyone a spot in the finals. The Pendulum Bucs had their best game of the season as they hammered SMMILE 23-2. Brian Gearhart had a grand slam in his five-for-five day performance. Kevin also collected five hits. John Caldera homered, Duddy Culver tripled and Jef Angus had his first perfect three-for-three game of the season. Too bad for the Bucs that they couldn't have saved up some of their hitting for their game against Uncle Bert's Brats.

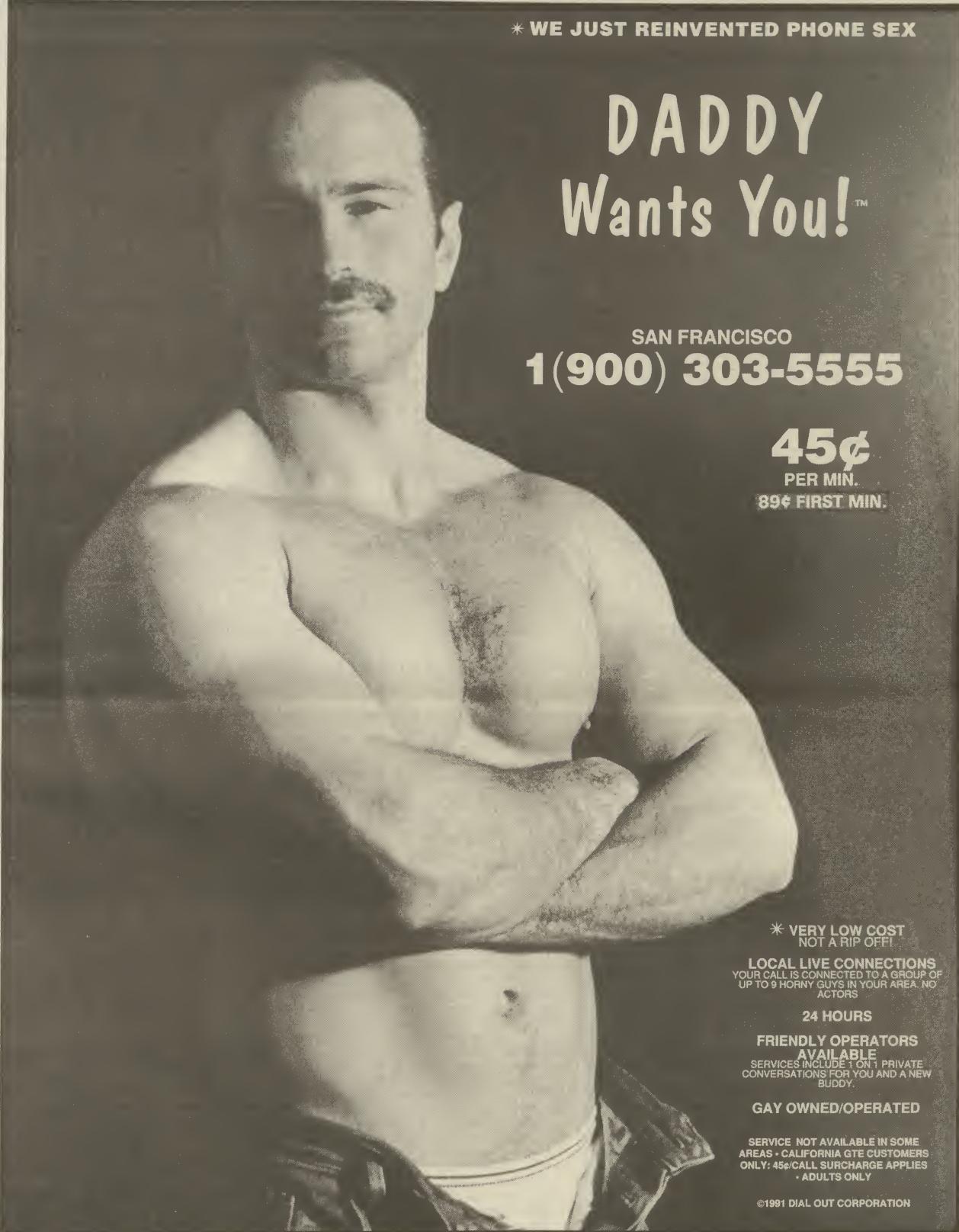
The Brats had to beat both the Pendulum Bucs and the Rawhide to make a place for themselves in the semi-finals. Tom Kries pulled through for the Brats with two home runs in an eight-for-eight perfect day at the plate.

But Kries didn't do it alone. Against the Bucs, Rick "Lucy Rita" Brattin and Jim Schneck each collected three hits to help lift the Brats over the Bucs 15-5.

Joining Kries in a Brats home-run derby that beat the Rawhide 19-4 were Russell Smith, Troy Bronstein and Dean McCool.

The Rawhide eliminated both the Motherlode and the Huffin Puffins earlier in the day. The Rawhide had been trailing 6-9 in the top of the sixth, but they came back to win on a bases loaded base on balls drawn by Jack McGowen that let Jeff Keegan stroll to the plate with the game winner, 12-11.

The GSL championships will be decided July 28 at Rossi Field. Here's the line up: Roos vs. Brats, 9 a.m.; Elephant Walk vs. Mint, 9 a.m.; Eagle vs. Sweet Inspiration, 10:20 a.m.; Galleon vs. Leticia's, 10:20 a.m.; Corral vs. Roos/Brats winner in B final, 11:40 a.m.; LYRIC vs. E Walk/Mint winner in C final, 11:40 a.m.; Box It vs. Galleon/Leticia's winner in Women's final, 1 p.m.; Bombers vs. Eagle/SI winner in A final, 2:20 p.m. ▼



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## To Your Health

# Battling the Yeasties

by Dianne Aaronson

**T**here's a little yeast out there that is making a lot of people's lives quite miserable. Its name is Candida Albicans. The problem with writing about Candida is that it encompasses so many possible symptoms that anyone reading about it may assume immediately that they have it and become alarmed. It's kind of like taking your first Abnormal Psych class in college — everyone you read about the symptoms, you're sure you're a classic case!

However, enough people are suffering from this overrun of yeast in their bodies that I feel compelled to at least touch on this area. Anyone wishing to investigate further can begin by reading the classic, *The Yeast Connection*, by William G. Crook, M.D.

I first discovered that I was suffering from Candida in 1988. I'd been dieting for a bodybuilding contest, but though I had almost no food left in my diet to speak of, I was still retaining water. With the help of my trainer, I was able to isolate certain food sensitivities such as wheat. When I dropped these foods, things improved a little but not completely.

It was only after the contest ordeal was over that I was introduced to Dr. Crook's book. Candida, an opportunistic disease, preys on those with compromised immune systems. My trainer had found the book at the home of a friend who was suffering from AIDS.

### Red Flag

One of my personal red flags was the mention of digestive disorders (which I had always

blamed on "nerves") as well as allergies and a craving for carbohydrates. For some the craving may be for sugar products or alcohol — for me it was bread and pasta. Same thing. Anyone who's ever baked bread understands that yeast thrives on sugar or anything that can be converted into sugar.

I had vaguely heard about "yeast" before, but I'd thought it was limited to vaginal yeast infections, which excluded me. Not so — yeast overrun can also manifest itself in the colon (creating digestive disorders and gastric distress) or as thrush.

As I've said, the symptoms are numerous, but here are some: fatigue, irritability, premenstrual syndrome (PMS), digestive disorders, short attention span/memory loss, skin problems, hyperactivity or depression, food and/or environmental sensitivities. If you have a number of these symptoms and you have had to take antibiotics (who of us have not in our lives?) and you do now or used to either eat a lot of sweets; drink a lot of alcohol; eat a lot of carbohydrates (such as bread, pasta, etc.); and/or have been pregnant; taken birth control pills or taken cortisone, prednisone or other corticosteroids; your chances are even higher that you are a Candida candidate.

### Ways to Alleviate

If after reading thus far you have any suspicion that yeast is in your system, I would suggest reading further. There is a long test related to various symptoms found in *The Yeast Connection* which can offer more proof. Though there's not much that Western medicine can or is willing to do for your suffering in this regard, there are ways to alleviate the symptoms by following a strict diet and taking certain natural supplements.

Unfortunately, if you decide to aggressively search out and kill these little yeasties, you must be prepared to feel worse before you feel better. As the supplements and diet (basically a restriction of anything the yeast can feed on) begin to do their work, you will probably suffer what is known as a "die-off" reaction, which is exactly that: the yeast are dying, which in effect floods your body with dead matter (toxic substances) which your system must now handle and clear away.

The basic Candida diet consists of little more than animal protein (no dairy, however) and vegetables. You absolutely must stay away from fruit and, at first, complex carbs. Also prohibited is any food substance which is fermented: vinegar, mustard, tofu.

The diet can be extremely boring and tedious. However, those suffering from Candida will probably feel immediate relief — more energy, a clearer head, alleviation of major symptoms such as bloated abdomen, etc. It is only after a few days, once the yeast are really dying off in numbers, that the die-off reaction will settle in.

I strongly urge all of you with even the smallest suspicions to investigate this problem further. Read up on this problem and talk to experts at the health food/vitamin supplement stores. ▼

## Sports Calendar

### Tsunami Gay/Lesbian Swim Team

Sundays, 10:11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carroll. Mondays, Wednesdays & Fridays, 6:15-7:35 p.m., at SF Rec. & Park Garfield Pool, 26th St. & Harrison. Call 626-0561 or 255-9091.

### SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9:10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

### SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

### EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

### Bay Area Distance Runners

Sunday, July 28: East Bay 15-mile run. For info call Dave, 626-1380, or Lois, 586-6013.

### Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

### SF Track & Field Club

Practice Sundays at 10 a.m. and Tuesdays & Thursdays at 6:15 p.m. at SF State University track. All levels welcome. Rick, 626-8784.

### OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Call info line, 330-8740.

### BICEPS, Bodybuilders Into Competition, Education & Physiques

New group forming. For info call Carlis, 241-9515.

## No Strikeouts at Switch Hitters Ball

by Nancy Boutilier

fielder.

"Liza Minnelli" made an appearance thanks to the Rawhide's Shannon Forrest. "Miss Carriage" was like Madonna was like a virgin was like Mike Rios of Uncle Bert's Bombers.

The Elephant Walk's Jeff Speranza spun a spirited performance as "Angelina Catch-Itall."

The Eagle's red-headed Dennis Sheppard did one helluva "Julie" synching "Cuz I'm a Blonde." That song was made famous by Julie Brown, and everyone expects "Julie" to return next year with Brown's most famous tune: "Everybody Run, the Homecoming Queen Has Got a Gun."

It was hard to tell whether the Motherlode's Woody Hill as "Sleazy Connie" was getting the cheers as she sang "Where the Boys Are," or if the hooting was for the leather and chain action that set the scene. MTV look out!

Sweet Inspiration's "Di AFram" known to many as the man with the cannon of an arm, Greg Newman, danced into the audience performing "Sex in the '90s." Apropos of the song's subject, Lady "Di" passed out condoms.

If you missed the show, if you want to see it again, or if you are doing your holiday shopping early this year, the Elephant Walk softball team is selling the video version.

The beneficiary of the GSL event, Shanti Project, announced that Sept. 14 will be the first annual Lesbian and Gay Day at Candlestick Park. The Giants will be playing the San Diego Padres. For ticket information call Mark at 777-2273. ▼

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# THIS WEEK



• 'The Possibilities': The Mirror Theatre Company presents a series of short sketches by one of Britain's most controversial playwrights, Howard Barker, exploring the tension between passion, control & individual freedom. Thru Aug. 11, Fri. & Sat. at 8 p.m. (also Aug. 11 at 8 p.m.), \$8. Somar Theatre, 934 Brannan/8th St., SF. 821-4202.

## FRIDAY 26

- 'n'Zinga': Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & conga. Tapas & Caribbean barbecue. Fridays, 9 p.m.-2 a.m. \$3 + ID. Happy Hour with DJ Clay, 5:30-9 p.m. El Rio, 3158 Mission, SF. 282-3325.
- 'tgif': Full Moon Party benefits Bay Area AIDS charities. 5-8:30 p.m. \$5. Rosalie's Redux, 1415 Van Ness/California, SF.
- Bench & Bar: Hot-House Friday Underwear Party with go-go dancers, free clothes check, DJ Steve Armijo. 9 p.m. 120 11th St., Oakland. 444-2266.

- 'The Fabulous Lypsinka Show': John Epperson's lip-synching drag homage to 1950s movie musicals. Thru Aug. 11, Tue-Sun. at 8 p.m. (July 26, Aug. 2 & 9 at 10 p.m.), \$12. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

- 'Drag Queens in Outer Space': Sky Gilbert's zany satire stars three drag queens who, exploring inner & outer space, confront their identities as individuals & address the facades we all assume in the real world. Thru Aug. 3, Wed.-Sun. at 8 p.m. (also July 28 at 3 p.m., Aug. 8-10 & 15-17 at 8 p.m.). \$9-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

- 'Goodnight Desdemona (Good Morning Juliet)': Z Collective presents Ann-Marie MacDonald's feminist screwball spoof of Shakespeare. Thru Aug. 5, Fri. & Sat. & Mon. at 8 p.m., Sun. at 2 p.m. \$8, no one turned away for lack of funds. New College Theater, 777 Valencia, SF. 666-2317.

- 'The Maids': Jean Genet's play about two sisters who purge their fears & anxieties by becoming that which they most admire & despise. Thru July 27, Fri. & Sat. at 8 p.m. \$4-8. Theatre Pomegranate, 495 Clemencia/5th St., SF. 512-7965.

- 'Little Shop of Horrors': Pacifica Spindrift Players presents the musical comedy about a voracious & insatiable blood-thirsty plant. Thru Aug. 3, Fri. & Sat. at 8 p.m. (July 28 at 2 p.m.), \$10-12. Oddstad Theatre, 1051 Crespi, Pacifica. 359-8002.

- 'Rhyming Wilde Oscar's Verse: Ravenna, Charmedes': Lyrical historical romances & epic myths of sexual passion performed by James E. Sullivan. Thru July 27, Fri. at 5 p.m., Sat. at 12 p.m. Free. Union Square stage, Geary & Powell, SF.

- 'The Belle of Amherst': Harvest Theater Company and Stanford Summer Session present William Luce's tribute to Emily Dickinson, this one-woman show examines the private & public sides of the elusive poet. July 26-28 at 8 p.m. The Little Theater, Stanford University Memorial Auditorium, 723-4317.

- 'Project X: The Artist Talk Show': Guest artists Ed Hardy, Nao Bustamante, Ernesto Sanchez & Wayne Corbett in a performance/interview format. July 26 & 27 at 8 p.m. \$12-15. Asian American Theater Center, 403 Arguello/Clement, SF. 751-2600.

- BWMT's Rap/Social Nights: "Potluck Dinner & Game Night," bring dish, dessert or drink to share, play games. Doors 6:30 p.m., rap 7 p.m. All welcome, refreshments served. 1350 Waller/Masonic, SF. 826-2968.

- 'Couples of SF Bay Area': Gay/lesbian couples club general meeting. Potluck hors d'oeuvres/desserts. All members & interested couples invited. 7:30 p.m. Women's Bldg., 3543 18th St., 2nd fl., SF. 929-8402.

## SATURDAY 27

- The Girl Spot: Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- Snatch: Where the rude girls roam with DJ Downtown Donna. Deco, 510 Larkin/Turk, SF. Snatch hotline: 561-9771.
- El Rio: Connie Champagne & Her Tiny Bubbles; The Genuine Diamelles; Hobbit NYC. 10 p.m. \$5. 3158 Mission, SF. 282-3325.
- Gay Comedy Night: Featuring Karen Williams, Mario Mondelli & Karla Carmony. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- The POPS: An evening of Broadway & Hollywood music & song featuring Joel Grey and the SF Symphony. 8 p.m. \$5-31. Bring picnic supper for candlelight dining from 7 p.m. SF Civic Auditorium, Grove & Polk, SF. 431-5400.
- Movie Poster Sale: Hundreds of posters for sale. 9 a.m.-2 p.m. The New York, 2789 24th St., SF. 647-8181.
- Weekend B.A. Degree Completion Program: Free information meeting on interdisciplinary humanities program for working adults. 10:30 a.m.-12 p.m. New College of California, 777 Valencia, SF. Ruby Neal, 626-1694, ext. 164.
- Girth & Mirth Club/SF: Russian River/Armstrong Woods all-day trip. Bring picnic lunch or buy it in Guerneville. Early evening dinner in Occidental. Meet in front of 176-B Page, SF. 824-0260.
- Couples of SF Bay Area: Gay/lesbian couples club movie night. Call 929-8402.



- 'Oedipus Rex': The Illegitimate Theatre presents a new adaptation of Sophocles' drama with original music & dance. Thru Aug. 4, Fri-Sun. at 8 p.m. \$8-10. The Next Stage, 1668 Bush/Gough, SF. 731-0760.

## SUNDAY 28

- I-Beam: Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- Club Uranus: Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. All-day T-dance begins at 6 a.m.
- El Rio: Benny Valarde & Super Combo (salsa). 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- Bench & Bar: The Variety Show is the best drag show in town. 10 p.m. 120 11th St., Oakland. 444-2266.
- Tea & Classics: Concert by a small ensemble of members from the Bay Area Women's Philharmonic. 4 p.m. \$6. 3583 16th St./Market, SF. 861-7933.
- Bay Area Concerto Orchestra: Presenting the music of Corelli, Telemann, Bach & Mozart featuring soloists. 8 p.m. \$10. SF Dance Theatre, 60 Brady/Market & Gough, SF. 558-9355.
- 'A Fred & Fred, Ginger & Ginger Tea Dance': An afternoon dance for gay men & lesbians with beginning lessons. 2-5 p.m. \$5. Metronome Ballroom, 1830 17th St./Showplace Square, SF. 252-9000.
- Gay & Lesbian Sierrans: Redwood Park stroll, easy loop hike in Oakland. Meet at Rockridge BART at 9 a.m. or last parking lot at Redwood Park at 9:30 a.m. Bring snack for after. For info/directions, call Jean, 848-4564.
- Lesbian & Gay Hortiphiles: Garden party in Menlo Park for gays & lesbians who enjoy plants & gardens. Strawberry & ice cream social 2 p.m. Floral displays in landscape and pond & auction 4 p.m. Call 851-1022 or write Hortiphiles, P.O. Box 31, Pal Alto, CA 94301.
- Gays/Lesbians of the Santa Rosa Church of Religious Science: All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa.

## HOT TIPS

### DANCE

- Anne Bluthenthal and Dancers: Ms. Bluthenthal presents a program which explores our essential and ultimate relationships. The evenings' program also includes excerpts from the company's work, *Moonlight and Brown Eyes*. Aug. 1 & 2 at 8 p.m. \$16-22. 621-7797.

- Margaret Wingrove Dance Company: Featuring high-energy Shattering, choreographed by Ms. Wingrove in tribute to the work, *Sylvia*, about the writings of American poet Sylvia Plath. July 27 & 28 at 8 p.m. \$12. Theater Artaud, 1000 Market, SF. Call 824-3890.

### FEMINIST INTEREST

- 'Taking Back the Night': Carol Leigh (aka Scarlet Harlot) leads a march through San Francisco to protest women through sexual control, including readings from the controversial video *Sex Workers Take Back the Night*. Controversies at last year's Take Back the Night march in Montreal for being feminists. Pro-porn and anti-porn dialogue in an effort to build coalition and a respectful Access, 992 Valencia, SF. Call 824-3890.

### FILM

- 11th Annual Jewish Film Festival: A Letter to Harvey is an elderly Jewish man who attends a creative writing class. Inspired by his lesbian teacher and moved by his friend's concentration camp, Harry writes about love and loss. Abraham Lincoln Brigade.) July 28 at 8:30 p.m. at the UC Theatre, 2036 University/Shattuck, Berkeley. discovers an unfamiliar attraction for his commanding warden to Independence Park, a well-known place for transforming his life. This is the first Israeli film to address July 29 at 5:30 p.m. at the Castro Theatre; Aug. 6 at 548-0556.

### CABARET/PERFORMANCE

- 'Farrago': England's The People Show presents *Farrago* of the man who sells his soul to the devil in return for temporary power. Aug. 1, 7-9 p.m., with a surprise following *The Simpson Emergency Fund* (starting price \$10). On view Aug. 1-15.

### VISUAL ART

- 'Frisch Bears It!': Frisch bears his art: old, new, unpublished. Aug. 1, 7-9 p.m., with a surprise following *The Simpson Emergency Fund* (starting price \$10). On view Aug. 1-15.

### COMMUNITY ARTS BENEFIT

- Wise Fool Puppet Intervention Benefit: Wise Fool is change using giant puppets and street theater tactics. Bustamante, Jules Jonas Beckman, Laura Plotkin, Cheri Theatre, 777 Valencia, SF; Aug. 2 at the Motivity Center door, no one turned away for lack of funds. For info, call 826-2968.



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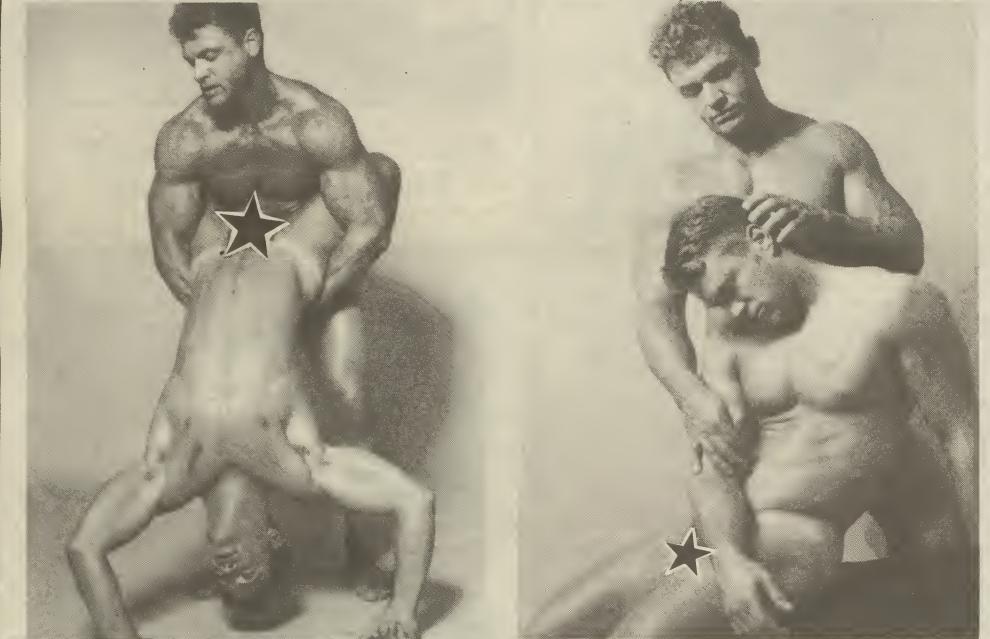
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ARE YOU INTO HOT PHONE SEX? Wanna do the wild stuff? Pumping it up? Give me a call and leave your number - I'll get back to you and we do it! Ext. 11183

GERMAN STUD, 29 Y.O., 6', 175 LBS, brown hair, blue eyes, very goodlooking, smooth body, educated, seeking other young (18-4), hot boys to have fun with. One, two, three or more - Let's get together and party! Videos, toys and rubbers will be supplied. Be 18-28 years old, well built, hung, goodlooking. Let's do it! Ext. 3110

VERY ATTRACTIVE GWM IN HIS 40's, professional, 6', blond hair, blue eyes, sincere, honest, looking for friendship with someone special, possible relationship. You should be 30-45 years old, educated, goodlooking, sincere, honest, professional. No one-nighters! Ext. 3111

LEATHER MASTER SEEKS SLAVE/SI You want to be trained? Find your teacher here - Call and I'll show you the true meaning of obedience and discipline! Serve your master - Do as he says! Your master is 40 y.o., masc., musc., beard. You: 20-40 years old and willing to serve. Verbal abuse, spanking, toys - expect it all (safe only)! Ext. 3112

READY FOR COMMITMENT? Why waste any more time! Let's get right down to it! All capacity. Me: amorous, appealing GWM, 28, 5'9", small built, hung for prof., attr. masculine GWM. Ext. 3100

SLAVE, SERVANT, 32, 5'8", 140 LBS, HIV+, very submissive, seeks authentic master/s, 18-40 y.o. to serve/service in SM, BD, whipping and perform house service in nude with collar, chain. No reciprocity! Ext. 3101

19Y.O. GL STUDENT, into dating and fun will be in SF in July, lkng for GWM under 30y.o. for friendship and more? Blend preferred! Ext. 3102

22Y.O. EUROPEAN GWM, slim, br/blue, HIV-, lkng for handsome muscular men for safe hot sex! Ext. 3103

HELLO I'M LOUIS: I am new to town, I would like to meet new people. I don't care if you're "gorgeous" or not. I want to meet real people and go to a movie, the park, whatever. EXT. 3115

I'M HOT CHOCOLATE SEXY/HNDSM TOP, 34, 5'10", 145 lbs, slender, nice body/dk skin attr. WM, 25-35, rdhead/bind A+. I love oral a/p! Ext. 3105

GWM, 48, 7", CUT, romantic, cfn shvn, drug-free, love to be loved, any race. I'm always ready to "do it" and be in your loving arms as well. Come to be with me warm & horny at the same time. Weekends and holidays are best. Call now! Ext. 3095

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

HAYWARD, CA - GWM PROF., new to Bay Area, lkng for new yngr friends. Would like to have gatherings and parties in my home. I am 6', 165 lbs, middle age. Ext. 3075

SAN JOSE GHM, 34, 250 lbs, 5'8", hndsm, healthy guy, I'm masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualities. 27-38 y.o.. Call Thurs & Fri! Ext. 3086

IA M 28, 175 LBS, 5'8", seeking man, 50-65 y.o., over 190lbs for fun, maybe much more. Please call my extension number! Ext. 3084

43Y.O. GM 5'7" 155 lbs. Live in SF. I have very eclectic tastes: Astrology, Art, Music, Camping ... Would like to meet men in their mid 30's to early 40's with whom build for fun times. EXT. 11067

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. Contractor, 35, HIV-, seeks healthy, 18-25 y.o. GWM, into hot sex and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! Ext. 3082

HANDSOME PASSIONATE BLACK BOYOM, 32 y.o., 6', 170 lbs, smooth, slender, nice built, well hung, seeking hairy, hairy, masculine, 30's, for long hot sex sessions. Ext. 3081

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, affectionate. You: 20-40, must be gay, attr., enjoy naps and warm hugs. Ext. 3108

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FREAK MEATI Attr. WM, 56, 6', 165 lbs, beard, tats, masc., HIV-, tattooed, butterfly-subincised tool, big tattooed nuts, seeks hot mouth for long sessions, any race, age, size, shape. Ext. 3098

CURIOS LEATHERBOY? Mutual B&D, CBTT, WS, hotwax, enemas, catheters, spanking, prolonged agony. Me: Healthy HIV+, S.F. leatherman, 38, 5'11", 175 lbs, firm, brn/bl, clnshvn, educ., hndsm, dangerous. U: safe/serious, similar, minded!! Ext. 3097

GWM, 26, BLONDE, 6'4", 207 lbs, great looks, honest, stable, love sports. Beginner BB wants serious trainer/builder. Relationship for Mr. Right. You: 25-35, honest, fit. Serious only! Ext. 3096

28 Y.O. GWM, 5'10", 200 LBS, pm/bl, uncut, beard/masc., seeks strong daddy; BI/BM/GBM/WM, 35-50 y.o., tall A+, beard A+, stocky/OV, HIV+, quietevenings, safe fun, stocky, my place! Ext. 3095

SEEKING BLACK MAN! GWM, 27 y.o., seeking GWM, 21-35 y.o., for dating and possible relationship. I find Black men attractive culturally, emotionally & physically. I am shy, responsible, mature and desire similar! Ext. 3094

ASIAN MAN LKNG FOR GWM, 18-25 y.o., blond/blue A+, gd shape and cfn shvn, I am 23 y.o., 5'9", 130 lbs, smooth, and educated. Ext. 3099

40 Y.O. PLUS & UNCURT PREFERRED! Me: 30's, 6'1", 175 lbs, light GWM wants your big blk to top up his bottom! Ext. 3106

GWM, 23, DROPODE GORGEOUS, massage and escort 24 hrs. hours. All welcome! Satisfaction guaranteed! Serious callers only! Ext. 3107

BLACK GAYS ONLY Mexican male with 8" seeks Black Gays, she's he's, for friendship/relationship, 5'11", 165 lbs, gyn eyes, bisexual! Ext. 3108

CUDLE BUDDY WANTED by gdking GAM, 28, 5'10", 166 lbs, masc., affectionate. You: 20-40, must be gay, attr., enjoy naps and warm hugs. Ext. 3109

CLEAN CUTBIKER, 30 y.o., 6'1", brn/bl, in-shape, masc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Must. Love to hear from you! Ext. 3030

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/bl, swimmers build, seeks subm., sexmates, 25-35, hands, in-shape ready for work-out! Ext. 3510

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seek boyfriend with sense of humor, intelligent, athletic pls, no smokers, no drunks! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

TIGHT, SMOOTH, HOT ASIANS OR otherwise under 30y.o.. Me: nice looking, blonde, 38 y.o., 5'11", 165 lbs, wants you to tease my camcorder. Ext. 3061

SUPER HUNG DUDE WANTED by ravenous, sexy, 30 y.o. GWM stud with dynamite body, formidable personality. You: 20-30 y.o. GWM, fatboy or punk, tight body, needs worship. Ext. 3065

VERY HANDSOME GYMNASIT, WM, 38, masc., 5'10", 167 lbs, brn/bl, clean/cut w/ strong, sensitive, caring, loving, romantic, sensual, playful, passionate, versatile, strikingly gdking and sincere. Seeking same to share life experiences. Sincere responses only please! Ext. 3064

GRASS VALLEY! GWM, 52, 6', 185 lbs, clean, HIV-, open to mutual satisfy, A/P, F/G, lkng for same type, steady relat., many interests, semi-retired. Ext. 3061

WARM, VULNERABLE MALE, 27, seeks same, romanticists to correspond with and maybe meet. Physically I enjoy beads and biceps but emotionally I warm up to honesty and warm hearted individuals. Ext. 3062

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NIN, top, big size, nice looking, no car, must come to me! No overweights or fms! This is gud! Ext. 3515

CLEAN CUTBIKER, 30 y.o., 6'1", brn/bl, in-shape, masc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Must. Love to hear from you! Ext. 3030

BUTT EATER, GWM, 37, 6'1", trim beard, seek hairy, hairy, Bi/straight WM, w/out hot procoing action, red heads & big butts A+. Ext. 3378

HOTCHUBBY GWM, looking for hottimes, 40's. Give me a call! Ext. 3292

TURN ME ON! E.Bi LM digg hot mouth and/or tongue service esp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

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BERKELEY HOT! Athl. Bi/WM, 28, dynamite body, thick dick seeks sexy BM's; super hung, 10"+, for friendship, poss swinging w/ other fun people! Ext. 3078

DEADHEAD GWM, 37, 5'11", 160 lbs, clean shaven, HIV- into good sex, guitars, rock'n'roll, electronics, lkng for other GM, 21-40 y.o. w/ similar interests for buddy/lover! Ext. 3077

GDLKNG GWM, 30, BL/BL, lkng to fool around with yngr, gdking, racially diverse guys. No commitments - just sex. Great head! Uncut, punky, Ing hair messenger type A +! Ext. 3076

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. Ext. 3486

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

ATTRACTIVE GLM, uncut, well hung, thick looking for vers., uncute/hung to play with, juicy dicks + older men encouraged. Hung and uncut only! Ext. 3484

MONOGAMOUS DAD, MW, 43, 5'11", 180 lbs, brn/bl, blue eyes, thin build, hairy, hung, HIV+, regular job/s, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM, HIV-. Ext. 3278

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-40 y.o., non-smoker, educated, into art for friend, possibly relationship. Ext. 3436

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YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hz, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

SAN JOSE GHM, 33, 5'8", 240 lbs, gdking, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3046

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LATIN MALE, 40 Y.O., 6'1", 190 lbs, gdking, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

ASIAN GUYS! Free massage and... by attr. sexy, affectionate GWM, 55, 5'10", 160 lbs, toned body. U: trim, toned body that deserves my touch. Ext. 3048

GWM, 31, 5'11", 175 LBS, Spanish/German, brn hair, brn eyes, eyecandy, movies, beach, cuddling. Looking for Hispanics, 18-28 years old, goodlooking, nice body! Ext. 1117

WM COUPLE, 28 & 30 YEARS OLD, looking for other men: White, Italian, Hispanic, couple or single, 18-30 years old, into great, hot, safe sex! Ext. 1119

GWM SEEKING RUGGED, masculine, tough-looking man that is man enough to be gentle and caring. Interests: Movies, music, cuddling. Prefer mustaches and hairy chests! Ext. 3088

BM, 28 Y.O., 6', SEEKS WM, 30-50 y.o., 6'+, for mutual mental stimulation and intense sexual gratification! Ext. 3087

HOT BLOWJOBS GIVEN TO goodlooking, young (18+) white boys, 18-30 yrs. Especially like clean-cut, collegiate types. I am a handsome, 34 y.o., blond hair, blue eyes, clean-cut, 5'9", 150 lbs, good body, warm mouth for young, hot cream! Ext. 3086

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863-5669 SAT 12-6  
SUN 1-4

### Cruisin' For Fun?

PARTY LIVE! WITH UP TO 8 HOT MEN

VISA / MASTERCARD 24 HOURS \$1.50 MIN / \$2 FIRST

The Phone  
Line  
That  
Gives  
You  
More!

**1-800**  
**333-8MEN**

DIAL-A-HUNK PRIVATE VOICE MAIL  
**I-900-230-HUNK**

99¢ PER MINUTE

*Spring Fever!*

**BAR TALK**

Buy Area Reporter  
Read and just sign up for newsletter.  
You must be 18 years or older.

**Dial 1-900-844-2227**

### AMERICAN LEATHER HOTLINE

For MEN Who Hang Tough  
**Call 1-900-990-HEAT**

99¢ min. (1.99 1st)

• MANN TO MANN •

1-800  
**933-MANN**

Must use touchtone. MC or VISA  
75¢ per ½ minute. Must be 18.

### SUCK PARTY

Thurs, Fri & Sat 8 PM-1 AM.  
Those hung over 8" free, others \$5  
donation requested. Call 431-8748  
for address and info on free circle  
jerk party and free glory hole.

Photography 589-1938 Jim E30

### SEX FOR FUN

Et Bay 40yo. Great Head, Terry,  
357-4048 young guys. E30

RusRiv Harley-Leatherman:  
7/6 WohlerBr We need more boot-  
licking 3-way action! Boys—  
POBox 14672 SF 94114. E30

Gdkg, athletic, cleancut w/mage  
37 looking for gdkg w/m/bottom  
under 30. Safe only, no drugs.  
Jay: 431-2622 E30

### LONGTIME COMPANION

Sought by Caring, College  
Degree, HIV-Negative, Romantic  
GWM, 24. I am seeking a warm,  
sensitive GWM to be a mate and  
mentor. Looks are not a big deal.  
Write me at P.O. Box 3222, Farm-  
ington, Michigan 48333-3222.

Let's get acquainted. E30

### \$ARTGALLERY SF 7/2

Wearing Freedom Rings  
So Sorry We Did Not Meet. Please  
call Bill 673-6219 E30

An Italian Butt Suitable for Mount-  
ing and a hot tongue avail. for ser-  
vicing. pager #399-6236 anytime.  
E30

### JOCKEYS, BOXERS

Hiding Your Hot Dick Turns Me On,  
Sir!! Good Lookin', 48, GWM, HIV-  
eagerly sniffs around; worships  
your man meat and balls.  
DREW 626-9980 E31

Bondage Parties! 292-3228 E32

### CLEANCUT ATHLETE

Attractive Professional  
32-yr-old GWM recently out, brn  
hr/blue eyes, seeks clean cut white  
or Hispanic man for friendship and  
fun. Athletic, political w/gd sense  
of humor plus. Respond w/photo  
to: Box 488, 2261 Market St., SF  
94114. E32

### HOT

Guys with phone numbers  
**1-900-505-2580**  
Check it out! 88 cents/min. E31

### FREE POST

Join the Guys on our board.  
24 hours 1-900-505-2580 E31

Talented Deep Throat!!!! Dan: 771-2154 E31

Great cocksucker 285-8390 E31

Glory Hole Hotline 621-1887 E2B/92

Slim teen I'm 51 585-4335 E32

Gdk hry WM, 8", well blt, 5'11",  
vers. wants same 776-7472 E33

Dildo master wants bottoms for  
intense sling sessions, 752-0971.  
E45

• MANN TO MANN •

1-800  
**933-MANN**

Must use touchtone. MC or VISA  
75¢ per ½ minute. Must be 18.

**2 XXX PHONE FANTASIES \$5.00**  
200 hot gay or lesbian  
choices; easy payment.  
**Call (412) 243-1170**

### ALL AMERICAN—U.S. MALE

### 1-900-456-MALE

Only \$2 1st minute, 95 cents each  
add. min. on your phone bill.  
Must be 18. Touch-tone only

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**1-800-477-HUNK**

Use touch tone only. MC/VISA  
Only \$1.95/min.  
Must be 18.

### ENEMAS

Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

**HOT! HOT!  
FANTASIES  
XXX NEW!**  
**1-900-303-3330**  
NO MINIMUM TIME  
.98 min. 1.98 1st

Ram Studios 533-8712

**Michael 621-8616**  
Masseur

Letters: the Livelies  
Community Forum.  
Bay Area Reporter

Radical Butt & Bodywork  
\$55 out only 206-0722 E30

**MASSAGE/BATH**  
P.J. 292-7332 until 10 p.m.  
out only. E30

Hayes & Franklin location  
**JUST DO IT!**  
Full Body Massage  
Swedish Esalen  
Acupressure  
90 min \$45 in only

Rik Gitlin CMT 252-1144 E31

**HOT SENSUAL SAFE**  
Massage by a gd lkng yng guy  
with great hands \$50in/\$55out,  
885-6379 Greg E30

**THE BEST**  
Full Body Massage by a strong,  
muscular masseur. Certified and  
experienced. \$35/hr. Dave  
863-3721 E31

**TAILORED MASSAGE**  
Hands/mouth, \$30/30 mins.  
\$50/1 hr. Pete 252-5645 E30

**EAST BAY ECSTASY**  
Come into bliss with 90 minutes  
of sensual,  
nurturing touch in a  
Lake Merritt location.  
\$40 per session.  
THOMAS, CMT 444-7005 E30

Jack is White, Mitch, Black  
**SALT & PEPPER**  
Both are smooth, trim, musc. sexy  
guys. Hung w/big, thick,  
beautiful, 8" playthings. Like to  
please. Massage company. Or  
both. In/out, hotels. MC/Visa.  
Hot 985-9406 E30

Professional full-body massage.  
Convenient Montclair-Piedmont  
loc. Come relax and enjoy in the  
privacy of my home. George  
601-0451, day or evening, \$30.  
E30

**EROTIC MSSG**  
call 775-4771 24hrs. E30

E. Bay sexy Italian/Irish  
bicyclist 6' 180lbs.  
sensual massage in the  
nude Zachary 658-2437 E31

**SICILIAN SOJOURN**  
Massage plus Civic Center area,  
Paul 864-2117, \$60. E30

\$25 Sensual Fullbody Clean  
Sincere for Reasonably in shape  
men Vic CMT 552-5364. E30

**SEX TRAINER**  
Pleasure and Pamper  
Yourself in ways you never  
thought possible. This unique ex-  
perience includes sensual play,  
breathing, erotic massage, \$75.  
Matthew Simmons 864-5366 E30

# People and Personals

## MASSAGE

### COMPLETE

-MAN TO MAN-

Full body massage, sensuous and caring. Nude, hot oil massage. In/Out.

**Anthony 931-2395**

### SAN MATEO / SFO

Professional massage with a firm to sensual touch.

JOE (415)342-5035

### TOUCHY?

ATHLETIC ASIAN

Gives Sensitive Healing Touch

5'11", 145lbs, smooth & tanned call 824-6144 ask for Vi E30

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6" Swedish Shiatsu Erotic Deep Tissue INDULGE YOURSELF

**TONY 621-8529**

### Swedish - Shiatsu Massage

\$45/1½ hr

Jim CMT. 381-4019

### HIGH STRENGTH MASSAGE

Deep tissue work for men. Clean cut. Discreet & safe. Phillip, 864-5566

### HUSKY GUY

College student gives sensual massage to men 18 to 60. Call Steve, 864-6155 evenings and weekends

### JUAN-CARLOS

Regular Swedish/Shiatsu Massage Downtown Studio

Discounts for Morning Appts., Repeats, and PWAs

Certified

• 922-0258 •

### ALL MEN 50+

Best \$35 Massage. Great! Nick 552-5059.

### SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60.

**BEN 292-5245**

U can reach me most times

### HEALING MASSAGES

R.L. BATES  
(415) 567-6847

### A Gentleman's Gentleman

Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men. Kyle 752-6334

**ENJOY A LUSH, HOT-OIL MASSAGE**  
UNDER THE NURTURING HANDS OF  
**JAS DEWSNAP, CMT**  
RELAXING • 864-5447 • SATISFYING  
CASTRO LOCATION \$40/1½ HOURS DISCOUNT PWAS

### VISIT HEAVEN!

For an Ultimate Sensual Massage Experience Call Mike & Jeff 641-0780

### SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous, Hot Bod. (408) 559-7524

SWEDISH/SHIATSU MASSEUR SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED. AVAILABLE NOW! CALL RICH 641-5045

### WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork." —Joseph Kramer, director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing, HIV+ Encouraged. Castro Location.

By appt: \$60 for 2 Healing Hours.

**BILL WEINTRAUB, CMT 861-7689**

### PUERTO RICAN MASSEUR



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11" 170lbs, 32" waist, 42" chest. Call Jim: 558-9688

Complete mass. by hndsmn man. Downtown SF 398-2441 24hrs. Mark E30

\$30 Erotic Nude Massage ★ Bill 441-1054. Hot! ★ E35

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E34

Asian American Masseur Certified, \$50/\$60. 285-9019 E37

Marin/East Bay Rubdown by Handsome Strong 40 yr. old. \$45. 235-3813 Tim, out. E31



**Exceptional Massage**  
Inspiring Professional Bodywork  
\$50 - 1½ hrs.  
\$60 - 2 hrs.  
**MICHAEL 621-3410**

To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged. Outcalls available

1 hr.—\$45 1½ hrs.—\$55

2 hrs.—\$65

For Appointment Call

Veet Sandeha 861-7591

LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve CMT 821-2985, \$40/75 min. E36

Truly Amazing Hands

### WANNA MELT?

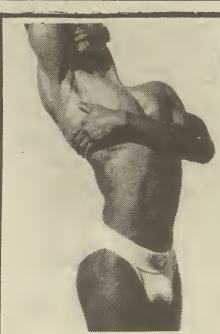
18th & Noe Certified \$35 Jim 864-2430 E31

THE PERSONAL TOUCH Deep, satisfying massage certified and discreet Daniel 626-4192 eves/wknd E30

**BANGKOK**

Sensual massage by a Thai stud. Strong Hands, Tan, Athletic \$45in, \$60out, Ramli 821-1674 E31

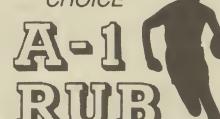
Fantastic massage by an old pro. \$30 Roy 621-1302 E30



For a sensual massage • in/out

**Call Dick 337-6709**

### ATHLETE'S CHOICE



**A-1 RUB**  
ATHLETIC MASSAGE 282-9355 NICK



KURT • 255-4840  
massage/model escort  
RAM PHOTO 553-8172

### PLEASURE! HEALING!

### Sensual Massage

**Jerry 824-6455**

by handsome, gym toned 6' masseur. Day/evening avail. \$40/in/\$55 out

### PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and Acupressure. I'm an Instructor at a S.F. massage school and a masseur in a medical clinic. \$25/hr. \$35/90 min. Out calls available. Nonsexual. Be touched! John. 626-1569

**DAN 928-0302**

Deep Relaxing Body Work by Certified Masseur/BB.

\$40/75 min.—In

David 221-7364

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscle Hung 8' & Thick. Handsm.

Friendly, Affectionate Masseur gives you

### ALL THE EXTRAS!

Many Satisfied Repats. Near Church/Market.

In/Out. Major Hotels OK, Visa/M.C.

Special afternoon rates available.

**Call J.J. 985-9871**

# People and Personals

## MASSAGE

### Deep Muscle/Neuromuscular MASSAGE

1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
Jamie, L.M.T. 673-2239

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8' cut,  
blond/blue, 6', 185.  
Especially like small  
*Asian & Latin men.*  
Erotic nude massage

45 in 55 out **931-3263** Ron 24 hrs

### HOT MASSAGE

By one or two hot students.  
Bodywork you'll remember.  
call Scott or Bob  
282-6973

nob hill  
swedish esalen massage  
soothing / healing  
one hour / \$40 / in only  
mark carmody  
922-7812

excellent  
certified

### CANADIAN BOY

23, 5'10", 160lbs., br;br smooth  
tan gives erotic massage  
Friendly 267-6119

3 Cute Asian Nude Massage.  
Call Lon, Nam, Wen 788-0380

Erotic, Nude, Handsome  
292-3528

### BLACK D'LITE

\$35/45 min. 995-4798  
Nude Full Body Massage  
\$25/in, \$40/out, 776-7036

### MY NUTS & HONEY

Tool Hard. Hands Nice. Body Firm.  
Kirk, 26, 995-4703, msg. # E30

Dildo mass, Eric 621-8560

Erotic & Fullbody work  
by BB 589-1938 Bill

\*\* Wow! Whatta Massage! \*\*  
outcalls anytime. Enjoy!  
**ALEX 861-9940**

Fantastic massage by an old pro.  
\$30 Roy 621-1302

My hands your butt Hndsm 8½  
Hot body Tony 931-6639

### "ASIAN HEAT"

5'10", 155lbs, X-sweet Guy  
Sensual Touch 750-1772 Axel

Deep-tissue, Swdsh full-body erotic  
massage by yng blnd BB trainer,  
Jeff \$45/in/out 550-6833 cert E30



**282-6973**



**ERIC MASAO**  
673-3662 In Only

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.

### TOUCH OF HEAVEN

Strong yet sensual Swedish  
massage by handsome CMT. Castro/  
Upper Markt location, Russ  
241-9781 \$40

Deep, Smooth, Sensual Hot Oil  
Massage by handsome man, \$40/  
70 min. Gary 777-9417

### ASIAN BOY

Nude Mark Out 337-4158 E30

Masterly Compleat Massage  
by Versatile E. Bay CMT;  
from Strong to Sensual.  
\$40/75 min. Greg 547-1364

All American Look  
Masculine Muscular Masseur  
An all around athlete. Let this  
strong, sensitive jock give  
100% of himself to you.  
Brad 861-1805

East Bay Full Body  
Sensual Massage by  
Dancer, Discreet/  
Private. \$30.  
Jim 601-0451

German Massuer, CMT  
PAC. HTS/\$40/928-2047 E31

Hot Oil Massage by Body Builder  
Gino 861-0294

**STRONG HANDS**

Complete full body massage by  
good looking guy. Certified.  
Mike 749-0864

**TOUCH OF HEAVEN**

Relaxing sensual Swedish mas-  
sage by handsome CMT. Castro/  
Noe Valley location, Russ  
241-9781, \$40

### EAST BAY

Nurturing relaxing strong  
sensitive healing sensual.

Jason Serinus CMT 444-4169

Like gentle hands? Like it rough?  
Muscular med student rubs you  
right! Intrigued? Andy 255-2392

San Jose - Swedish CMT,  
\$25/hr. \$35/1½ hrs. in calls

Anthony (408) 288-6169

**DEEP TISSUE SWEDISH-SHIATSU**

Given by a Real

Hot-Looking Guy

call **775-4771** 24hrs



**CERTIFIED**  
Clean-cut, hot  
Italian, 25 yrs.  
Boy in a Nob Hill  
Location.  
Certified \$60/hr.  
(call back req.)  
**921-4685**



**DON'T ABSTAIN!**

You deserve the best, cert. mass-  
table gri hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

**COLT-GROOMING**  
621-2203

### NURTURING HANDS CARING HEART

A Professional Intuitive Massage  
Perceptive, Supportive, Sensual.

**JACK WALDER 771-1728**  
Certified Massage Therapist

1½ Hrs \$40 — Discount to PWAs  
Validated Parking



Photo by Original

*The Fellowship:  
A massage experience  
whose time has  
come.*

**THOMAS & MITCH 444-7005**  
CERTIFIED  
1½ HOUR SESSION: \$100

### SIMPLY THE BEST...

Experience the ultimate in relaxation!

- STRONG, NURTURING TOUCH
- HOT OIL, WARM TABLE
- REVITALIZING

**BOB 824-6713 CERTIFIED**

**HOWL WITH DELITE**  
Massage designed to fit your needs  
out only \$40 Jess, slim msclr call  
HOWL-348.

**SENSUOUS MASSAGE 931-2395**  
Total body, Frank 621-8560

**BUTT MASSAGE**  
by friendly, handsome, gym toned man.  
Certified, discreet, safe, experienced.

\$45 hr. Swedish, Deep Tissue,  
Pressure Pt.

\$65 hr. & up Sensual Massage.

Tues. Wed. Fri.

**RICK 864-4080**  
(call back req.)

**LOOKING FOR ECSTASY?**  
— Call Me —  
**VIDAL 552-2748**

Tall Galkg Blond  
Nude Rub 863-0594 24hrs. E31

**Sensual Full Body**  
Massage

by friendly, handsome, gym toned man.

Certified, discreet, safe, experienced.

\$45 hr. Swedish, Deep Tissue,  
Pressure Pt.

\$65 hr. & up Sensual Massage.

Tues. Wed. Fri.

**RICK 864-4080**  
(call back req.)

**High-Strength**  
sensitive  
touch

\$40 • Jim

**864-2653**

**Professional Massage**

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can help.

Swedish • Deep Tissue • Sports-

massage • Trigger Point • Cross Fiber

• PNF Stretching • and more!

**SHIATSU**  
Rebalancing

Effective

75min. \$40

Jack Eliman

695-7808

Noe Valley

Competent Stress Relief

Warm, Comfortable Space

Caring Practitioner

\$45 - 1½ hours

**467-4206**

# BAR TALK

**1-900  
844-2227**

**S .98 PER MINUTE  
AND YOU  
MUST BE OVER  
18 YEARS OLD**

English gent, urbane 50s. I read  
Victorian novels, you suck my  
cock. Much more ... EXT. 1935

Empty your nuts! Hungry GBM,  
36yo, hot, trim. Magic mouth will  
suck you dry. You: GWM,  
18-35yo, hot. I want your load!  
EXT. 1936

WM, 50yo, sks mature 33-45yo  
to model and/or escort for safe  
sex, dinners, travel. No drugs.  
EXT. 1937

Yng boy GWM, bld/blu, very cute,  
good mind, sks GWM, hndsm  
serious dad. Will cater to your  
needs/situation. Hairy a plus. EXT.  
1938

Spank me over your knee! Big  
hands, hairy legs, dirty talk. Me:  
GWM, 29yo, 5'10, 175#, live in  
Santa Cruz. EXT. 1939

Sights, smells. Hndsm, in-shape  
30yo sks tight, safe 69 at the end  
of a sweaty day. Masc, normal.  
EXT. 1940

### JUST DO IT ! WITH A BARTALK AD

Hndsm, 30yo, musc, hung WM,  
5'10, 165#, lkng for gdkng, vers,  
in-shape WM, 23-38yo, for hot  
safe sex. EXT. 1941

Latinos only. Bi, blue collar (6" +)  
for fun/games & poss rltshsp. Me:  
BM (7" +) into fun/games, JO.  
EXT. 1942

Hot, sexy Asian, 24yo, smooth,  
nice chest, lkng for GWM,  
25-35yo, in San Bruno & Daly City  
areas. JO & massage. EXT. 1943

Hot Itali ex-football jock sks oral  
servicing on reg basis. All replies  
considered! EXT. 1944

Want some ass? 30s, 6', 170#,  
hndsm, light GBM btm will give it  
up to lean, hung tops over 7".  
EXT. 1945

GWM, 49yo, 6'2, 220#, a  
gentleman, sks a special man,  
45-55yo, no kinks, a real person,  
a friend & a lover. EXT. 1946

Blk man, 37yo, 220#, stocky,  
hung, hndsm, likes his men  
stocky, chubby, pleasantly fat &  
ready for sex. EXT. 1947

Hot Itali offers serious oral serv  
on reg basis to men who enjoy  
prolonged licking. Try me. EXT.  
1948

Biracial stud, hung & really  
gdkng, skng gdkng guys for fun  
& good times. EXT. 1949

Your dick & ass are ice cream. Fat  
blk Berkeley guy, HIV-, sks cute,  
fit, masc guy to lick, under 35yo,  
HIV- only. EXT. 1950

BM, 50s, HIV-, big uncut, sks ex-  
pert deep throats. Outstanding Fr  
serv from masc oral experts.  
Hung older/mature men, hung  
A+. Enjoy sensual massage. Be  
sincere. EXT. 1951



# People and Personals

## MASSAGE

**WONDERFUL, RELAXING MASSAGE**  
Professional masseur (certified 1985) gives Swedish-Scandinavian massage on a table, using oil, in a warm room. I love doing massage and have been told I have the "touch." In the Castro, easy parking. \$28-1 1/2 hrs; \$40-2 hrs.  
Bruce 626-2026

**EAST BAY BEAR**  
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.  
**Andy 481-2513, 24hrs.**



**Prostate Massage**  
• Includes full body Swedish massage  
1 hr. \$45in/\$65out  
Christopher 285-9710

**What's That Nasty Mr. Marcus Up To? See B.A.R. Bazaar**

## LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. **GREAT FOR SHY TYPES**  
**ADAM 474-8027**  
\$50in/\$65out

## CUTE & ROMANTIC

**TEDDY BEAR**  
Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.  
**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

## TOM ADVENTURE SOME

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.

**563-1302**

## PROFESSIONAL MASSAGE



**Robert 567-6015**

## MODELS & ESCORTS

### PORN DADDY

Star of Giants, Room Service, Playgirl! 9 hard inches of handsome, ex-Army officer top! Want a real man? Cum to Daddy! in/out, Zack 771-2073

Hot & Horny Party Boy top or bottom for hire or trade anytime. Dan 821-1361

**TALL HOT HUNG**  
6'4", 180#, 31, Handsome, Hairy. Jay 985-7063, \$70

Tender to Raunchy, Your Pleasure is my Command, Sir. Tight, muscular, trim body. Blond/blue, student, very sensual, oral, bottom. \$100 in/out. Brad 861-2394

**SANTA ROSA HEADI**  
(707) 528-7454

**DADDY BEAR**  
995-4754

Grad Student on Vacation Avail. at your discretion. 31, blond, hairy, hung, 563-4019

Studfinder models 541-5000

Nothing is too kinky for a **SKINHEAD BOY**

Hot in specialized scenes! Russ, 6'2", 165, smooth, 26, 7", days/evenings: 387-4767 out.

Good Basic B&D or Massage \$25 & up Zolt 771-8042

Needs gd. spanking 563-5637.

**8 THICK**

New to city but would like top or bottom action. Blond handsome well exercised stud muffin thick hard head expert blond yng 27, 6', 165lbs, wanting to work my tool with you. Like older men.

**OUT ONLY, CHRISTIAN**

810-5231, \$65, pager, enter ph. # then press #.

Blond Stud New to SF

**MIKE 978-0144**

24 yo. Musclemeat hung 9 1/2",

175, must. 861-2668 \$70. sling safe, ex.

Lean, Mean, Tough & Tender

**REBEL BOY**

Puts you in your place Clay 864-0670

Fist Stud 928-7572

**BLOND DAD**  
Hairy Tall Full Sack Chad 861-7014

**SEXY NEW YORKER**

27 yrs, Handsome, Out only. 24hrs. Rick 861-9940

**HUNKY SWED**

Axel 863-0252

Belts & Paddles 928-7572

Welcome to San Francisco If you can afford the best call the best

1st & foremost since 1968 SF's original "All Male" Model-Escort Service

Handsome-masculine types, strippers (pvt., business), blond, Black, Hispanic, Asian, Italian, European, Hot, all-American males. Discreet arrangements. Hour, day, week, book early, SF's Finest (415) 821-3457 "Applicants needed" Travel Hotels Airports

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**SMOOTH TANNED BLOND**  
Bdybldr, 27yrs, 5'9", 155#, 8 1/2' cut, a real hunk! Boyd 550-6833

Chicago's finest bottom has arrived. John out calls only smooth, muscled, shaved Pgr. # 739-0703

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5'8" 185# 18" arm, 48"c, 26" w, Heavy hung Tyrone. Call and leave message evening I'll call back. 979-6810

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Sexy blond jock with wshrd abs & incredible pecs. 27yrs, 5'9", 155lbs, 8 1/2" c, tanned, masculine & very handsome, \$80in/\$100out Brandon 864-0788

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bondage playroom dominant, young & hung call Matt 255-8164

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Yng blond for pleasure fun & never in a hurry top bottom 8" thick like older men out only \$65 Justin 530-6666 will travel.

Horse-hung blond 6'4" big balls athletic built 821-3425.

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Smooth, cute 22 yrs. Boyish stud \$100 in/ \$120 out 821-2894 Timm

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Smooth Muscular 861-4472

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Cute 19 yr. old, 5'7", 130lbs., brn/brn, smooth. Wade 563-8478

**BOYTOY**  
Cute 19 yr. old, 5'7", 130lbs., brn/brn, smooth. Wade 563-8478

**HUNGRY MOUTH**  
Jeff 255-8539

**LATIN STUD**  
JESUS  
Bpr. #708-4793

**HOT HAWAIIAN HUNK**  
28, smooth & muscular for massage, striptease of jo. Shawn 626-5874

**SPANKINGS** 773-9130

**HUNG LIKE A HORSE**

Ital. Stallion br/b 5'8"

fat tool-stud looks-built.

Jonny \$80, 567-2949

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579.

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out call service very discreet hung

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Tall, lean, 28, size 10 1/2 feet

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New New New New New

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Call me — Boy — 558-8172

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Lean Smooth

Latino Muscle Man

Expert Top

Roberto 864-4328

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Hot and Black

\$80/out, Roger 861-0706

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**Hawaiian Hunk**



**Pete 544-1114**

# People and Personals

## MODELS & ESCORTS



5'9" 180, 46c, 30w, 8 uncut  
**ITALIAN MEAT**  
864-5066



**SCOTT • \$100**  
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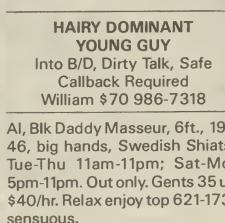
SPANKINGS BY ALI  
Alan 621-1456 E30  
YOUNG BEEF 773-9130 E31



**Dan 753-8604**  
—anytime—



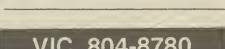
**Rick Donovan**  
Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10½"  
**621-5721**  
Private Party, Not an Agency



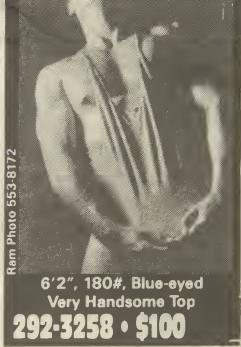
**HAIRY DOMINANT  
YOUNG GUY**  
Into B/D, Dirty Talk, Safe  
Callback Required  
William \$70 986-7318 E33



Al, Blk Daddy Masseur, 6ft., 190,  
46, big hands, Swedish Shiatsu  
Tue-Thu 11am-11pm; Sat-Mon  
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\$40/hr. Relax enjoy top 621-1734  
sensuous. E30



861-7247  
**MUSCLE BUTT**  
E30



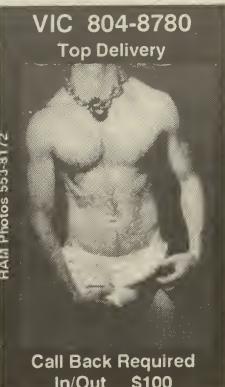
6'2", 180#. Blue-eyed  
Very Handsome Top  
**292-3258 • \$100**

Whipping Paddling  
my post, restrained 885-1471 E30



**DOMINANT  
WHITE TRASH**  
Cigars • Tattoos

**CORY  
928-7572**



Call Back Required  
In/Out \$100



►CALL ME!◀

**9X6½  
WOLF • 753-6539**  
(CALL BACK REQUIRED)



**JULY BANG  
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6' 176# 9"x 6" BRN/BLU  
\$100 • MASSAGE INCLUDED

**handsome  
IRISH  
bodybuilder**  
6'1"—190  
47c—17a  
32-HUNG

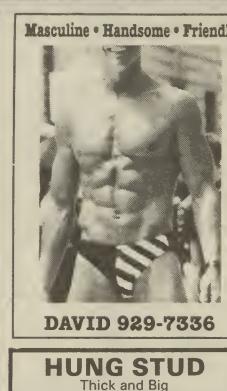
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255-9615**

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53c, 19a, 30th  
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ALL SCENES  
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**STRICTLY TOP**  
29, 5'9" #155 BRN/GRN  
Clean cut Top man open to all fantasies  
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COLT MODEL**

21" arms, 55" chest, 255lbs.  
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**771-8557, Bpr #810-0643**

Perfectly hung stud, 6'3",  
195lbs, hairy chest, discreet, hot,  
healthy, intelligent.

**JOHN978-0163**  
NEVER IN A HURRY E30

**TALL BLACK STUD**

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You want it long and hard.

Call Marshall

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Hot Hung Ready 567-3228 E30

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Satisfaction, Safe  
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Dominant young stud. Into  
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Gorgeous mega-thick hoss!  
Who loves being a top.  
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**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
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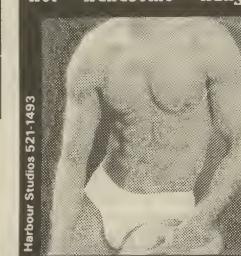
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massage • model • escort  
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**9" STUDMUFFIN**  
Cute, Young Top  
**KURT 863-4730**

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\* IN UNIFORM \*  
21" arms, 55" chest, 255lbs.  
**DICK**  
**771-8557, Bpr #810-0643**

**Hot • Handsome • Hung**

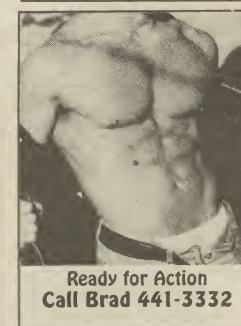


**Kyle 337-4175**



5'7" 150lbs.  
**JEFF**  
597-3862

**BIG GUY**  
Gdklg, stocky student, 27, ex-  
football player build (6'1",  
235#, 48", 19 "call 28"th).  
No BS. \$75 in, \$100 out.  
**KEN 773-2977**



Ready for Action  
Call Brad 441-3332



**MAX**  
**931-3069**  
Callback Required

# People and Personals

## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
**EAST GOING TOPMAN**  
Vince 567-2949, \$75

### Titillating Nice Guy



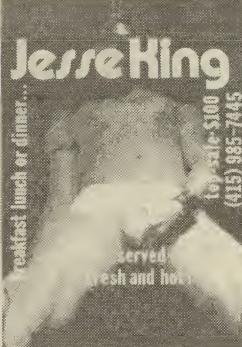
Let me Escort you into a Romantic evening. Caring 6' 180lb. blue-eyed healthy athletic Gentleman. Tops in Conversation. Pampering Bottom. Slow paced/safe. Best by Appt. Be Surprised! ... Andy 921-6064

**PERFECTLY HUNG STUD**  
**MEATY 9" TOOL**  
Cum give attnntn. to a 6'3", 195lb man. Straight & beg. welcome — indulge yourself today!  
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— Out Only —  
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Hot Guy 863-0594 24hrs. E31

**BIG TALL DARK IRISH**  
**255-9615**



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Harbour Studios 521-1493  
  
Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.  
**267-3082**

**YOUNG JOCK**  
**(415) 554-0582**  
Derek  
Ram Studios 553-8172  
  
Long, Thick  
for J/O exhib/plus M/F couples  
OK, student disc.  
Kari 826-5549 E30

**YOUNG DRILL SGT.**  
Blond Crewcut, Boxer Shorts, Army Boots, Tall, Lean, 8 1/2", 25yo., playful/rough, \$100, in/out SF, Andrew 861-8328 E30  
Very hot hung handsome EXHIBITIONIST /Contortionist. Shows it off & more. Safe only. Unbelievable.  
32, 5'9", 155, br/gr, 8" Billy, eyes, wknds.  
905-6461 E30

**WE GOT IT**  
You want it call Scott and Tony for a Hot Time  
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If you like queens you will love Domonic Lurve I'll cuddle, squeeze, hug you all nite so if you got the dime I got the time. Call 771-2837 E30  
Very Goodlooking 22yrs. 6'4" 195lbs Nice Body 567-4888, \$100 E30  
24hr FF expert "Sling" B&D CBT W/S dildo pro 863-6536 • E30

**HUGE BODYBUILDER**  
5'11" 225lbs, 53"c, 19" a, 29" w, 28" h. Contest ready, huge pecs, monster legs, hot and handsome. No muscle mirage. Visiting til Aug. 20th.  
Andre 558-8804

**PLEASURE TORTURE**  
Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7"), 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

**ROGER 864-5566**

**ROD 558-8172**  
Photo: J. Valdez  
  
6'2", 9x6  
\$100

**THE STALLION**  
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"A white man's gift from God"  
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24 hours

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Troy 928-4974 \$40-50 E30

**LUCAS**  
Handsome, safe, fun, reliable  
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29 yr. old, 24 hour outcalls.  
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Anytime. No BS.  
Dan 753-8604

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Blnd/blu, 6', 175#, 9"  
Kicks back 4 attention \$100 in/out  
Mark 334-7705 E32

Rock Hard Hunk  
Has rock hard butt for men with taste. 626-RIDE. E30

Italian Runner w/Warm  
Friendly smile and 9 thick inches  
stays in or goes out call Steve  
292-4067. E30

**DAVID**  
Pager #804-9993

**HANDSOME MUSCLE STUD**  
Hot, musc., defined, smooth,  
athletic w/big thick one for U; very  
goodlooking. No BS — this one's  
for real Dan 922-3645 E30  
Pro-Top Delivery for Bottoms in  
need, Mike 821-1477 E30

Ram Photo 553-8172  
  
**Josh 282-9227**  
(Call Back Req.)

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Love to hold you love and rub you down and squeeze you. Massage also. 928-6897 E30

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tight muscular body 9x6 perfectly  
hung handsome man loves male  
attention 100, 905-6598. E30

Get Dildored or Fisted  
Nick the Greek 885-1471 E30

gdlkg, hairy, 8 1/2" verbal  
**IRISHMAN**  
Mike 673-4771 E30

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Hot, Handsome 6', 150, blnd/blu,  
beard, x-large mantool. Out only.  
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CALL BACK REQUIRED

Ram Photo 553-8172  
  
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175 lbs., 5'8 1/2", 46"C, 29"W  
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9"x7" Perfect Top. 24hrs.  
100in/125out 864-4010 Rod

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**9X6 1/2**  
Blond, smooth, 25 yrs  
Kicks back for attention.  
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**HUNG ED** (415) 239-8419

**MANHANDLER**  
PHOTO: RAM STUDIOS 553-8172  
  
**RANDY 864-3133**

**HOT UNCUT**  
9 X 6 1/2  
BUILT AND VERY GOOD LOOKING  
**KAL 944-7731**

**FOX**  
Ed 239-8419  
  
**25y.o. MASTER**

**HOT TOP FOR HIRE**  
very sexy boy  
michael, 23, 9", 24 hours  
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& Massage  
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# BOY AREA REPORTER BAZAAR

**Mr. Marcus**

## Jeff Snyder Is Mr. So. California Drummer

When his name was announced as the winner, Jeff Snyder raised both his arms in triumph and shouted: "No more first runner-up!" as he became Mr. Southern California Drummer 1991-92 at the Cocoanut Grove in Los Angeles last Saturday night, July 20. You see, Jeff had been named the first runner-up in the Mr. Long Beach Leather Contest earlier this year and the first runner-up in the Mr. Los Angeles Drummer Contest after that. He won the title over nine other contestants throughout Southern California in a series of regional contests that began earlier this year.

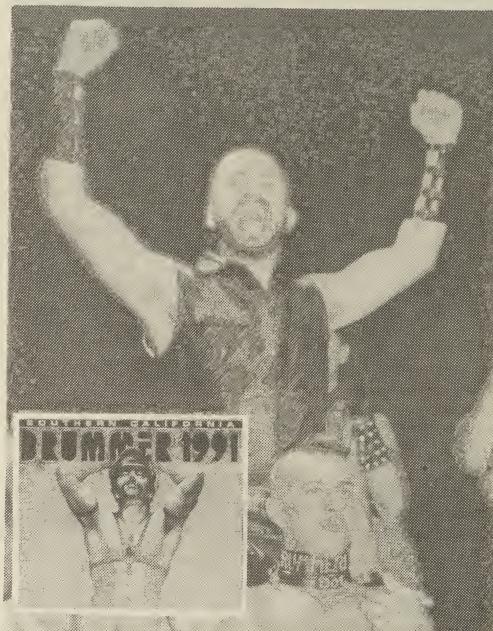
In the Drummer Boy competition held at the Circus Disco on Friday night, there were five contestants and Tony Klatt took that title. Tony proved to be a popular choice with the judges, the audience and the Drummer men competing.

The six-foot, one-inch, 175 lb. Mr. Snyder will compete for the Mr. Drummer 1991-92 title here in September. Judges Clive Platman, John Siracusa, Wes Decker, R.J. Chaffin, Steve Patten, Scott Goulet and outgoing Mr. Southern California Drummer Javier Mendez were also obliged to judge the Drummer Boy competition the night before at the Circus Disco. On Friday, popular comedienne Lois Bromfield emceed the show. Saturday night, our own Jo Carol shared those duties with porn star Ryan Idol.

The entertainment both nights incorporated the Drummer Boys and Drummer Men in production dance numbers featuring the Tom Slater Dancers, on Saturday night with Jessica Williams warbling jump tunes and on Friday, Ms. E.G. Daily was equally exuberant in her musical renditions.

The first runner-up in the Drummer Men category was Desert Empire contestant Rick Price and the second runner-up was Craig Thompson, representing San Diego. In the Drummer Boy category, the first runner-up was John Hare (with a flawless fantasy, I might add) and the second runner-up was Rico Cogan, also from the Desert.

It's hard to say whether the judges picked the winners because of their speeches or their fantasies. Certainly, the fantasies were imaginative and unique. The winning one, however, had the audience in an uproar. Jeff, chained to a platform, fantasized one similar to the Samson and Delilah theme — a pansexual interlude which featured our own Sky Renfro as Delilah (tattoos and all), and wielding a set of hair clippers which she promptly used to cut off Jeff's shoulder-length hair. Pandemonium in the audience and at the judges' table! It was interesting to note that the night before, Drum-



Jeff Snyder in triumph after learning he won the Southern California Drummer title at the Cocoanut Grove Saturday night, July 20.  
(Photo: Marcus)



San Diego Drummer contestant Jason Traver performed an ice dildo fantasy and was granted a standing ovation.  
(Photo: Marcus)

mer Boy winner Tony's fantasy sequence featured a similar hair shaving sequence, however, the sniper was definitely not a Delilah-type.

My favorite in the boys' competition was performed by runner-up John Hare which featured a dude slouched on a

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**NOTE:** 1808 is a private club for J/O artists and includes the body-conscious man, Washboard stomachs, masculine looks, etc. We have a full clothes check system. Great videos and music nightly.

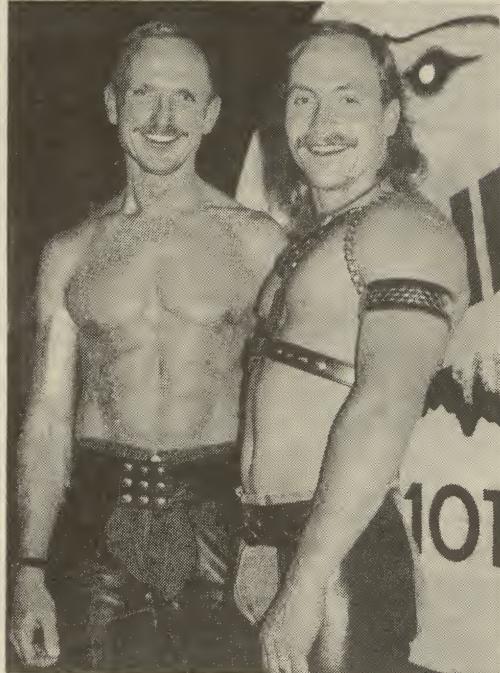
— 1808 MARKET STREET —

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DOORS OPEN at 8:00 sharp.

8 PM-1 AM DAILY/3 AM FRI & SAT  
WHERE THE MEN ARE!



Andy Anderson (r.) won the cover spot on the Eagle's '92 Bare Chest Calendar last Thursday, July 18, with Art Tomaszewski, runner-up.  
(Photo: Marcus)



Drummer Boy contestant John Hare (inset) was inside the Boys R Us box in his fantasy sequence.  
(Photo: Marcus)

couch reading *Drummer* (of course) and when the doorbell rang announcing a UPS delivery man with a black wooden crate stamped "BOYS R US," the audience went berserk. He pried the box open with a crowbar, pulled out a black duffel bag with a lock on it and opened it, and pulled it down to reveal the dashing good looks of John. As the dude threw John over his shoulder and made a hasty exit toward the bedroom, the boy winked at the audience and raised his arm, signifying "All right!"

In the Drummer Men fantasies, my favorite was performed by San Diego's Jason Traver; he utilized two Drummer Boys

## Mr. Marcus

which he draped across a huge cake of ice; he then produced two rather large dildo-shaped pieces of ice which he taunted the boys with; on their knees, heads upraised hoping for a "taste," the cylinders of ice dripped onto their faces and into their mouths. More pandemonium in the audience and at the judges' table!

Needless to say, many leather celebrities and personalities were on hand — far too many to list here. The Mr. Drummer's youngest fraternity member, Ron Zehel, even showed up — and needless to say, he's looking better than ever and told me Southern California will be his home forever. Entirely believable when you consider Ron's from Columbus, Ohio. His new domestic partner is quite an eyeful too.

Our guys were there in force including Leather Daddy Jay Smith and his ever-lovin' Rod Endert; former Chaps owner Chuck Slayton says he enjoyed it. At my deadline, I was unable to find out how much was raised for Homestead Hospice & Shelter, but Terry LeGrand and Roger Earl seemed pleased with the turnout both nights and the victory brunch at Griff's on Sunday morning. And this was the last event ever at the Cocoanut Grove. The "Grove" and the Ambassador Hotel will soon succumb to the wrecking ball. What a helluva way to go! A Drummer competition that was flawless; I'm sorry more people weren't there. It was everything you would expect and Bob Linsley's (*Gauntlet II*) bar catering service was the epitome of efficiency.

★ ★ ★

There was action here on the home front too. Thursday, July 18, seven of the 12 bare chest contest winners showed up to compete for the cover of the '92 edition. Calendar sales director Jerry Roberts joined with Mercury Mail Order's Patrick Batt and the B.A.R.'s art department wizard, John Wood, to look over the winning chests just once more. The winners all told about their experiences since they won and achieved a measure of notoriety. John Wood asked them to entice him into buying a calendar. It proved to be quite hilarious. When it was all over, Andy Anderson took another \$100 prize with Art Tomaszewski placing in the runner-up spot. Watch for the finished product.

Sunday, the Castro Lions' leather auction at the Eagle proved to be quite a landmark haul for the AIDS Emergency Fund. I wasn't back from Los Angeles yet, but was told nearly \$6,000 was raised. Nice going!

In far off Cincinnati, wonder of wonders, hundreds of people converged on Spurs Bar for the Third Annual Hurricane Party — an event that brings even a few Europeans to Cincy. The thing here is that the bar is draped with waterproof material inside; giant wind tunnel fans are installed and numerous fire hoses are put in place. Every half hour, the wind starts and the water squirts. Unsuspecting souls get drenched, but the majority crave getting soaked and it is apparently quite an affair. I'm certainly not adverse to people who indulge in water sports, but this one sounds like the ultimate scene in that genre. What will they think of next?

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The Cal Eagles MC scored a huge number (101 men, seven women) for their "In the Steel of the Night" weekend run to Finner Lake in the Sierra foothills. My informant says a dozen South of Market bike clubs were there, but there aren't even a dozen bike clubs South of Market! Anyway, a bike christening, bike and people events. Judith won the rafting award. Hi Mitch! Earl Grist won the biker award and the buddy prize went to David "Boy" of the Pacific Bears and even "Lurch" won for his whitewater rafters from the Church of the Nazarene. Everyone raved about this one!

★ ★ ★

Here's what's up for grabs in the coming days:

**Fri.-Sun., July 26-28:**

Leather weekend at the Russian River. Hundreds are there already; every resort is allegedly sold out. Hundreds more are taking up their camping gear. Audrey Joseph's minions are hard at work producing another great leather-oriented interlude for 72 hours, including a fantasy masked ball, Russian River Leather Daddy and Daddy's Boy contest, a bike run, leather fashion show, leather shopping bazaar, and a host of other events designed to keep you happy. Action all over the place. IML D. Cannon will appear as well as a lot of other leather celebrities. Be there or be extremely square. Weekend pass for all events available; check out the Triple R Resort for more info.

**Saturday, July 27:** Pegasus MOC leaves for Mt. Hamilton and Lick Observatory from the Castro Station at 0830 sharp! Bring sack lunch and be back in town by 1600. No fee. For more info, call Randy at 771-7553.

If you're in Los Angeles, you might want to attend the Tom of Finland Foundation Open House (1421 Laveta Terrace) from 1900-2200. Only a \$5 donation and beer and soda at a dollar a pop available. See Tom's Retrospective II and yes, the "post exchange" will be open.

**Sunday, July 28:** Phoenix Uniform Club's Uniform Contest and beer bust at the SF Eagle, 1500-1800, only \$8, beer/soda/food and all those great uniforms. This one is always fun.

If you're still in Los Angeles, check out the California B&B Corps beer bust at Bulldog's, 5935 Cherry Ave. in Long Beach from 1500-1900 for only \$5. Check out the Southerners' uniforms at this one!

**Thursday, Aug. 1:** B.A.R. cartoonist Frisch opens his show at the Lone Star tonight; reception from 1900-2100, "Frisch Bears His Art" with old and new bear-toons. Limited edition signed T-shirts and 25 percent goes to AIDS Emergency Fund. He'll also be selling his stuff at the Folsom Street Fair on Sept. 22.

**Friday, Aug. 2:** Ninth Annual Leather Daddy Contest at the Eagle, 2100 hours, \$7 featuring Menage and Buddy Montgomery. See Don Thompson emcee with Mr. Gay SF Jeffery Cary; see Don Thompson "step aside" as a new title holder emerges.

**Sunday, Aug 4:** Dore Alley Fair by S.M.M.I.L.E. The originator of this neighborhood event is Patrick Toner, also IML '85. He'll be here in person to visit his stomping grounds. Plan now.

★ ★ ★

Hey, it's good to be back home and see all your smiling



San Diego's Jason Traver may have started a new fetish scene with his dripping dildos.  
(Photo: Marcus)



Stars at the Sunday Victory Brunch at Griff's, Southern California Mr. Drummer Jeff and Drummer Boy Tony Klatt.  
(Photo: Marcus)

-S.M.M.I.L.E. PRESENTS-

# UP YOUR ALLEY THE LEATHER BLOCK PARTY

SAN FRANCISCO  
AUGUST 4  
1991

## DORE ALLEY

### Folsom Street (Between 9th and 10th)

### AUGUST 4, 1991 1100 HRS. - 1800 HRS.

A Benefit For The Godfather Service Fund

Coming Up

FOLSOM STREET FAIR SEPTEMBER 22, 1991  
11:00 A.M. to 6:00 P.M.

# Sky Renfro Re-Elected Head of Int'l Ms. Leather



Samson & Delilah, Drummer style, with Sky Renfro shaving Jeff Snyder's mane in the title-winning fantasy.

(Photo: Marcus)

At their meeting on July 22, Sky Renfro was re-elected president of the board of directors of International Ms. Leather, Inc. The vice president for the coming year is Joy Shulenberg and Mike Hernandez is the treasurer.

Ann Soucy-West was re-elected as the secretary and Sheila Courser is board member at-large.

Plans for fundraising in the coming year include a beer

booth at the Dore Alley Fair on Aug. 4. The next meeting to which all are invited will be on Tuesday, July 30. Call 282-1118 for time and location.

The IMsL board will be scheduling many fund raising events in the coming months before the contest finals next year. All members of the community are invited to participate and volunteer to make next year's event as successful as the 1991 competition.

—Mr. Marcus

## PBS

(Continued from page 28)

couraging because it's always been the mission of PBS to broadcast new material.

"This assumption that the viewing audience can't 'read' intensely expressive work, cannot understand difficult content or experimental structures that break the formulaic styles in television is limiting and points to a larger question, and that is one of the value of arts to the society. As a work of art, *Son of Sam* is evocative of those horrific conditions that are now part of life. So of course it won't be easy to watch. Looking at visual information directly unmediated, it accumulates a hell of an impact."

The producers now have the unenviable chore of contacting and individually screening the material to each and every PBS affiliate in the country to arrange any public viewings. A call to the Los Angeles affiliate, KCET, elicited this response from its broadcast programming director, who asked not to be identified: "We're not airing the piece and I don't know why." At press time KCET's Director of Broadcasting, Jackie Kain, was not available for comment.

Atlas himself told the B.A.R., "PBS expects its artists to apply self-censorship, to *a priori* delimit and homogenize. I just wasn't willing to be intimidated. I wanted to expand the parameters

of what gets on so-called public television — which really, as it turns out, is so much more conservative and unadventurous than even the major networks.

"Melinda Ward initially was quoted when

**According to one of the 'New Television' producers this was an instance of censorship prior to any potential brouhaha, in the wake of negative reaction to the showing of Marlon Riggs' *Tongues Untied*.**

about my new work, 'Oh, Charlie's made a splatter film — delivered with a chuckle. Now she comes up with these phony issues about 'gratuitous violence' and 'lack of context,' when what it's all really about is rampant homophobia and a failure of nerve."

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# Classifieds

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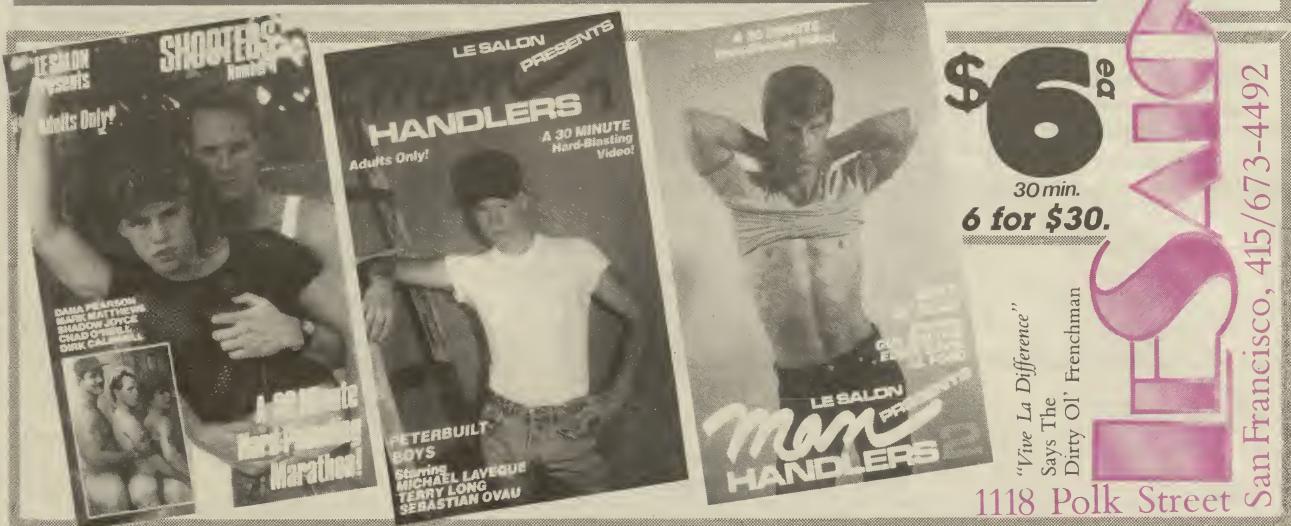


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